DAYAK 3 - ZAKS BY ADAMOV!

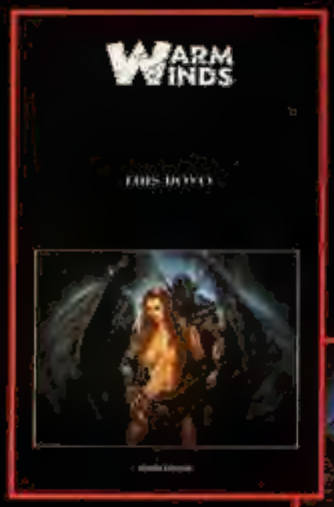
NOVEMBER 1998
U.S. $4.95
CAN $5.95

# HEAVY METAL®

THE ILLUSTRATED FANTASY MAGAZINE

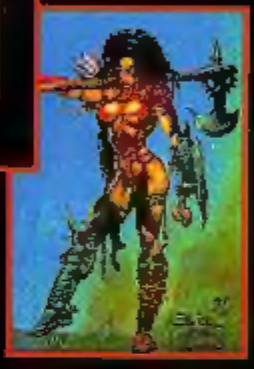
0 74470 36587 7

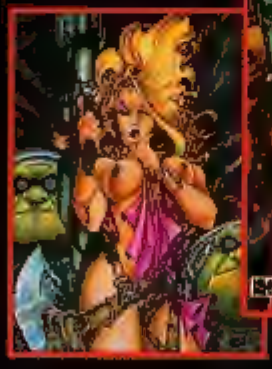
# PORTFOLIO MADNESS




ROYO'S "WARM WINDS"

BISLEY'S "F.A.K.K.2"





AZPIRI'S "PORTICO"

ALL PORTFOLIOS ARE A LIMITED EDITION.
EACH 12" X 17" SET CONTAINS FIVE FULL COLOR PRINTS WHICH ARE SIGNED, NUMBERED INCLUDES CERTIFICATE OF AUTHENTICITY.

$39.95 EACH

SEND TO: HEAVY METAL, 100 MERRICK ROAD, SUITE 400, EAST BUILDING, ROCKVILLE CENTRE, NY 11570

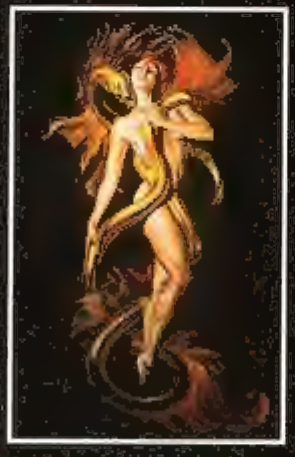
# THE HEAVY METAL
## *Gallery of Fine Art*
PRESENTS

## Oil Paintings on Canvas
### Limited Edition, Digitally Reproduced Masterpieces, Available for the First Time to Heavy Metal Readers

Tiger Lady *by* Simon Bisley

Breeze Fissures *by* Luis Royo

F.A.K.K.$^2$ *by* Luis Royo



Golden Lover *by* Julie Bell

Cindy *by* Boris Vallejo

Each 20" x 28" (Approx.) painting is signed and numbered to 100 and comes with a certificate of authenticity. A true keepsake for the ages.

Mail to: Heavy Metal Magazine, 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570

Each Oil Painting is $250.00 plus $15.00, postage, handling & insurance

- Tiger Lady *by* Simon Bisley
- Breeze Fissures *by* Luis Royo
- F.A.K.K.$^2$ *by* Luis Royo
- Golden Lover *by* Julie Bell
- Cindy *by* Boris Vallejo

Name _____

Address _____

City _____ State ____ Zip _____

I certify I am over 21: Signature _____

MC/Visa # _____ Exp. Date _____

Signature _____

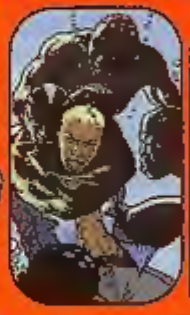
# CONTENTS

VOL. XXII NO. V

COVER by ZOOK

5. GALLERY on DAVID BOLLT

20. THE GUTSY RAPHAEL by O'GROJ



38. DAYAK 3: ZAKS by ADAMOV

27. A DAY IN PARIS... by VANE AND COROMINAS

10. DOSSIER by JEFF GOLDSMITH
14. THE TREND by MEREDITH BOGARD
16. GALACTIC GEOGRAPHIC by KARL KOFOED
64. COSTUME PARTY by EDUARDO RISSO
78. THE EIGHTH PRISONER by ANDREAS MARTENS, ANGELA SERNA & BOTELLO
88. AND MANY MORE HAPPY BIRTHDAYS by IRON AND HERNAN
101. CHANTEL by MOLINA AND GONZALEZ



PUBLISHER & EDITOR-IN-CHIEF
KEVIN EASTMAN

VICE PRESIDENT EXECUTIVE DIRECTOR
HOWARD JUROFSKY

MANAGING EDITOR
DEBRA JUROFSKY

DESIGNER
MEREDITH HABER

SUBSCRIPTION MANAGER
PAT HAYWARD

EDITORIAL POLYGLOT
JEFFREY GOLDSMITH
FERSHID BHARUCHA
PAUL JENKINS


HEAVY METAL (ISSN 0885-7822). "HEAVY METAL" is a trademark of Metal Mammoth, Inc. © 1998. 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. All rights reserved. Nothing may be reprinted in whole or in part without written permission from the publisher. Any similarity to real people and places in fiction and semi-fiction is purely coincidental. EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions; otherwise return of artwork is not guaranteed. SUBSCRIPTION: Published bi-monthly by Metal Mammoth, Inc., 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. $15.95 paid annual subscription, $25.95 paid two year subscription, and $34.95 paid three year subscription in territorial U.S. Add $10.00 per year for Canada, Mexico, and other foreign countries. Periodicals paid at Rockville Centre, NY, and additional mailing offices. CHANGE OF ADDRESS: Postmaster please send change of address to Circulation Director, Heavy Metal Magazine, 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. ADVERTISING OFFICES: 100 Merrick Road, Suite 400, East Building, Rockville Centre, NY 11570. (516) 594-2130. FAX: (516) 594-2133. PRINTED IN CANADA.
© Glénat. Dayak 3: Zaks by Adamov

HEAVY METAL

**Hey you crazy kids -- We've got a brand new web site that's really, really, really cool! It's at *www.heavy-metal.net* -- so go check it out!! But before you do, make sure you finish reading this issue because it is most excellent as well. Our old pal Adamov is back with our feature story, Dayak 3: ZAKS. And who could overlook the mindboggling, thought provoking shorts like The Eighth Prisoner, Costume Party and the sweet Chantal -- to name only a few. We'd also like to welcome a Heavy Metal first time cover artist, Zook to the club! Great job, man!**

**We realize that it is getting close to the holidays! Check out the latest cool stuff we have for sale. This is a great opportunity to send a holiday gift. So send along your orders and we'll send cards to your favorite people. Now tell me, ain't that cool!**

**Wishing you the best,**

Kris Eastman

# DIALOGUE

## LETTERS TO THE EDITOR

Dear H.M.,
I just read the January 1998 issue of H.M. and have a few comments. As with most of the more than average issues of the magazine, there is a vast gap between the good stories and the dreadful ones. The two standout stories are Caza's Wind and Felix Vega's The Water. These tales are visually stunning and also very moving. Both stories transcend the sometimes simplistic and flawed writing. The other pieces are a motley bag for me. Azpiri's tale has very good artwork but the story doesn't quite match the quality of Wind and The Water. His tale is still a visual feast even though his style does not appeal to me quite as much as Vega's and Caza's. O'Groj's work was well done but the style and subject didn't appeal to me. Troiano is a good artist but the story was unoriginal and didn't really have much of a point. The art from Mambo was very good but I felt the story was very unoriginal and contrived. As for the shorter pieces, I thought they were meaningless time fillers and didn't have any impact on me visually or otherwise. This is not to deride the content of this issue or of H.M. in general. I have always found at least half of every issue to be very well done, and extremely meaningful or moving to me. Each issue also has a variety of art styles, story styles, etc. For under $6.00 an issue, the magazine always comes up with your money's worth, even if you dislike half of that issue's contents.

Joseph

**Dear Joseph,**
**Thanks so much for your detailed critique of the January 98 issue -- clear, complete and honest. I just want to let you know we appreciate the thought and time that went into your letter. Letters like yours will help us make future issues better.**

Dear H.M.,
Wow!! The 20 Year Anniversary Special is on my coffee table right now and my friends can't put it down. This is my first visit to your web site and I have now found the place to go to get my extra dose of Heavy Metal.

Mike

**Dear Mike,**
**Thanks! We hoped the 20th would get that kind of reaction from our fans, and your proof in the pudding. There's still a couple left if you're looking for X-Mas gift ideas -- and be sure to check out our new web site!**

Dear H.M.,
Heavy Metal iz da bomb hard core entertainment. Hell ya I say! This is the shit! It kicks ass! 100% pure, raw bitchin' art!

Nathan

**Dear Nathan,**
**How could I not print a letter like this? Ya iz da bomb to Nathan!**

Dear H.M.,
I love Heavy Metal at a long time, the best comics magazine. The best style, the best colors and images. My first magazine was December 1982: Starstruck, Caza, Den II, Druillet... Rock Opera, The Bus!!! Amino Men... Zora, Nicole Clavelous... Hum... Hum... My life moved after Heavy Metal. Masters Druillet, Moebius, Corben. My comics is children of this generation. The film I saw with 15 years old (in 1984). I came from the movie passionate, dominated, accomplished. Today Heavy Metal appears here in Brazil. But she is not the same true Heavy Metal. I love that world Heavy Metal. This magazine who made my "New Way Of Life."

Lauricic

**Dear Lauricic,**
**You're the best, thanks for your note! We're thrilled to be reaching our South American fans every other month. Thanks for your support!**

***Any questions or comments you may have, please send to: Heavy Metal 100 Merrick Road, Suite 400, East Building, Rockville Centre, N.Y. 11570***

# JAPANESE ANIMATION ON VIDEO

ADVANCER TINA
ENGLISH SUBTITLES
$20.95

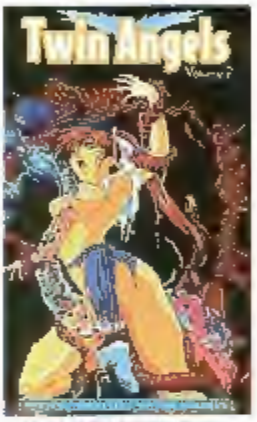
DARK CAT
ENGLISH SUBTITLES
$29.95

LEGEND OF REYON
ENGLISH SUBTITLES
$29.95

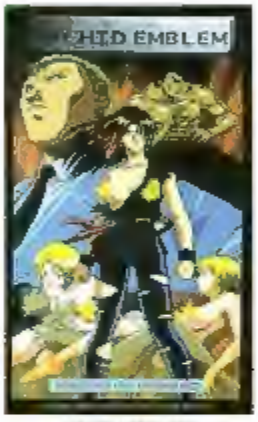
ALIEN FROM THE DARKNESS
ENGLISH SUBTITLES
$29.95

WELCOME TO THE OGENKI CLINIC
ENGLISH SUBTITLES
$29.95

LADY BLUE
ENGLISH SUBTITLES
$29.95




TWIN ANGELS VOL.1 VOL. 2
ENGLISH LANGUAGE (DUBBED)
$29.95 EACH VOLUME




ORCHID EMBLEM
ENGLISH SUBTITLES
$29.95

SLIGHT FEVER SYNDROME
ENGLISH SUBTITLES
$30.95

TOKIO PRIVATE POLICE VOL.1
ENGLISH SUBTITLES
$24.95

TOKIO PRIVATE POLICE VOL. 2
ENGLISH SUBTITLES
$24.95

VENUS 5: THE INMA BALL
ENGLISH LANGUAGE (DUBBED)
$29.95

**MAIL TO: HEAVY METAL, DEPT. 1198 100 MERRICK RD, #400E, ROCKVILLE CENTRE, NY 11570**

| | | | |
|---|---|---|---|
| ___ Advancer Tina | $29.95 | ___ Twin Angels Vol.1 | $29.95 |
| ___ Dark Cat | $29.95 | ___ Twin Angels Vol.2 | $29.95 |
| ___ Legend Of Reyon | $29.95 | ___ Slight Fever Syndrome | $29.95 |
| ___ Alien From The Darknes | $29.95 | ___ Tokio Private Police Vol 1 | $24.95 |
| ___ Welcome To The Ogenki Clinic | $29.95 | ___ Tokio Private Police Vol.2 | $24.95 |
| ___ Lady Blue | $29.95 | ___ Venus 5: The Inma Ball | $29.95 |
| ___ Orchid Emblem | $29.95 | | |

Name_____

Address_____

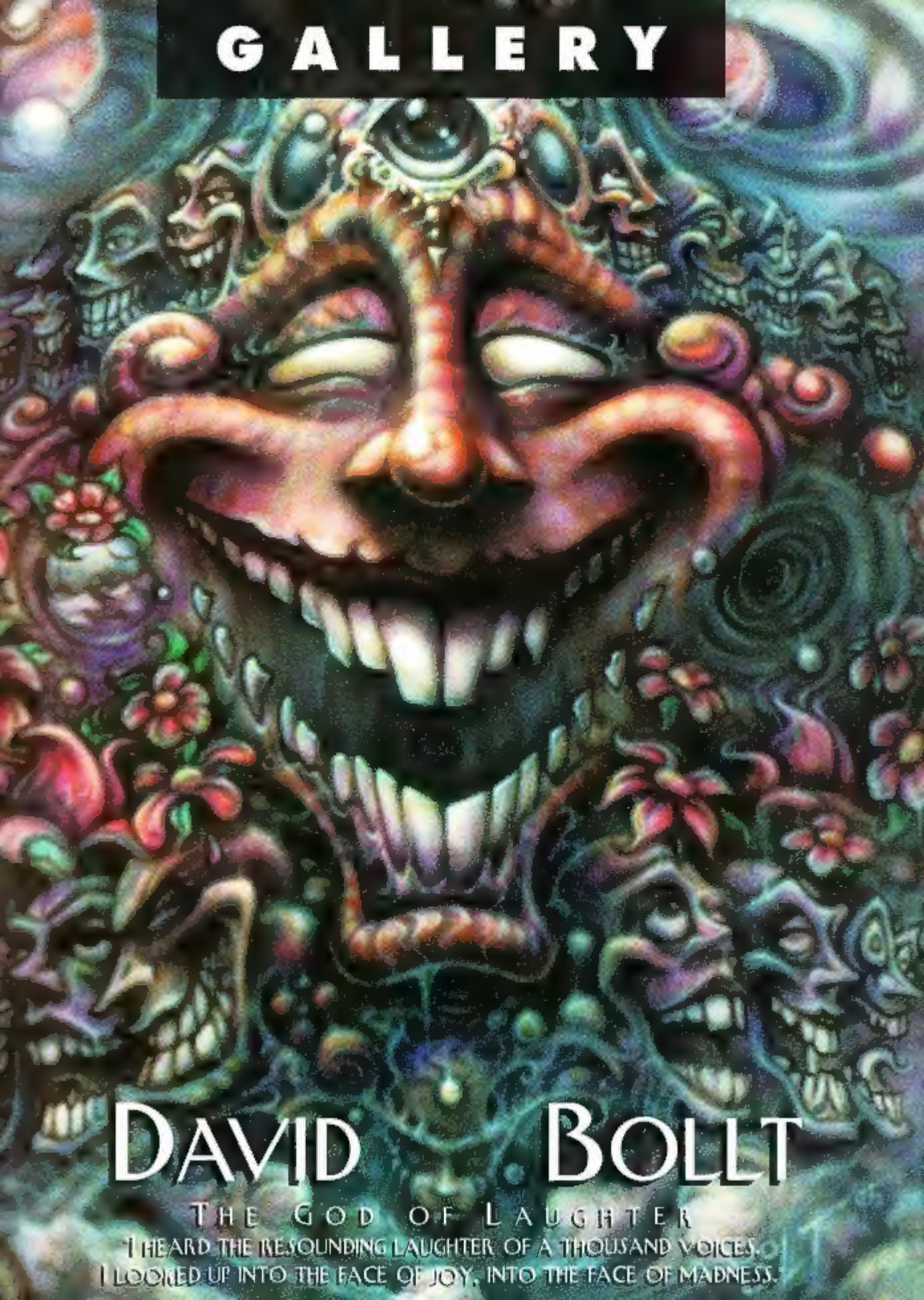
City_____ State_____ Zip_____

Visa/MC #_____ Exp. Date_____

Signature_____

Shipping & handling: $4.00 for first tape, $1.00 for each additional. NY residents add 8.25% sales tax. Must be 18 years of age. Material contains erotic adventure and sexual situations.

# GALLERY


DAVID BOLLT
THE GOD OF LAUGHTER
I HEARD THE RESOUNDING LAUGHTER OF A THOUSAND VOICES.
I LOOKED UP INTO THE FACE OF JOY. INTO THE FACE OF MADNESS.

BLUE AMBER

WAITING AT THE WINDOW
(LOVE IN ONE HAND, HOPE IN THE OTHER)

"As a child I was the victim of a profound and frightening imagination. By drawing pictures of the demons and monsters that plagued me I could gain some sense of understanding"

LAS VEGAS BUTTERFLY GIRL
"I COULD DETECT THE LIGHT FRAGRANCE OF FLOWERS THROUGH THE THICK SMELL OF BLOOD."

SHADES OF AMBER

SCARECROW

JENNIFER

KINETIC MEMORY

The art of David Bollt illuminates a vast and complex symbol language for the viewer. A language that describes a temple, ancient and mysterious, ranging from the darkest and most disturbing of places to the brightest and most spiritual of mountain tops. His art paints a picture of the soul, balanced by dark and light in all its changing and eternal forms. Many of these timeless images touch a place in us all as they rise from the mists of our own preconscious memories.

David Bollt was born on February 6, 1971, in Far Rockaway, NY. He grew up in south Florida where he studied fine art and illustration at the Ringling School of Art and Design. David went back to New York to study the ancient art of tattooing, and has been working as a professional tattoo artist since 1993. He now lives and works in Pompano Beach, Fl.

Visit the
Mind's Eye Gallery
at http://www.artspace.com
to enter the lush and frightening
imagination of David Bollt.

# EXCLUSIVE HEAVY METAL OFFER!

WORDS & PICTURES MUSEUM

## Become a member of the Words & Pictures Museum through this Special Promotion and get a Limited Edition Print of Melting Pot's, Lord Tyler FREE!

This unique print features the collaborative efforts of Simon Bisley, Eric Talbot and Kevin Eastman. Each print is numbered and has been personally signed by Kevin Eastman. Comes with a Words & Pictures Certificate of Authenticity.

Available for a limited time this is a must have for fans. All proceeds benefit the Words & Pictures Museum of fine sequential art.

The Words & Pictures Museum is the non-profit organization dedicated to the preservation and presentation of fine, original works of comic, science fiction and fantasy art.

***$25.00 Includes postage and handling***

All members receive one full year of benefits: A membership card, Words About Pictures quarterly newsletter, 10% discount on all Museum store merchandise, a chance to purchase "Members Only" merchandise, an invitation to the Annual Museum Membership Party and, through this offer only, a FREE Lord Tyler limited edition print.

Name _____

Address _____

City _____ State ___ Zip _____

Phone _____

Amount enclosed _____ (If check or money order)

Make checks payable to Words & Pictures Museum _____

If charge: CC# _____ Expiration Date ____

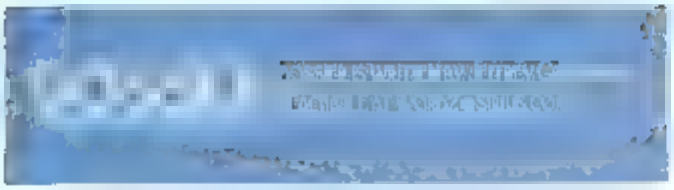
Signature _____

Print will be mailed separately from membership packet. Please allow four to six weeks for shipping. Mail application and payment to:

**Words & Pictures Museum**
**ATTN: Membership Department**
**140 Main Street, Northampton, MA 01060**

**Tel.(413) 586-8545 • FAX (413) 586-9855**

**www.wordsandpictures.org**



## Jeffrey Goldsmith Interviews Frank Miller

*Frank Miller is pretty much a legend. In chronological order, he made his reputation with Daredevil, Batman: Dark Knight, Ronin, the world of Sin City, scripts for Robocop II and III and now 300 from Dark Horse*

---

**JG:** I just read something you said that echoes the idea of making the world safe for democracy. Why is the story of 300, the Spartan defense against the Persians, any different?

**FM:** Well, democracy was barely invented by the Athenians. A lot of concepts we take for granted were as fragile as a soap bubble, like freedom of speech. I find it ironic that when freedom is threatened, it's the least democratic part of civilization that holds the line against tyranny.

**JG:** Do you think that's true?

**FM:** We don't send the ACLU in when we're threatened, we send in the Marines. The Spartans were hardly democratic, but were still the side fighting for us.

**JG:** The Oracle reminds me of Greek sculpture, marble carved to resemble cloth.

**FM:** I was trying to evoke some of that. I drew the Spartans as nearly naked because that was the way they were sculpted. In fact, they were more like iron men, like in the Hollywood movies. But I wanted the physicality that comes across in sculptures. That was one of several liberties I took.

**JG:** I've always liked the idea of the Delphic Oracle, and you were accurate even to the subtle extent of there being a sulfurous spring in the Oracle's cave.

**FM:** Every city state had its Oracle. It's interesting you read that as Delphi, because it was set in Sparta in my story, but I was trying to evoke Delphi. It's a pretty astonishing place to behold.

**JG:** She reminded me of other women in your comics. Like Nancy in Sin City. The big wild hair. Why that image of women in your work?

**FM:** There are a million ways to portray women, but there is something universally sexy about the woman with the wild hair and the curvaceous figure. Also, long hair implies such wonderful movement. It's like capes or long coats are such good fodder for cartoonists. You're working in an essentially static medium. It's the same reason I have cars flying 10 feet off the ground in Sin City.

**JG:** Cars fly off the ground and Marv takes 68 bullets in Sin City. Spartans take hundreds of arrows in 300. Why do we accept such fantasy in our fiction?

**FM:** Because that's the nature of romance. It is larger than life, over the top. As flattered as I am when people call my work realistic, I also find that funny because I think what people interpret as realism is when they feel something as emotionally true.

**JG:** In That Yellow Bastard, when Hartigan is getting out of prison, his guard is thinking, "I hate my life." I mean, that is realistic, but also absurd.

**A.** Well, I was going for counterpoint there. There's this big moment for [Hartigan], and [the guard] could only think about his own problems. A scene can accomplish several things at once if the basic thrust is strong. Touches like that can amplify the drama because they raise the stakes, rather than trivialize. When you want to make a monster look big, you put a little person in front of him.

**JG:** Speaking of monsters, I wasn't surprised to see the deformed Spartan in 300. In Ronin, there's Agat. In Sin City there are plenty. Why deformed beings?

**FM:** Well, it's different in each case. In 300, I wanted Ephialtes whether history or myth. I thought he could be a tragic hero. There was a Spartan poet – there weren't many, these people weren't into art -- who was thrown from the cliff deformed and came back out of the sea, so they let him live. That had given me the idea of Ephialtes. In general, as simple as it sounds, monsters are a ball to draw. That's why I use every excuse I can to put dinosaurs in a story.

**JG:** Where's the dinosaur?

**FM:** There aren't any in 300, but there are elephants and in Sin City I have a park where there are dinosaur statues. I find excuses to draw things like dinosaurs. They're awfully odd to draw. The world is full of monsters.

**JG:** The world is also Japanese. How did you get fascinated by Japanese culture?

**FM:** That happened organically. I was working for Marvel on Daredevil, an unusual superhero because his main characteristic was an impairment. He was blind. The only kind of superheroes I enjoyed doing were the ones that didn't have any superpowers. Well, in order to make sense out of combat he'd be involved in, I had to read up on martial art. That started with Chinese material, and eventually I felt drawn to Samurai. I've always been drawn to stories of warriors because it offers such strong and visual representations of moral conflicts.

**JG:** There's Miho in Sin City and the robosamurai in Robocop III. They are warriors, but funny.

**FM:** There is often a great deal of humor. One of the greatest moments in, I believe it was Yojimbo, was when Toshiro Mifune is eating rice. There's a fly in the room. People are thinking of attacking him and he plucks the fly out of the air with his chopsticks. It's a brilliant, very funny moment. If you've seen Family Values, Miho is torturing this guy to death, slowly. I got the idea from watching my cat with a mouse.

**JG:** The guy Miho is torturing is another monstrous character.

**FM:** Comics have to use every advantage they have. Rather than trying to be a poor man's film, I'd rather go for the extreme and do cartooning, make it look like it's done by hand and let things be as stretched out and bizarre as they can be without totally straining credibility. If you look at Calvin and Hobbs, one of the best drawn comic strips of all time -- also the best written -- he employed a variety of styles, he clearly could do anything he wanted, but Calvin remains seven or eight pen lines, a completely ridiculous configuration, nearly as abstract as Charlie Brown, whereas the dinosaurs are fully rendered. Bill Watterson is the perfect example of a virtuoso. I probably got the idea of my flying cars in Sin City from the way he made the television jump up and down on the table.

**JG:** Interesting source, completely incongruous. Back to 300, the Persian King Xerxes has hubris, the Greek sin of pride. Don't a lot of us have that?

**FM:** Our general understanding of the word 'hubris' is simply a synonym for pride, but in Greece I got the sense that hubris was a state of believing oneself to be equal to the gods, and the gods would always punish that. There is self esteem, which is a healthy state. There is pride, which is properly named a sin. Then there's hubris, which is a self destructive streak.

**JG:** A lot got blamed on the gods back then. You talked earlier about concepts as fragile as

bilities. The idea of motivation ... yet a concept in Ancient ... dreams were divinely ... I don't know what my ... was sorry

FM: We're talking about people ... omens everywhere. The ... reason I included the storm in the ... second chapter which destroyed ... Persian ships, beyond the fact ... that it actually happened, was that ... I felt it important to show ... people really did believe ... Zeus was acting when the weather ... up

JG: There's a direct analogy in ... Japanese history. The ... Koreans were going to invade, but ... the wind -- the kamikaze ... blew up and destroyed the ... Korean fleet

FM: There was another modern ... parison. It seemed mystifying ... and to everyone I knew that ... Saddam Hussain set the gulf on ... fire was an act of self destructive ... madness. But there's a parallel ... when Xerxes father failed at ... marathon, he ordered the sea ... flogged, actually whipping the ... waves with bullwhips. It's easy to ... see Saddam Hussain might ... make the same gesture, punishing ... nature for the fact that his land ... was demolished. Magical ... thinking

JG: Speaking of the unmagical ... friend of mine who used to live ... in LA said he thought you hated ... LA -- Why did you leave LA?

FM: To be in LA, I had to become more committed to the ... movie industry, because it pro... duces essentially one product and you're either in or out. I had to come to a decision about whether I was going to continue in film or do comics. There wasn't really a middle ground. My deep love of drawing and my deep love of comics and the total freedom I have as a cartoonist made up my mind.

JG: I think most people not in a position to make such a choice would almost assume that if they were in that position they would choose to go for Hollywood.

FM: Yeah, the money is better and it's incredibly glamorous. But the thing is, you serve an awful lot of masters. I refer to a screenplay as a fire hydrant with a whole lot of dogs lined up.

JG: The assumption is your Batman became a backbone for the recent films. Is that giving you too much credit?

FM: Well, I didn't really like the Batman movies much so I wouldn't call it credit. I felt they took some of the spooky imagery from Dark Knight and put it on the TV show. Obviously the comic I did was plainly crucial to the movie getting made. I think Lynn Varley's work on Dark Knight probably affected the movie as much as mine. The color schemes were reproduced wholesale.

JG: I like her work on Ronin better. Was there any intention to recall Moebius here?

FM: There was on my part. I had fallen madly in love with the work of Moebius and Goseki Kojima. I was a kid in a candy store playing with all these styles, working with great freedom for the first time in my career.

JG: You still are working with great freedom. Should that be the goal of the happy man?

FM: That's the most critical thing. It had everything to do with my decision to come back to comics. I've been able to explore all kinds of crazy things. I'm doing a historical comic book set in 480 BC, not the typical fare at comic book stores.

JG: Diane, your editor, told me about her first meeting with you many years ago. Outside a comic book store in Berkeley, she recognized you though she'd never seen a picture of you. Isn't that odd?

FM: There's a connection between comic book readers and authors more so than in a lot of other fields. It's a small world, with people who are devoted to it on every end. I grew up mad over comic books. I can't forget what it's like to be waiting for the book to come out every month.

JG: And this is why you read the letters from your fans?

FM: For a long time I resisted because I felt a good prescription for insanity would be to take one's press too seriously, to become too enmeshed with the readership. I find that some contact is useful. Comic book people tend to be highly intelligent. For goodness sake, they can read. How many Americans can you say that about?

JG: Only half of my friends.

FM: They're very intelligent and there's a shared love of an art form that is generally held in low regard.

JG: Why do you think that is?

FM: Castration in the '50s is one factor, the fact that comic book companies, rather than fighting the censors, censored themselves and promised to be everything that the censors thought they should be.

JG: And you're not censoring yourself?

FM: Only to the degree that any artist does. I don't draw every bizarre notion that pops into my head. I do make a decision about whether it fits or not, but I don't worry about offending anybody.

JG: But is there anything about Frank Miller you don't want to expose in your comics?

FM: Would I tell you?

JG: Probably not. Thought I'd ask. You might be in a mood to confess and I could get a scoop. Do you own a handgun?

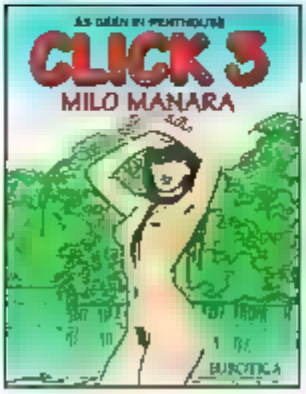
FM: No. I own a large collection of replicas. I've got to draw the things. I've got pig iron versions that don't fire. I've fired guns. I grew up with them around me.

JG: I thought I'd ask that because "Rolling Stone" compared you to Raymond Chandler, an ex-oil exec writing about his tough guy detective, Philip Marlow.

FM: First of all, "Rolling Stone" was very kind, but I'm pretty up front about how much of my work is fantasy. I mean, I've had real life experiences and experienced crime and so on. There's no reason to go into all that.

**NEW!**
**TO SEE THE STARS**
**Milo Manara**
The new gorgeous sexy Bergman story!
8½x11½, 64pp., full color trade pb., $13.95
Also available
Great Adventure 120pp., B&W $12.95
Dies Irae 88pp., B&W $11.95
Perchance to Dream, 120pp. B&W $12.95

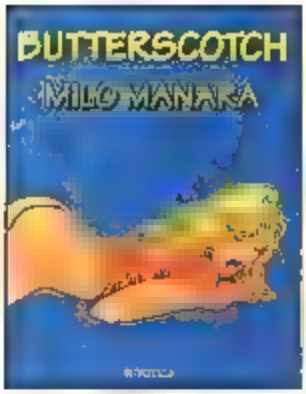
**NEW!**
**MANARA'S KAMA SUTRA**
**Milo Manara**
One of the most hardcore he's ever done!
8½x11½, 68pp., full color trade pb. $12.95



**CLICK**
**Milo Manara**
Frigid rich bitch Claudia gets an implant that, with a remote, turns her on to scalding wantonness
Vol. 1 8½x11½, 48pp., full color trade pb. $9.95
Vol. 2 8½x11½, 72pp.
full color trade pb., $12.95, new cover!

Vol.3 8½x11½, 72pp., full color trade pb. $12.95

**THE ART OF SPANKING**
**Manara • Enard**
Manara abundantly illustrates tongue-in-(ahem: cheek text
8½x11 96pp., 2 colors, $17.95
Also in signed ed. with new art tip-in sheet, only 500! $45

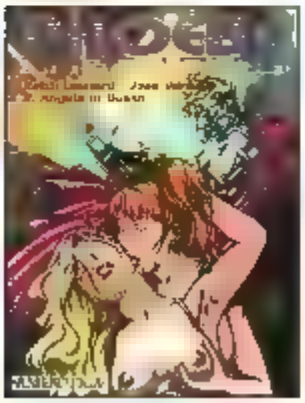


**BUTTERSCOTCH**
**Milo Manara**
Invisible man meets Manara girl. The tricks they do in public
Vol.1 8½x11 64pp. full color trade pb.: $12.95
Vol.2 8½x11 48pp. full color trade pb. $10.95

**GULLIVERA**
**Milo Manara**
Very sexy spoof of the classic
8½x11½, 72pp., full color trade pb. $13.95

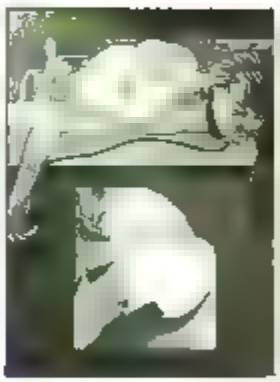
**UNDERTOW**
**Kiki Kjaer**
Steamy summer setting of group sex
8½x11 48pp. B&W color cover $5.95

**The Phaebe Chronicles**
**Varese • Leonard**
Action SF & hardcore sex with gorgeous art
Each 8½x11 64pp., B&W color cover
Vol. 1 $9.95
**NEW!**
Vol.2 $9.95



**INDIAN SUMMER**
**Manara • Pratt**
A big beautiful novel with some simmering sex scenes.
8½x11½, 152pp., full color trade pb., $21.95

**SIN 7**
**Tony Luke**
Hilarious hard-edged pornographic spoof of bad girl comix. Plenty of bondage. Goth and bad attitude
8½x11 64pp. B&W color cover $9.95



**SHADOW & LIGHT**
**Quinn**
Stunningly gorgeous photo-realistic art. B&D fantasies
9x12, 48pp., B&W color cover with flaps $10.95

# GRAPHIC NOVELS

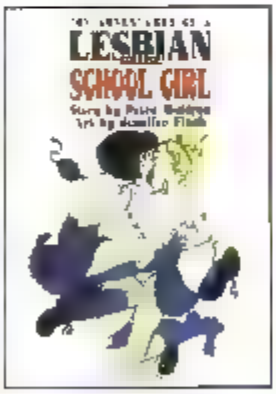
**LUIS ROYO**

You know him well from his many gorgeous HM covers! Hot collections of beauties and beasts

**NEW**

**III MILLENIUM**

Almost all never seen before stunning art
9x12 80pp., full color trade pb.- $18.95
Also available
MALEFIC, SECRETS, WOMEN
All: 9x12 80pp. full color $16.95

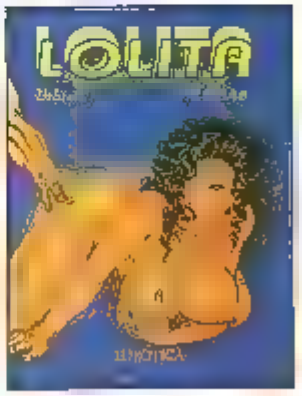



**NEW!**

**THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL**

**Finch - Waldron**

One raunchy young chick into strap-ons lookin' for another!
8½x11 48pp. B&W.
trade pb. $8.95



**LOLITA**

**Before**

Voluptuous Spanish chick in hardcore action
3 volumes:8½x11 64pp.
B&W. color cover
trade pb.: $9.95

**MOORISH HAREM**

Lord George lands in a harem of hornies. With art by Eddie Campbell, Mark Bode, Colleen Doran, Paul Guinan, etc
Vol.1 8½x11 64pp., 1/2 color 1/2 B&W color cover trade pb $11.95
Vol.2: 8½x11, 64pp., B&W. color cover: $10.95

**SPANISH FLY**

**Tobalina**

Here's Spain's Manara! Gorgeously hot art and great stories
vols 1&2 8½x11 64pp. B&W
color cover $9.95
Vol.3: 56pp.: $8.95
Vol 4 in full color
64pp.: $12.95

**PINOCCHIA**

**Gibrat•Leroi**

Beautiful sexy take on the naughty boy.
9x12 50pp., full color,
trade pb. $11.95

## ORDER FORM

**Name** _____

**Address** _____

_____

| | | |
|---|---|---|
| ____ The Adventures of a Lesbian College School Girl $8.95* | ____ Indian Summer $21.95* | ____ Secrets $16.95 |
| The Art of Spanking $17.95* | ____ Lolita 1 $9.95* | ____ Shadow & Light $10.95* |
| ____ signed edition $45* | ____ Lolita 2 $9.95* | ____ Sin 7 $9.95* |
| ____ Butterscotch 1 $12.95* | ____ Lolita 3 $9.95* | ____ Spanish Fly 1 $9.95* |
| ____ Butterscotch 2 $10.95* | ____ Malefic $16.95 | ____ Spanish Fly 2 $9.95* |
| ____ Click 1 $9.95* | ____ Manara's Kama Sutra $12.95* | Spanish Fly 3 $8.95* |
| Click 2 $12.95* | ____ Moorish Harem Vol.1 $11.95* | ____ Spanish Fly 4 $12.95* |
| ____ Click 3 $12.95* | ____ Moorish Harem Vol.2 $10.95* | III Millenium $18.95* |
| ____ Dies Irae $11.95 | ____ Perchance to Dream $12.95* | ____ To See The Stars $13.95* |
| ____ Great Adventure $12.95* | ____ Phoebe Chronicles 1 $9.95* | Undertow $8.95* |
| ____ Gullivera $13.95* | ____ Phoebe Chronicles 2 $9.95* | ____ Women $16.95 |
| | ____ Pinocchia $11.95* | |

Send to:Heavy Metal Dept 1198
100 Merrick Rd. Suite 400. East Building
Rockville Centre, NY 11570
For the books marked* certify I am over 21

Shipping add $3 1st item,
($4 foreign: $1 each additional: _____
NY State sales tax 8.25%
if applicable: _____

GRAND TOTAL

Sign here

Non-returnable and non-refundable

THE TARGUD

BY MEREDITH BOCARO

# Bringing Up Psycho: A Twisted Psyche

*"Do you know what a fucking loser you are?*
*The bum starts nodding helplessly and I pull out a long, thin knife with a serrated edge, and being very careful not to kill him, push maybe half an inch of the blade into his right eye.*

The first of many mutilations to come doesn't open up in detail until page 131 of *American Psycho*. The trick of enjoying **BRET EASTON ELLIS** novels is to climax before giving up. Press on you can do it!

**PATRICK BATEMAN** is a brilliant young, devilishly handsome psychopath. He is, simply put - *all talk and relentless action*. Patrick likes to taunt and tease. He likes to display his wealth. He likes having more than others. And he likes to kill the weaker creatures that don't belong where he [illegible].

A typical stereotype of a man who has it all. And all, isn't enough. The fashion, the glitzy apartment, the slutty chicks and the high-priced booze. All sex, drugs and fashion shows. How could you not add murder?

Bret Easton Ellis' *American Psycho*, is a first person account of a cold-blooded yuppie killer, with no remorse. Only pure delight. The genuine split personality of Mr. Corporate Wall Street tycoon by day, and the evil Mr. Hyde craving blood by night. Though who could tell underneath that perfect tan and elite fashionable facade. Not even his best of friends. ...Narrator Patrick Bateman will intensifiably imagine anyone and everyone in the most horrific of gore-saturated silvabons, that brings his libido to orgasm. The one true mechanism to get him off aside from the regular viewing of pornographic material he rents and often returns late to the local video shop.

*New York Times* **CHRISTOPHER LEHMANN-HAUPT'S** bashing account of this "life-less" flawed bore, is without substance, character and decidedly so unrealistic. Agreed upon is the reality that one could not fathom a wall dressed and mannered-model-type waltzing into *Bergdorf's*, *Saks* and *Bloomingdales* to fill with sales ladies, tell of potential buyers and smack the [illegible]. No way. Bateman's more meshed into a handsome **SUNDY** and hungry **DAHMER**.

But his recreational killing sprees are dynamically ingenious and without discrimination. Everyone should be decapitated and have their heads sent to colleagues who piss them off at restaurants over drinks and discussions of boiled sweater vests. Child at the zoo... only inches away from his mother would give anything for a cookie from a stranger hiding behind a garbage can, with a 6 inch blade.

Haupt's rendition of a concise review is to accentuate the form and content of a madman gone insane. There is no format and contextual overture in which Bateman follows direction. He is spliced from outrage and delirium from *Bottega Venetia* attaches, to his obsession with his platinum American Express card. Nothing is without justification.

Patrick Bateman is tortured. Not by demons, but by monotonous boredom in this exceedingly "mine is better than yours" atmosphere that drapes over his lifestyle like the grim reaper wearing a fat smile. Reoccurring themes consist of Patrick's compulsion with *The Patty Winters Show*, which seems stemmed from **JERRY SPRINGER** wanna-bes minus the staged wrestling antics which make us all (admit it!) secretly watch, **PAUL OWEN**, a friend and co-worker who heads up *The Fisher* account (obviously a sore point in Bateman's life which calls for payback) **COURTNEY** one of Bateman's many lovers, unbeknownst to her boyfriend **LUIS** "not out of the closet yet" **CARRUTHERS**. Luis himself quite obsessed with Bateman!; **DONALD** "The Don" **TRUMP'S** opinion of *Pastels* pizza is enough to triumph over Bateman's previously insult that it is awfully brittle. *"Listen, if the pizza at Pastels is okay with Donny, then it's okay with me."*

His likes, his dislikes. They follow him in each chapter like an overpowering shadow reminding you constantly of his standings in life - symbolic references into the next level of anguish.
- *The Patty Winters Show* themes will incessily in alarming chapters, as subtle hints - this will knock your socks off
- The [illegible] hierarchy and stature. It is not possible to get reservations at *Dorsia* in this manner.
- Admiring himself in every store window, indicating his impressive wardrobe of *Garrick Anderson*, *Ralph Lauren* and *Giorgio Armani* suits.
- Physical descriptions of each and every "hardbody" waitress he would like to sexually encounter.
- **JEAN** is Patrick's secretary and by the way - she is in love with him.

The downfall of Ellis was subjected to 4 pages of nothing short of an Ode to **GENESIS**: past present and then future, in which we now live. How agonizing for me! And in what off-color context is this Bateman existing in? Talk about a scrambled review of an overrated, outdated and commercialized, semi-politically based band - not becoming of a would-be murderer. What could be worse?

Answer: Pages 252-256: "Why I love **WHITNEY HOUSTON**." More disturbing than the graphic cannibalistic scenes to further ensue.

All this aside, ladies and gentlemen you haven't begun to feel the pain of torturous reading, until Patrick re-unites with **BETHANY**, his Harvard flame - still as beautiful as ever. "Looks just like a model" is the repetitive theme embark ing on a journey where he was actually happy dating a girl. He was in love. Patrick describes the reunion with Bethany as a pre-pubescent teen falling into Beatles' puppy love all over again.

Being the psychopath that he is, readers know this path will take it's ugly turn and the monstrous feast of agony coming from Ellis' words turned my stomach like never before. He had to have been in analysis at some point in his life.

Not to deceive readers of its poetic drama to love so much, you hate and mistify those heinous actions which can not be related to by the morally sane. It still fits, and you press on to a less harsh chapter in the life of Patrick Bateman. Though, few and scarce. The further along you read, the more horrific the torture victims suffer - and gore is the epitomy of a godsend to young Patrick. Bloodbaths, mutilation, rodents and whores... nothing short of sheer excitement. I've never heard of a rat in such extensive territory. It's ominous.

Are homicidal maniacs merely forms tions of attention-driven idiot savants? Are they actually seeking to be caught in the act of disassociated disposition? Bateman has begun to take over the comical **JOHN CUSACK** role (*Grosse Pointe Blank*) of an admitted self-employed hitman. Not afraid to condone his occupation as just a typical way to make a buck. Patrick not looking for money in his pathological behavior doesn't hold back - he often expresses his addiction to violence and cannibalistic tendencies that come over him in waves. Thus being the reason he cannot commit to a relationship with **EVELYN**: *"My need to engage in homicidal behavior on a massive scale cannot be corrected."*

Why he even showed up at the company holiday party dressed as a bloodied "butcher" holding an actual human head and stinked with real blood! Not that anyone would notice.

But despite these idiosyncrasies. Pat is just like a true 80's New Yorker getting his kicks on the Upper East Side. He LIVES to slice and dice, then drop off bloody clothes and bedding at the local Chinese Dry Cleaners. It's a typical **JACK DAWSON**, readers.

Jack who?

Oh, the **LEONARDO DICAPRIO** slimi from "King of the World's" *Titanic*. My how famous we become after an unsinkable boat hits an iceberg. And now, DiCaprio will go back to the bad-boy route with *American Psycho*. Yes kiddies - little lover-boy is rumored to play monster-esque Patrick Bateman in the theatrical release of *American Psycho* in the making. Can he pull that metamorphosis off? I am certainly optimistic, for hope that this weepy bubble-gum crowd of DiCaprio followers don't turn their sights back to the girlie heart throbs of that lousy trio - **HANSON**.

Interesting idea. Jack Dawson alias Jack the Ripper. Lovely! Who's directing this flick - **TERRY GILLIAM**?

Bret Easton Ellis has never short-changed his audience. Beginning with *Less Than Zero*, (known by the atrocious motion picture starring the infamously drugged out **ROBERT DOWNEY JR.** in his prime), you have nowhere to go but up. Following worthwhile sellers include *Rules of Attraction*, and my personal favorite paradox, *The Informers*. Dare to guess who is writing each chapter before the narrator gives him/herself away. It's actually fun!

So, in the end of *Psycho*, we are eventually and inevitably left with the notion that what may be will be anything can happen. Redemption is misplaced and insanity has ruled over [illegible] the monotonous morning rituals Bateman's still at large.

And so folks, it's getting hard to crank out a book review at an adult age. I'm still having some massive college flashbacks to **DOS PASOS**' *The Big Money*. But I hope I've done you proud.

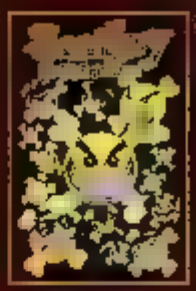
# YOU WANT HORROR, VIOLENCE AND GORE? WE GOT IT RIGHT HERE FOR YA BUDDY!

**EVIL ERNIE: REVENGE**
Graphic Novel
100 Page Gore-fest as Evil Ernie wastes Manhattan.
EERV98 - $10.00

**EVIL ERNIE VS. THE MOVIE MONSTERS**
Premium Edition
Ernie goes toe to toe with monsters from the classics. Carnage by Dracula, The Mummy, Frankenstein's Monster, Godzilla, and more!
EEMM1P - $15.00

**EVIL ERNIE VS. THE SUPERHEROES**
Premium Edition
No spandex-clad do-gooder gets away from Ernie in this no-holds-barred, gore-filled parody of today's hottest superheroes.
EESP1P - $20.00

**NIGHTMARE THEATER**
Four issues of short horror stories like the ones that kept your parents up at night. Covers by Bernie Wrightson.
22 Pages ea.
1SNT20 - $10.00



**SMILEY THE PSYCHOTIC BUTTON**
Premium Edition
22 pages of rip-roaring adventure as Evil Ernie's right hand battles deathmare beast Medieval Knights and Conquest over Lady Death!
SBB1P - $10.00

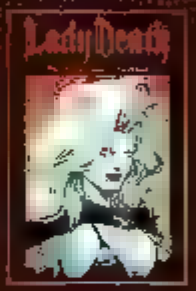
**SMILEY Mouse Pad**
Test your desktop dexterity with this hot little item and show that you care about the world's insanity level.
SMP01 - $19.00

**EVIL ERNIE**
Destroyer Sticker
A must for every
teenage psychopath.
ESTR1 - $3.50

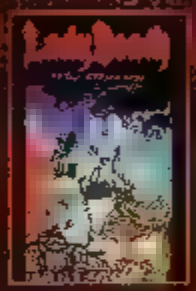
**PURGATORI: VAMPIRES MYTH**
Graphic Novel
Ultra-Violent teen fantasy starring tantalizing blood sucking vampires.
96 Pages
PVMT0 - $13.00

**CRYPTIC WRITINGS OF MEGADETH #1**
Leather Tour Edition
Adapting Killing In My Business... and Business Is Good. Limited to 2,000.
MMCW1C - $25.00

**CHASTITY: THEATRE OF PAIN**
Graphic Novel
The Punk-Rock mini-adventures of a Teenage Vampire Assassin! 96 Pages.
CTPT0 - $10.00




**LADY DEATH: THE RECKONING**
Graphic Novel
Learn how a woman named Hope conquers Hell and becomes Lady Death.
150 Pages
LRKT0 - $13.00




**LADY DEATH: THE ODYSSEY**
Graphic Novel
Join Lady Death, the reaping archangel of the netherworld, on an odyssey of self discovery. 96 Pages.
LDYT0 - $10.00

CHAOS! COMICS

**The undisputed RULERS of cutting edge HORROR comics! Get this stuff now and indulge in the GORE! Get a BONUS Comic with your order of $25.00 or more!**

| | |
|---|---|
| ___ Evil Ernie: Revenge | $10.00 |
| ___ Evil Ernie vs. the Movie Monsters | $15.00 |
| ___ Evil Ernie vs. the Superheroes | $20.00 |
| ___ Nightmare Theater | $10.00 |
| ___ Smiley the Psychotic Button | $10.00 |
| ___ Smiley Mouse Pad | $10.00 |
| ___ Evil Ernie - Destroyer Sticker | $ 3.50 |
| ___ Purgatori: Vampires Myth | $13.00 |
| ___ Cryptic Writings of Megadeth #1 | $25.00 |
| ___ Chastity: Theatre of Pain | $10.00 |
| ___ Lady Death: The Reckoning | $13.00 |
| ___ Lady Death: The Odyssey | $10.00 |

Name_____

Address_____

City_____ State_____ Zip_____

Mastercard/Visa_____

Expiration Date_____

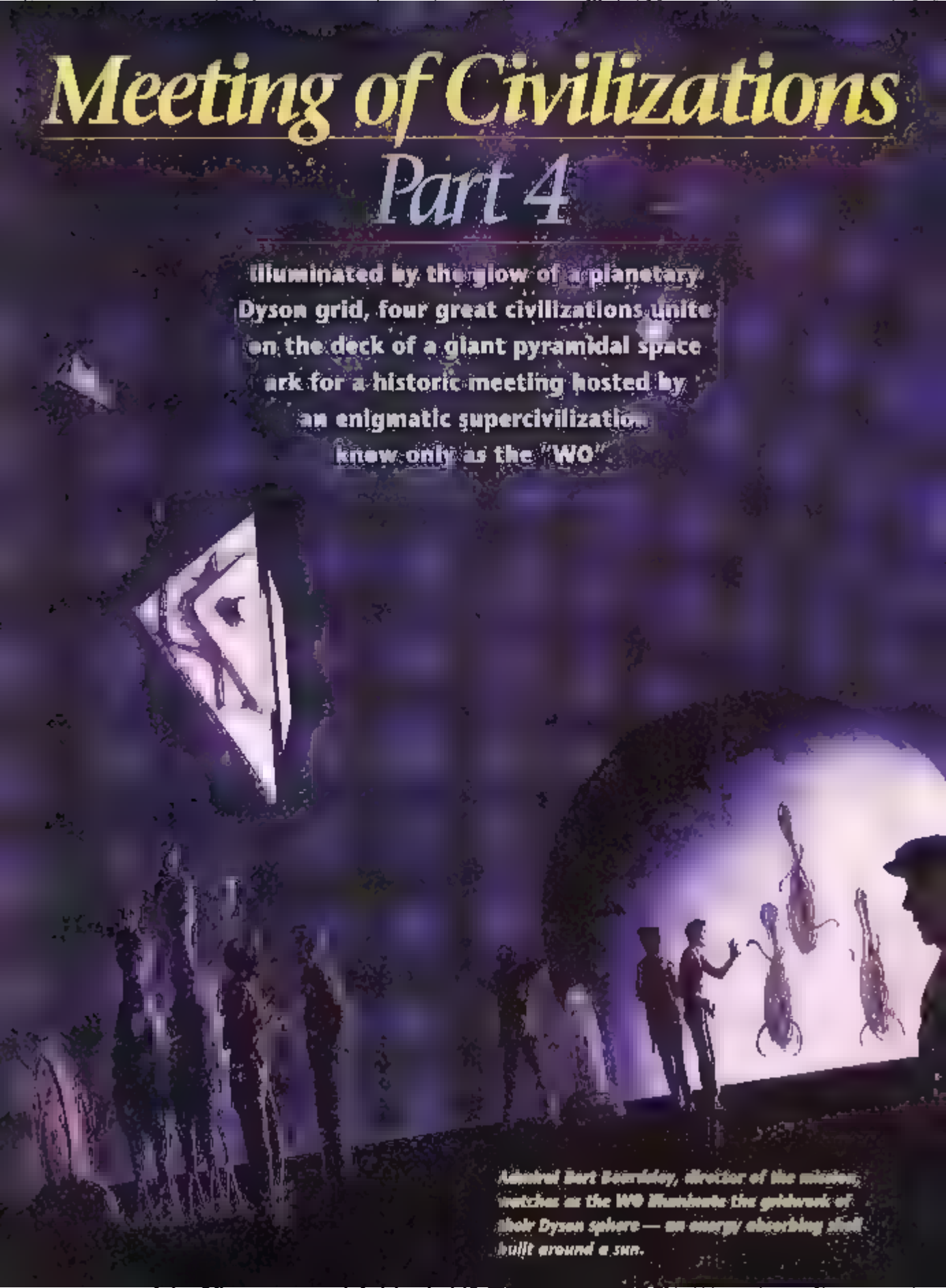
Signature_____

Shipping & Handling:
Add $1.50 per item / Canada and Foreign $3.00

SEND TO: HEAVY METAL, Dept. 1198, 100 Merrick Road, Suite 400E, Rockville Centre, NY 11570

# Meeting of Civilizations
## Part 4

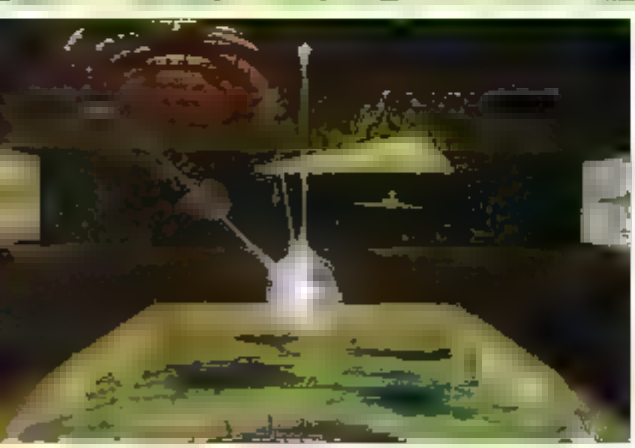
**Illuminated by the glow of a planetary Dyson grid, four great civilizations unite on the deck of a giant pyramidal space ark for a historic meeting hosted by an enigmatic supercivilization known only as the "WO"**



*Admiral Bart Beardsley, director of the mission, watches as the WO Illuminate the goldwork of their Dyson sphere — an energy absorbing shell built around a sun.*

**"We followed the WO beacons for three hundred light years. It was worth the trip."**

**ADMIRAL BERT BEARDSLEY — STARSHIP HOUSTON**



At the end of a 312 light year trek, starlike beacons guide the Federation fleet to a meeting of civilizations. Seen on this page are three images that illustrate the stages of our introduction to the WO a newly discovered super-civilization on the fringes of our galactic neighborhood. *Above:* The WO planet and pyramidal starship as we first saw it. *Left:* The "Portal Incident" where a Tsailerol ship is forceably disarmed by a WO sentinel. *Below left:* The fleet disembarks in a giant landing bay inside the pyramid.

The image on the facing page shows our first actual meeting with three WO entities (seen silhouetted against their world as they float free in gravity of their own making) From the first, the WO exhibited curiosity about human hand gestures. At far right, observing the proceedings, is GG explorer and discoverer of the Tsailerol civilization, Admiral Bert Beardsley. His words best describe the historic moment, "It was an honor to witness four species meeting on the deck of a pyramidal starship the size of a small moon. Overwhelming though it was, I recall thinking that we are all part of a common civilization."

Standing on the deck, left to right, in front of a stasis screen that keeps air from escaping, are a Noron officer in its water filled suit; two Tsailerol delegates, three human tech-envoys, one of whom talks to a Noron technician; and two human envoys who are interacting with three WO entities.

**TO BE CONTINUED**

 ©1998 KARL KOFOED

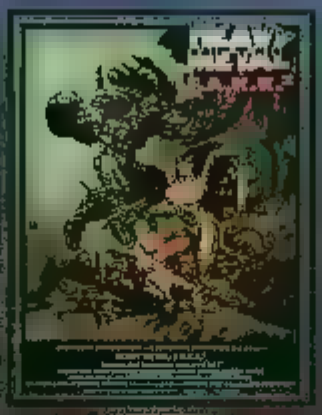
# HEAVY METAL

## PRESENTS

## F.A.K.K.² MERCHANDISE

ART BY SIMON BISLEY

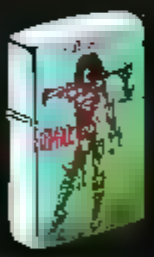
**LORD TYLER**
BLACK ONLY
LARGE & X-LARGE
$15.95



**F.A.K.K.² MOVIE POSTER**
19" X 24" PRINTED ON 100 POUND COATED PAPER
$10.95

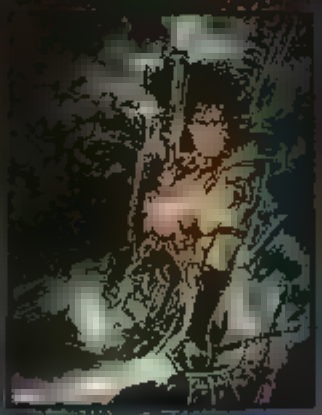
ART BY SIMON BISLEY

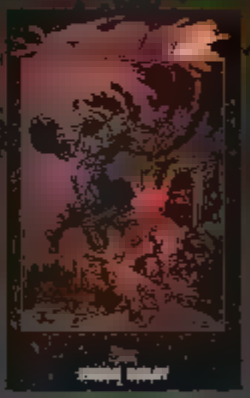
**F.A.K.K.²**
BLACK ONLY
LARGE & X-LARGE
$15.95



LIMITED EDITION

**F.A.K.K.² WATCH**
GENUINE
$[illegible]

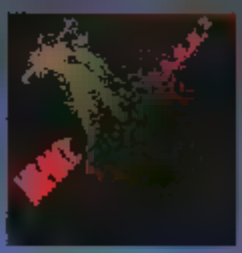




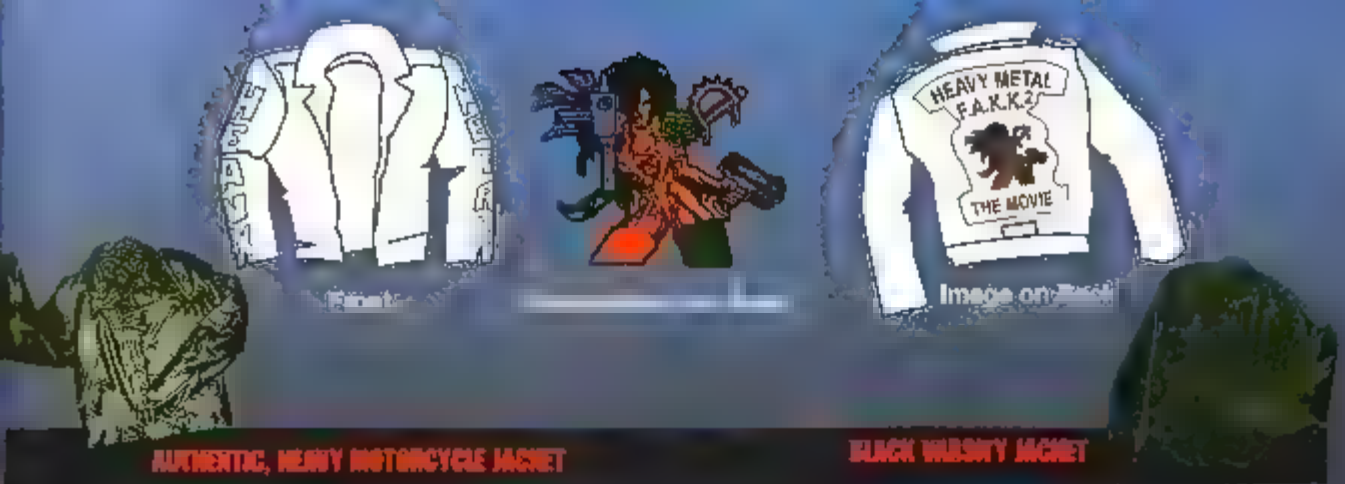
**"SIMON BISLEY"**
**F.A.K.K.² PORTRAIT**
$[illegible]

**[illegible]**
11 oz. STONEWARE MUG

BLACK ONLY
ONE SIZE FITS ALL



FOUR COLOR IMAGE




AUTHENTIC, HEAVY MOTORCYCLE JACKET

BLACK VARSITY JACKET

Image on back

Image on back

MOVIE (embroidered on back). Left Sleeve: Heavy, Right Sleeve: Metal (screen printed). L and XL only. *Special Bonus!! Inside of jacket personally signed by Kevin Eastman, Julie Strain and Simon Bisley.*

image: F.A.K.K.², below image: THE MOVIE (embroidered on back). Left Sleeve: Heavy, Right Sleeve: Metal (screen printed). L and XL only. *Special Bonus!! Inside of jacket personally signed by Kevin Eastman, Julie Strain, and Simon Bisley.*

**F.A.K.K.² ART BOOK**

Hardcover. 80 pages. All pages are 8½" x 11" includes bonus signed lithograph plate by Simon Bisley. Limited to 2,500 copies.

**$31.95**

**$3.95**

**HEAVY METAL** DEPARTMENT 998, 100 MERRICK ROAD, SUITE 400, EAST WING, ROCKVILLE CENTRE, NY 11570

| | | | |
|---|---|---|---|
| | HEAVY METAL HAT HIGH CROWN | $10.95 | |
| | HEAVY METAL HAT LOW PROFILE | $10.95 | |
| | F.A.K.K.² BANDANNA | $9.95 | |
| | LORD TYLER T-SHIRT | $15.95 | |
| | F.A.K.K.² MOVIE POSTER | $19.95 | |
| | F.A.K.K.² T-SHIRT | $15.95 | |
| ___ | F.A.K.K.² ZIPPO CHROME LIGHTER | $29.95 | |
| ___ | F.A.K.K.² WATCH | $31.95 | |
| | F.A.K.K.² MOVIE POSTER | $9.95 | |
| ___ | F.A.K.K.² MUG | $9.95 | |
| | MOTORCYCLE JACKET __L __XL | $350.00 | |
| | VARSITY JACKET __L __XL | $249.50 | |
| | SIMON BISLEY'S F.A.K.K.² PORTFOLIO | $39.95 | |
| ___ | F.A.K.K.² ART BOOK - HARDCOVER | $31.95 | |
| ___ | F.A.K.K.² ART BOOK - SOFTCOVER | $14.95 | |
| | F.A.K.K.² 9 1/2" STANDUP | $3.95 | |

($1.00 postage for standup only)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TOTAL AMOUNT ENCLOSED $ _____ (New York residents please add 8.25% sales tax)

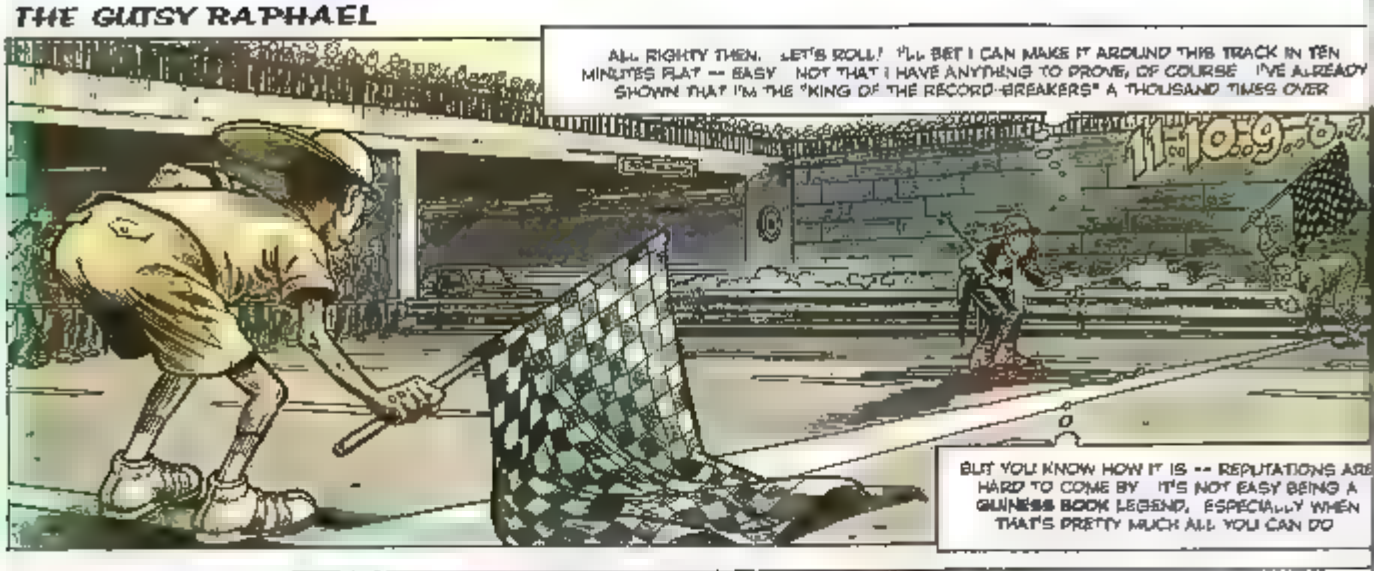
PLEASE CHARGE TO MY MASTER/VISA # _____

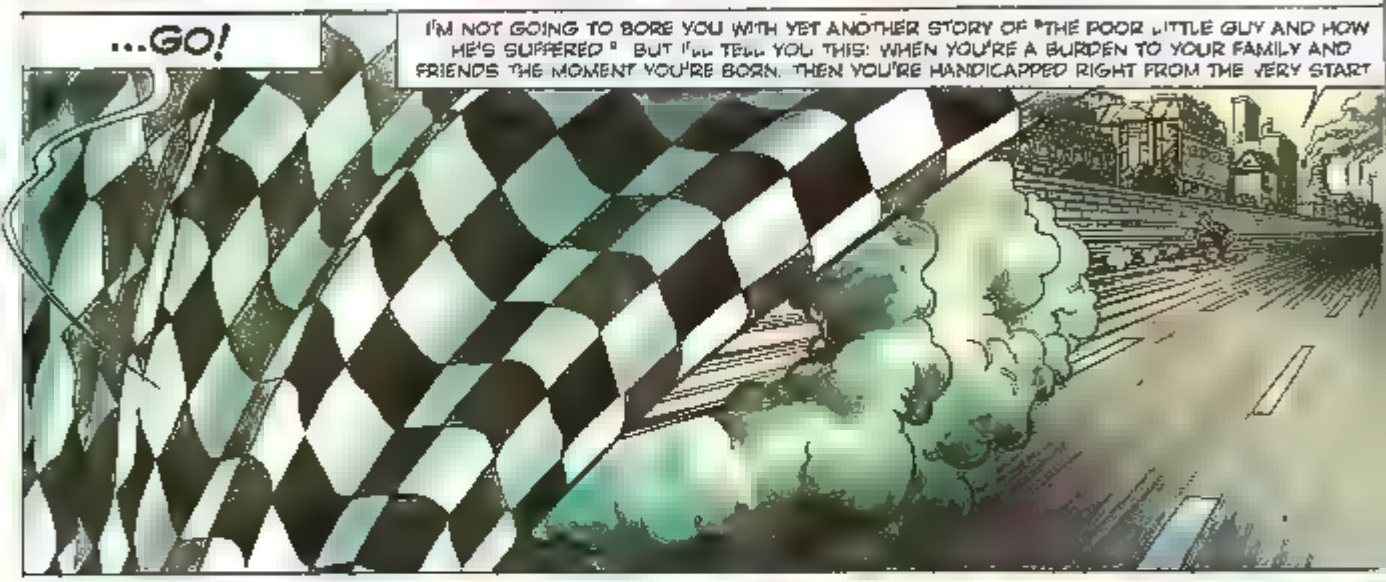
EXPIRATION DATE _____

SIGNATURE _____ (Signature required on all charge orders)

Plus $7.50 postage and handling) per jacket. Canada and foreign sales add $12.00 per jacket. New York residents add 8.25% sales tax.

Shipping & handling per item $2.00


ALL RIGHTY THEN. LET'S ROLL! I'LL BET I CAN MAKE IT AROUND THIS TRACK IN TEN MINUTES FLAT -- EASY. NOT THAT I HAVE ANYTHING TO PROVE, OF COURSE. I'VE ALREADY SHOWN THAT I'M THE "KING OF THE RECORD-BREAKERS" A THOUSAND TIMES OVER
11-10-9-8...
BUT YOU KNOW HOW IT IS -- REPUTATIONS ARE HARD TO COME BY. IT'S NOT EASY BEING A GUINESS BOOK LEGEND, ESPECIALLY WHEN THAT'S PRETTY MUCH ALL YOU CAN DO


...GO!
I'M NOT GOING TO BORE YOU WITH YET ANOTHER STORY OF "THE POOR LITTLE GUY AND HOW HE'S SUFFERED." BUT I'LL TELL YOU THIS: WHEN YOU'RE A BURDEN TO YOUR FAMILY AND FRIENDS THE MOMENT YOU'RE BORN, THEN YOU'RE HANDICAPPED RIGHT FROM THE VERY START

I'M TOLD IT WAS THE MIDWIFE WHO FIRST NOTICED MY ANOMALOUS CONDITION AND BLEW THE WHISTLE ON ME.

RECORD DU TOUR
RECORDS DU TORT
IT DIDN'T TAKE LONG BEFORE THE ENTIRE MEDICAL STAFF SHOWED UP FOR THE EXCITEMENT (MEANING ME.) THEY TOOK ONE WHIFF OF ME. REALIZED I WAS GOING TO MAKE HEADLINES AND CALLED THE PRESS. I SUPPOSE THEY FIGURED THAT IF THEY ACTED SWIFTLY ENOUGH, THEY COULD STEAL ALL OF MY THUNDER

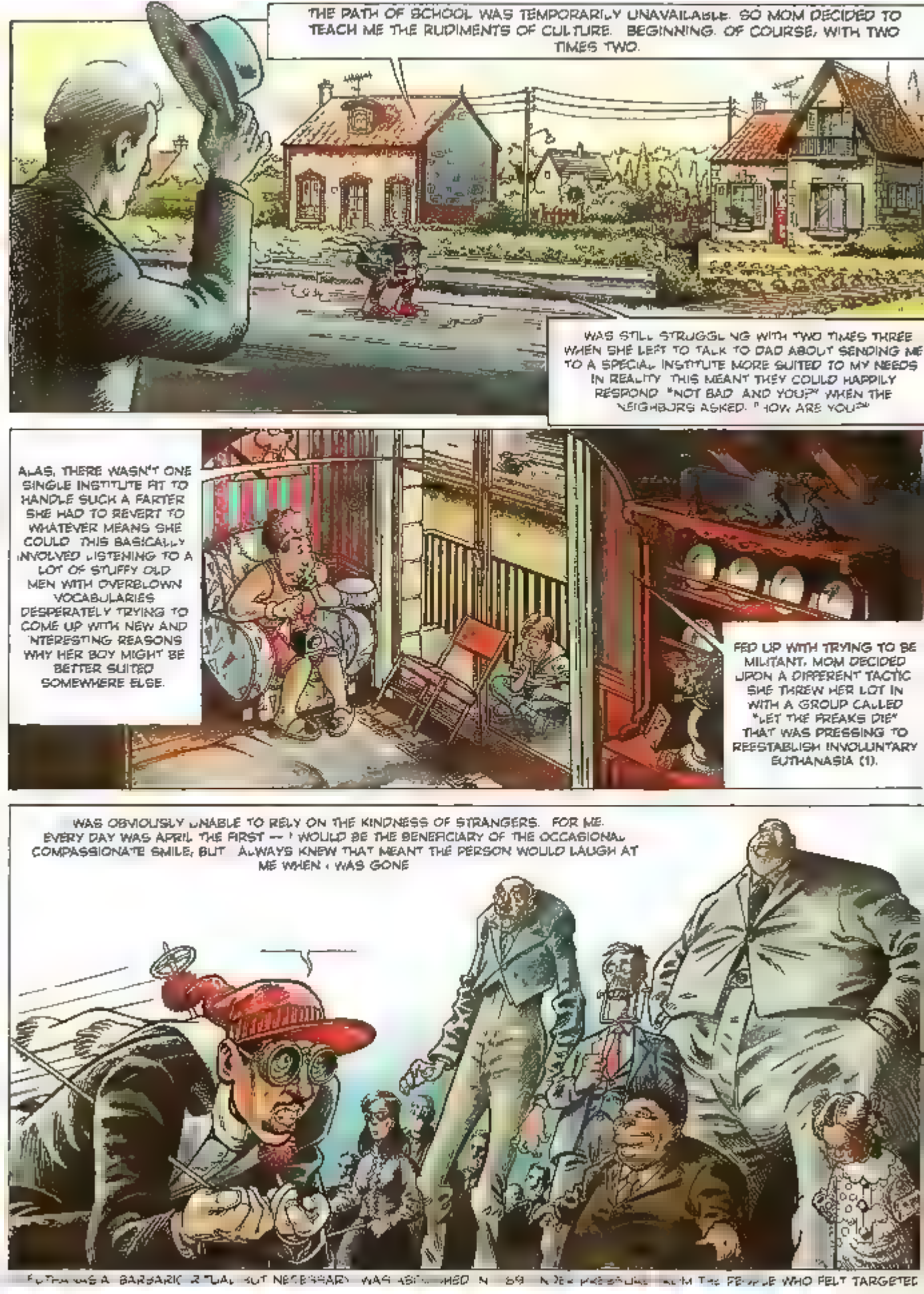
WASN'T A PRETTY SIGHT -- OR SMELL. COME TO THINK OF IT. THE DOCTORS DIAGNOSED ME AS SUFFERING FROM A SERIOUSLY UNCONTROLLABLE FLATULENCE. THE HOSPITAL ADMINISTRATORS THOUGHT IT WAS PRETTY FUNNY. AND SO DID THE TABLOIDS, WHO DIDN'T HAVE MUCH ELSE TO WRITE ABOUT AT THE TIME.

BUT MEDIA APPEAL IS SHORT LIVED. AFTER A COUPLE OF LAUGHS, THEY FORGOT ABOUT ME AND I WAS SUPERCEDED BY A COUPLE OF PHOTOGENIC KILLERS. MY PATHOLOGY WAS JUDGED TO BE TOO VULGAR TO BE THE OBJECT OF ANY INTEREST. SO BANG WENT MY CHANCES OF A CAREER IN THE SPOTLIGHT.

THE ELEMENT OF SURPRISE WAS GONE, SO THE DOCTORS HANDED ME OFF TO MY PARENTS AND SPLIT BEFORE THEY COULD ASK ANY QUESTIONS. IT WAS TEN MINUTES UNTIL SIX.

DAD POUNDED HIS FIST ON THE TABLE AND DECLARED THAT THE SMALL MATTER OF AN OVERACTIVE SPHINCTER WAS NOT GOING TO GET IN THE WAY OF HIS SON'S DREAMS. HE OBTAINED A BEAUTIFULLY STAMPED DOCUMENT FROM THE MEDICAL FACULTY STATING THAT HIS OFFSPRING WASN'T A THREAT TO SOCIETY .. (AT LEAST I WASN'T GONNA GET STONED RIGHT AWAY. BUT WHO KNEW?)

THE FOLLOWING YEARS ARE A BIT OF A BLUR. WHEN IT CAME TIME FOR ME TO TO ENTER PRESCHOOL, HAD TO OPT FOR A STRATEGIC FALLBACK. DAD WENT CRAZY AT THE OTHER KIDS, CALLING THEM "DEVIOUS LITTLE BASTARDS" AND THEN THOUGHT BETTER OF IT, AND BEGAN CLAIMING THAT HE DIDN'T KNOW WHAT HAD COME OVER HIM.


THE PATH OF SCHOOL WAS TEMPORARILY UNAVAILABLE. SO MOM DECIDED TO TEACH ME THE RUDIMENTS OF CULTURE. BEGINNING. OF COURSE, WITH TWO TIMES TWO.
WAS STILL STRUGGLING WITH TWO TIMES THREE WHEN SHE LEFT TO TALK TO DAD ABOUT SENDING ME TO A SPECIAL INSTITUTE MORE SUITED TO MY NEEDS IN REALITY THIS MEANT THEY COULD HAPPILY RESPOND "NOT BAD AND YOU?" WHEN THE NEIGHBORS ASKED. "HOW ARE YOU?"
ALAS, THERE WASN'T ONE SINGLE INSTITUTE FIT TO HANDLE SUCH A FARTER SHE HAD TO REVERT TO WHATEVER MEANS SHE COULD. THIS BASICALLY INVOLVED LISTENING TO A LOT OF STUFFY OLD MEN WITH OVERBLOWN VOCABULARIES DESPERATELY TRYING TO COME UP WITH NEW AND INTERESTING REASONS WHY HER BOY MIGHT BE BETTER SUITED SOMEWHERE ELSE.
FED UP WITH TRYING TO BE MILITANT, MOM DECIDED UPON A DIFFERENT TACTIC SHE THREW HER LOT IN WITH A GROUP CALLED "LET THE FREAKS DIE" THAT WAS PRESSING TO REESTABLISH INVOLUNTARY EUTHANASIA (1).
WAS OBVIOUSLY UNABLE TO RELY ON THE KINDNESS OF STRANGERS. FOR ME. EVERY DAY WAS APRIL THE FIRST -- I WOULD BE THE BENEFICIARY OF THE OCCASIONAL COMPASSIONATE SMILE, BUT ALWAYS KNEW THAT MEANT THE PERSON WOULD LAUGH AT ME WHEN I WAS GONE

DIVINE AFFLICTIONS ARE TO BE ENDURED TAKEN IN ONE'S STRIDE WITHOUT COMPLAINT CONVENTIONAL WISDOM HAS IT THAT HALF-PRICE TICKETS ARE GIVEN TO THOSE WHO REMAIN LEVEL HEADED IN THE FACE OF ADVERSITY

OUT!

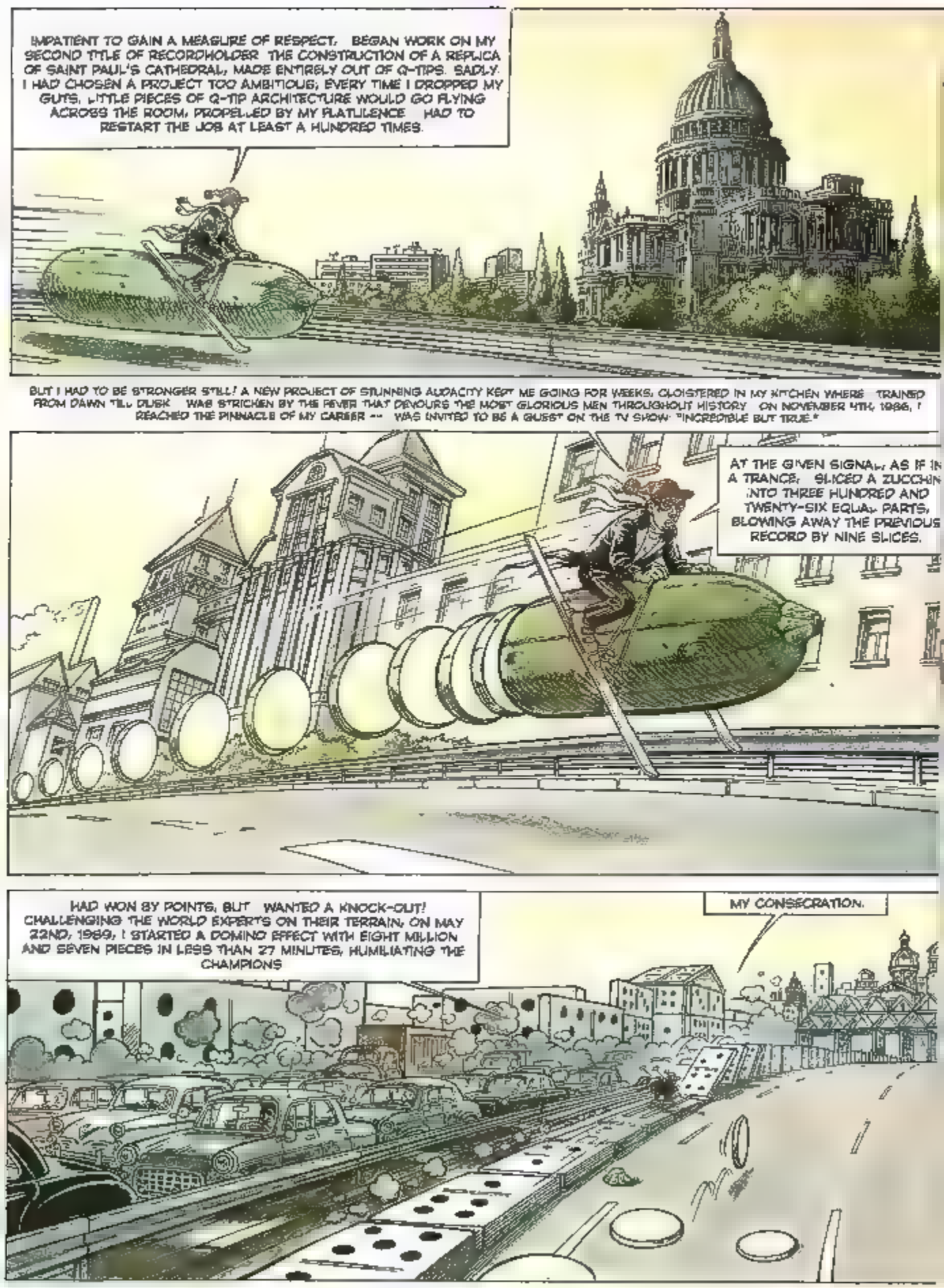
B-BUT THERE MUST BE SOME MISTAKE I SWEAR, I'VE BEEN AS GOOD AS GOLD

OF COURSE, MY DEFORMITY IS THE EXCEPTION THAT BROKE ALL THE RULES LEARNED REAL FAST THAT I SHOULDN'T COUNT ON OTHER PEOPLE'S BELIEFS DECIDED THAT THE MUCH BETTER COURSE OF ACTION WOULD BE TO REMAIN AS BITTER AND VENGEFUL AS HUMANLY POSSIBLE

HAVING SPLIT FROM MY PARENTS, SWORE WOULD INSPIRE ADMIRATION EQUAL TO THE HUMILIATION I HAD SUFFERED FIRST, I WENT AND GOT MYSELF ACKNOWLEDGED IN THE "GUINESS BOOK OF RECORDS" (UNDER "DIVERSE ABERRATION") ENCOURAGED BY MAKING IT INTO THAT GREAT PHONEBOOK OF THE ELITE, I BEGAN TO EXPERIENCE THE IRRESISTIBLE ONSET OF MY OWN ASCENSION INTO THE RANKS OF IMMORTALITY I WAS RECORDHOLDER OF THE WORST NOW I WAS GOING TO BE RECORDHOLDER OF THE BEST

WAS AWARE OF THE ARTISTIC CAREER THAT MY NATURAL ABILITIES OFFERED. BUT IT WOULD HAVE MEANT BEING CONTENT WITH THE ROLE OF BUFFOON WANTED TO BE KING

IF I WANTED TO AVOID THE FATE RESERVED FOR BEARDED LADIES AND SIAMESE VENTRILOQUISTS, I WOULD NEED A PLAN


IMPATIENT TO GAIN A MEASURE OF RESPECT, BEGAN WORK ON MY SECOND TITLE OF RECORDHOLDER THE CONSTRUCTION OF A REPLICA OF SAINT PAUL'S CATHEDRAL, MADE ENTIRELY OUT OF Q-TIPS. SADLY, I HAD CHOSEN A PROJECT TOO AMBITIOUS; EVERY TIME I DROPPED MY GUTS, LITTLE PIECES OF Q-TIP ARCHITECTURE WOULD GO FLYING ACROSS THE ROOM, PROPELLED BY MY FLATULENCE. HAD TO RESTART THE JOB AT LEAST A HUNDRED TIMES.
BUT I HAD TO BE STRONGER STILL! A NEW PROJECT OF STUNNING AUDACITY KEPT ME GOING FOR WEEKS, CLOISTERED IN MY KITCHEN WHERE I TRAINED FROM DAWN 'TIL DUSK. WAS STRICKEN BY THE FEVER THAT DEVOURS THE MOST GLORIOUS MEN THROUGHOUT HISTORY. ON NOVEMBER 4TH, 1986, I REACHED THE PINNACLE OF MY CAREER -- WAS INVITED TO BE A GUEST ON THE TV SHOW "INCREDIBLE BUT TRUE."
AT THE GIVEN SIGNAL, AS IF IN A TRANCE, SLICED A ZUCCHINI INTO THREE HUNDRED AND TWENTY-SIX EQUAL PARTS, BLOWING AWAY THE PREVIOUS RECORD BY NINE SLICES.
HAD WON BY POINTS, BUT WANTED A KNOCK-OUT! CHALLENGING THE WORLD EXPERTS ON THEIR TERRAIN, ON MAY 22ND, 1989, I STARTED A DOMINO EFFECT WITH EIGHT MILLION AND SEVEN PIECES IN LESS THAN 27 MINUTES, HUMILIATING THE CHAMPIONS
MY CONSECRATION.

AT LAST I WAS FINALLY RECOGNIZED! I WOULD HAVE MY DAY IN THE SUN TOOK MY GIFT TO BROADWAY, USING THE STAGE NAME, THE GREAT GUSTO. NEW YORK FLOCKED TO LISTEN TO THE MELODIOUS HARMONIES OF MY BOTTOM. PATRONS OF THE ARTS DECLARED ME A SYMBOL OF THE DECADENCE OF FRENCH TASTE, WHICH WAS A LITTLE INSULTING GIVEN THAT "FRENCH TASTE" IS GENERALLY ON A PAR WITH "ITALIAN RESTRAINT."

COMBINED RECORDS AND FARTOMANIA IN DIFFERENT CONTESTS: HIGH JUMPS, MUSICAL MARATHONS (IN THE WIND INSTRUMENT CATEGORY) AND, OF COURSE, ALL SORTS OF WIND-AIDED LEAPS. MOTHER NATURE SURELY HAD BEEN KIND TO ME. BEGAN TO REALIZE

LIFE WAS GOOD. WOMEN LOVED ME, CHILDREN LOVED ME. HAD A LINE OF PRODUCTS, EVEN A PERFUME.

ALSO DID MY VERSION OF THE NATIONAL ANTHEM, WHICH WENT TO THE TOP OF THE CHARTS.

NOW, I HAD NO NEEDS OR WANTS, SO I TOOK TO EXPERIMENTATION. BEING THE ARISTOCRAT OF ODD EXPLOITATION, I INVENTED NEW DISCIPLINES, LIKE LEVITATION IN VITRO AND LEVITATION WITHOUT WIRES, AS WELL AS DWARF THROWING.

WHAT A PITY — TWO FEET FROM THE FINISH LINE AND REALLY HAD MY HEART SET ON BREAKING THAT RECORD. AH WELL. WON'T BORE YOU WITH ANY MORE OF MY LIFE'S STORY; I'LL NEED TO SAVE MY ENERGY FOR THE NURSES. TCH. IF ONLY THAT IDIOT HADN'T DECIDED TO BREAK THE WORLDSPEED RECORD FOR DRIVING INTO ONCOMING TRAFFIC...

**SKETCHBOOK** TAKE A WORLD TOUR WITH SERPIERI! THE MASTER OF EROTIC ART SALUTES THE MOST BEAUTIFUL WOMEN IN THE WORLD
Adults Only 96pp B/W $14.95

# DRUUNA

## HOT HARDBOUND ... DELIVERED...

*Uncensored Versions!*

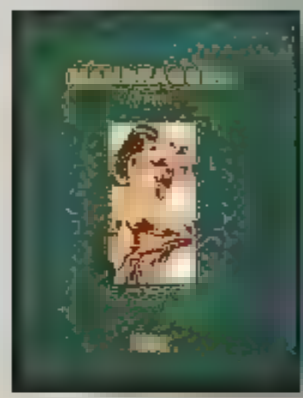
## *ORDER ALL 9 DRUUNA BOOKS FOR $120!!*

**MORBUS GRAVIS** DRUUNA MAKES A DISCOVERY THAT SENDS HER RACING TO PREVENT HER WORLD'S DESTRUCTION
Adults Only, 64pp Full-color hardcover $14.95

**CREATURA** THE RIVETING STORY OF A DYING WORLD, A BEAUTIFUL WOMAN, AND A MOMENT WHEN TIME STOPS
Adults Only, 64pp Full-color hardcover $14.95

**CARNIVORA** SPACEBOUND DRUUNA IS STALKED BY A CREATURE WITH A TASTE FOR HUMAN FLESH
Adults Only, 64pp Full-color hardcover $14.95

**MORBUS GRAVIS II** DRUUNA FACES THE SENTIENT IMMORTAL COMPUTER THAT CONTROLS THE CITY AND ITS MUTANT INHABITANTS
Adults Only, 64pp Full-color hardcover $14.95



**MANDRAGORE** DRUUNA BATTLES HER OWN SUBCONSCIOUS TO SAVE HER WORLD FROM THE 'EVIL
Adults Only 56pp Full color hardcover $14.95

**DRUUNA X** SEE DRUUNA COME TO LIFE! NEVER BEFORE SEEN SKETCHES FROM SERPIERI'S COLLECTION
Adults Only, 72pp Full-color hardcover $14.95

**OBSESSION** A PICTORIAL HISTORY OF DRUUNA'S 'OBSESSION' WITH GAINING THE ONE THING THAT WILL SAVE SO MANY LIVES
Adults Only, 48pp Full-color, hardcover $14.95

**APHRODISIA** DRUUNA MEETS HER DOUBLE IN SERPIERI'S NEWEST NOVEL
Adults Only, 64pp Full-color hardcover $14.95

HEAVY METAL DRUUNA BOOKS, DEPT 198 100 Merrick Road Suite 400 East Bldg , Rockville Centre NY 11570

| | | |
|---|---|---|
| __ | MORBUS GRAVIS I ..... | $14.95 |
| | MORBUS GRAVIS II . . .. | $14.95 |
| __ | MANDRAGORE .. .. . . | $14.95 |
| __ | CREATURA ..... ... . .. | $14.95 |
| __ | CARNIVORA ..... . . . | $14.95 |
| __ | DRUUNA X ... ... . . . | $14.95 |
| __ | SKETCHBOOK .... . . . . | $14.95 |
| __ | OBSESSION ..... . . . ... | $14.95 |
| __ | APHRODISIA ..... | $14.95 |

Name _____

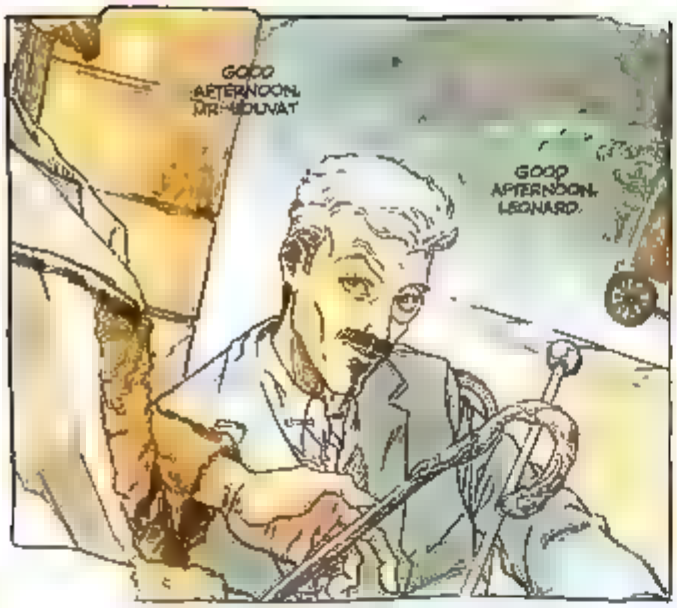
Address _____ City _____ State _____ Zip _____

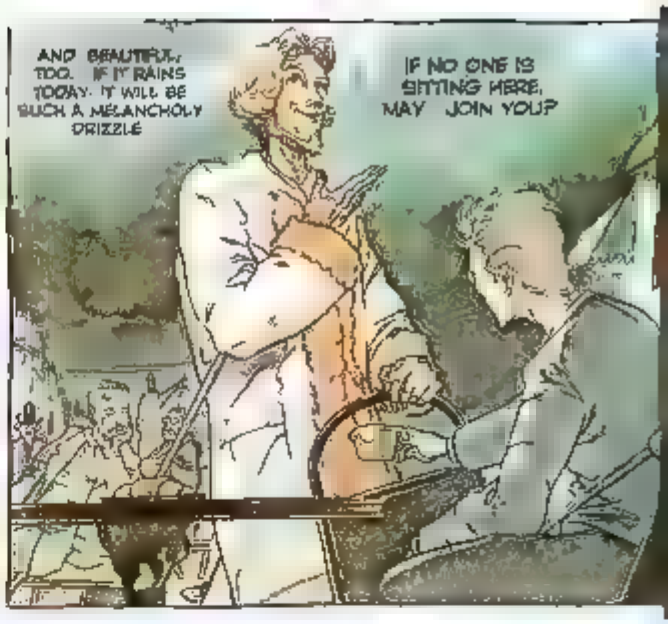
Charge to my MC / Visa # _____ Expiration Date _____

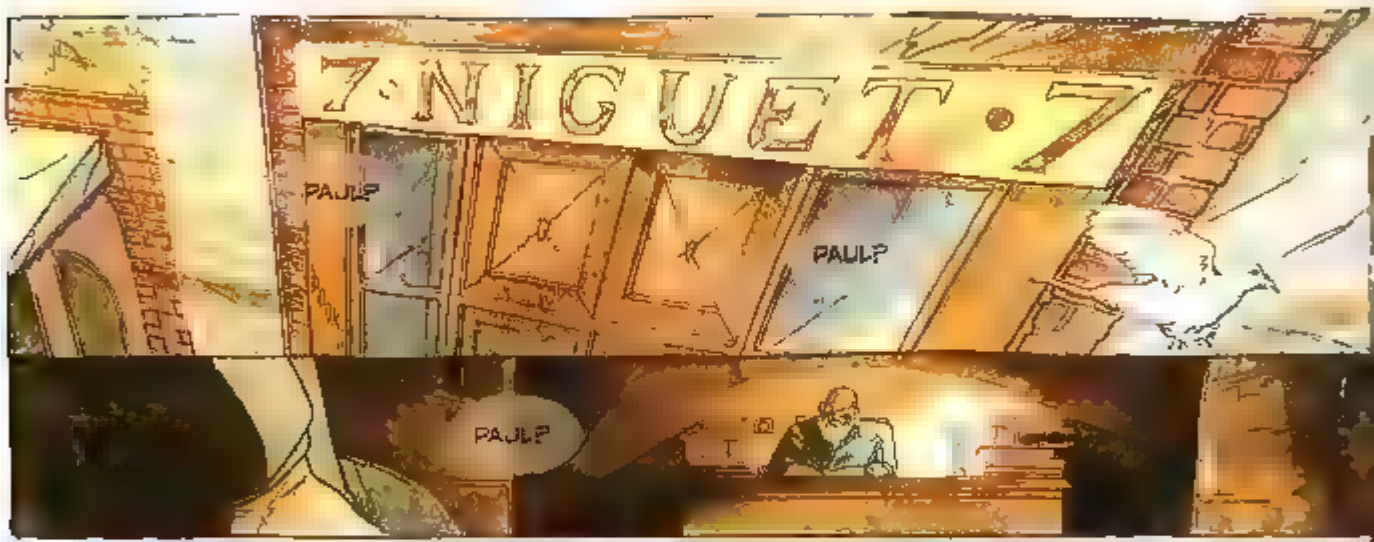
Add $3.00 shipping & handling in the U S and/or $5.00 for Foreign & Canada sales per copy New York Residents, please add 8.25% sales tax

I certify I am over 21 Signature _____

A DAY IN PARIS
IT'S DIFFICULT FOR ME TO TALK ABOUT LEONARD TERTSCH.
IN A WAY, HE WAS LUCKY. I'M CERTAIN THAT HE FOUND WHAT HE WAS SEARCHING FOR
FOR HIM, THE WORLD WAS A SIMPLE PLACE INHABITED BY A RISK OF ST ADOLESCEN


GOOD AFTERNOON, DR. SOUVAT
GOOD AFTERNOON, LEONARD.


AND BEAUTIFUL, TOO. IF IT RAINS TODAY, IT WILL BE SUCH A MELANCHOLY DRIZZLE
IF NO ONE IS SITTING HERE, MAY JOIN YOU?


7 NIGUET 7
PAUL?
PAUL?
PAUL?

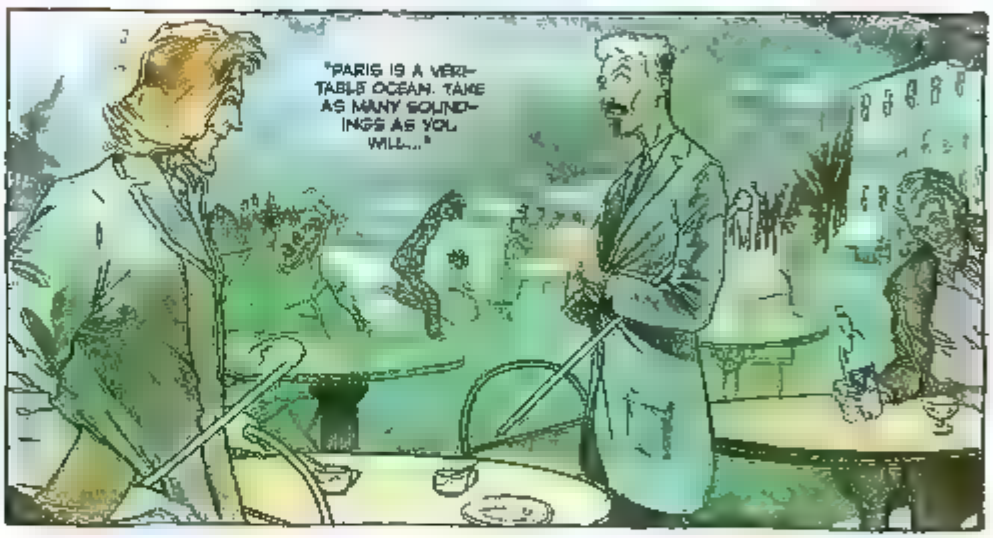
PAUL! I WAS LOOKING FOR YOU!!
THE DOOR WAS OPEN

THE OTHER NIGHT SOME BOOKS FELL ON ME!

I'VE BEEN LOOKING FOR LEONARD. HAVEN'T SEEN HIM ALL DAY
HE JUST LEFT HE WENT TO THE ROTUNDA OF THE CAPE-VAVIN.
FINE. I WON'T TROUBLE YOU ANYMORE.
CLOSE THE DOOR ON YOUR WAY OUT I'LL BE WORKING LATE TONIGHT
"HOW CAN I PAINT SADNESS A FACE WITHOUT A HEART
WHERE ARE YOU, BABETTE?

WHERE ARE YOU?
DO YOU SPEND MUCH TIME IN THE WORLD WITH THE REST OF US?
YOU KNOW WHAT THE WORLD IS?
IT'S A DEPLORABLE PIECE OF THEATER.
I SUPPOSE GILBERT SAW YOU TONIGHT
YES. HE CAME BY..
HOW PATHETIC!
A REGULAR DIET OF BALZAC REDUCES OUR FRIENDS TO SHADOWS
AND OUR ACQUAINTANCES TO SHADOWS OF SHADOWS.
ARE YOU EVER SERIOUS ABOUT ANYTHING, RICHARD?

WILL YOU BE SERIOUS?



FORGIVE ME.
" IF LIES ARE NO LONGER HELD BY YOUR CLEAR PUPILS. "
" A PINCH OF THE WILD GOODNESS OF SPRING "
I NEED YOU.
! !

RIMBAUD?
YES. RIMBAUD. A CHILD
HEAVENS. ANTONIN'S STUDIO!
STOP AND LOOK.
IT'S BEAUTIFUL.

WANTED TO SCREAM AND COULDN'T
EVEN NOW, SOME NIGHTS IT COMES
BACK IN MY DREAMS -- THE ACRID
SMELL AND THE NERVOUS CRACKLE OF
BURNING RAFTERS. THE HORROR
SHAKES MY BEING WHEN I REMEMBER IT
BECAUSE HE WAS MY BROTHER
VANE + CORO 92

# HOT, HARDBOUND AND DELIVERED...

## ORDER ANY TWO BOOKS BELOW AND RECEIVE SEX SYMBOL DYNASTY FREE!

**SIX FOOT ONE AND WORTH THE CLIMB**
From Penthouse Pet to Queen of the B-Movies, Julie's life unfolds in over 300 photos and paintings from the top photographers & fantasy artists in the world
60pp $31.95 regular copy. $46.95 signed copy.

**IT'S ONLY ART IF IT'S WELL HUNG.**
1993 Penthouse Pet of the Year Julie Strain is unrestRAINed in this 96 page color book.
$24.95 regular copy $39.95 signed copy

**FLESH WOUNDS:**
By Franz Henkel and Myko Maldonado. A woman obsessed goes to any length to please her man, and finally herself. 72 pp. hardcover $16.95

**PLEASURABLE PASSAGES:**
Matt Haworth, Denis Sire and Philippe Caza are just a few of the artists featured in this 96 page collectible. $25.95

**NAUGHTY BUT NICE:**
The best European artists showcase their erotic work in this beautifully bound 96 page book.
$25.95

**$24.95 Value!**
**FREE!**

**SEX SYMBOL DYNASTY:**
Sex superstars James Quigley, Dan Parkinson, Julie Strain, Rhonda Shear & Monique Gabrielle with pin-up artist Olivia in this 96 pg. book.

**HEAVY METAL BOOKS, DEPT 798, 100 Merrick Road, Suite 400E, Rockville Centre, NY 11570**

- Julie Strain Six Foot One And Worth The Climb.... $31.95
- Julie Strain Six Foot One And Worth The Climb (signed)..$46.95
- Julie Strain It's Only Art If It's Well Hung. ....$24.95
- Julie Strain It's Only Art If It's Well Hung (signed). ....$39.95
- Pleasurable Passages,..... .....$25.95
- Naughty But Nice .....$25.95
- Flesh Wounds ..... $16.95

Add $4.00 shipping & handling in the U.S. and/or $6.00 for Foreign and Canadian sales for each copy. New York residents add 8.25% sales tax.

Name_____
Address_____
City_____ State_____ Zip_____
I certify I am over 21 Signature_____
MC/Visa # _____ Exp. Date_____
Signature_____

Check here to receive Sex Symbol Dynasty book FREE!

commit.

SiN

Over-the-top action blasts you through horrific and complex levels.

Suck it up in hyper-interactive environments with action-based outcomes.

Never-before-seen weapons rip your enemies into itty-bitty shreds.

Multiplayer mayhem with intense DeathMatches fly across Internet, modem, or LAN.

www.activision.com

www.ritual.com

# FASHION VICTIM

100% Cotton T-Shirts Made in the U.S.A.

The DARKNESS

Model: Julie Strain
Art © OLIVIA!

WITCHBLADE

Betty Page
Art © OLIVIA!

LADY DEATH

Significant Others
Art © Ouellette

Wholesale inquiries
Fax
770-454-9080

## All Shirts $16.00 each

HEAVY METAL / Fashion Victim Shirts · 100 Merrick Road Suite 400 - E. Bldg Rockville Center, NY 11570

| | | | | | |
|---|---|---|---|---|---|
| __ | Darkness | M | L | XL | XXL |
| __ | Witchblade | M | L | XL | XXL |
| __ | Lady Death | M | L | XL | XXL |
| __ | Julie Strain | M | L | XL | XXL |
| __ | Betty Page | M | L | XL | XXL |
| __ | Significant Others | M | L | XL | XXL |

Name _____ 1198

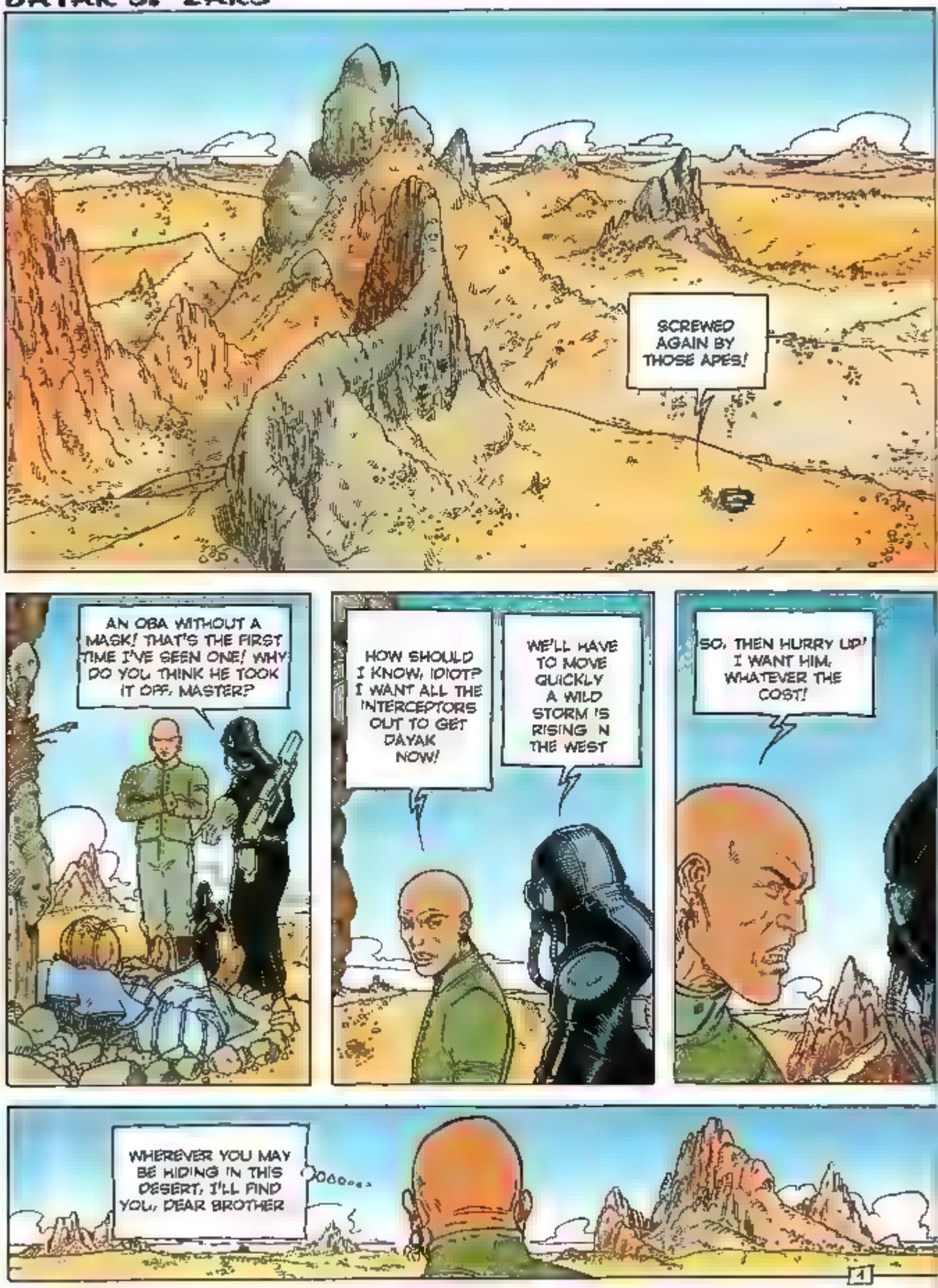
Address _____

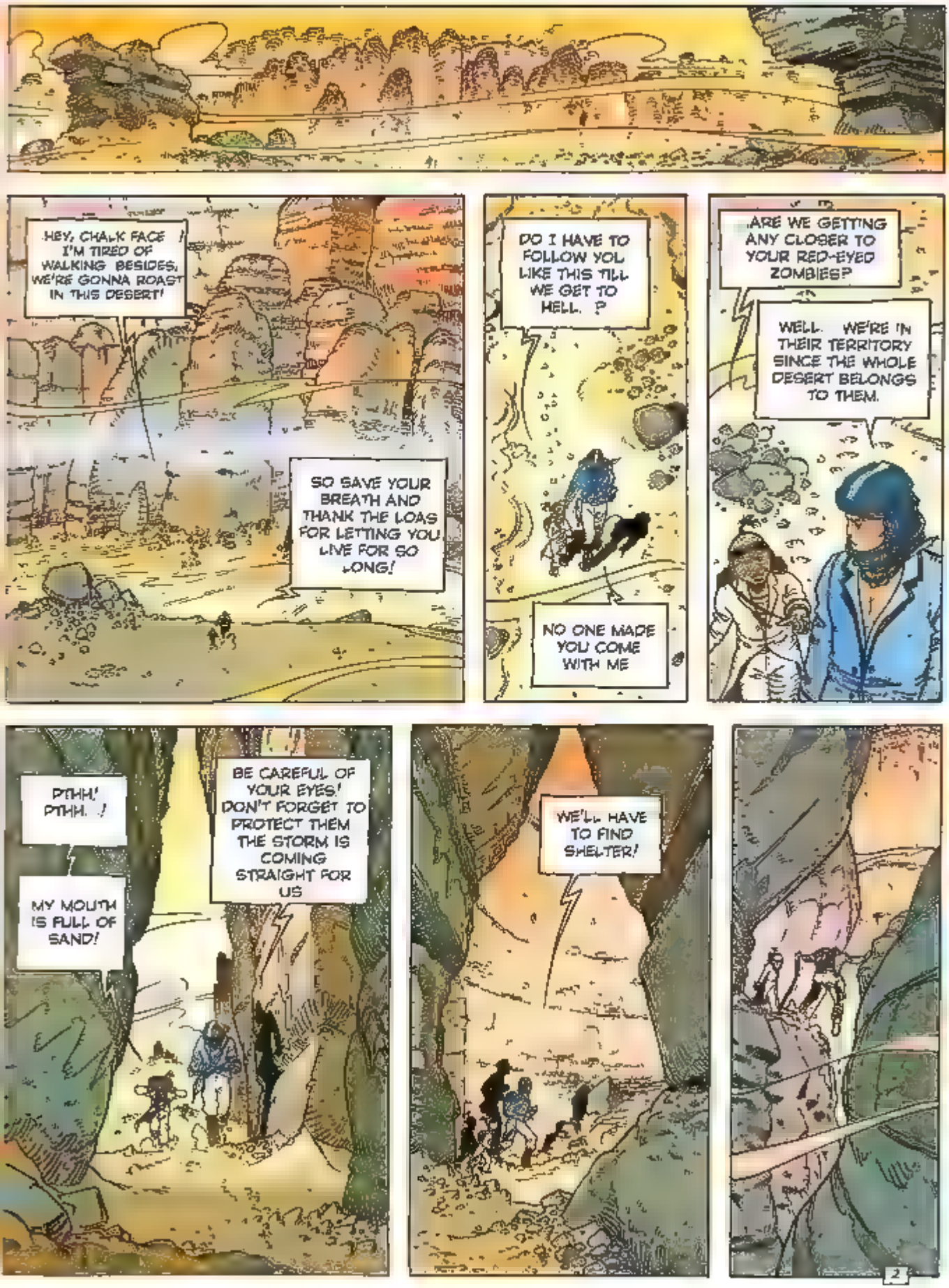
City _____ State _____ Zip _____

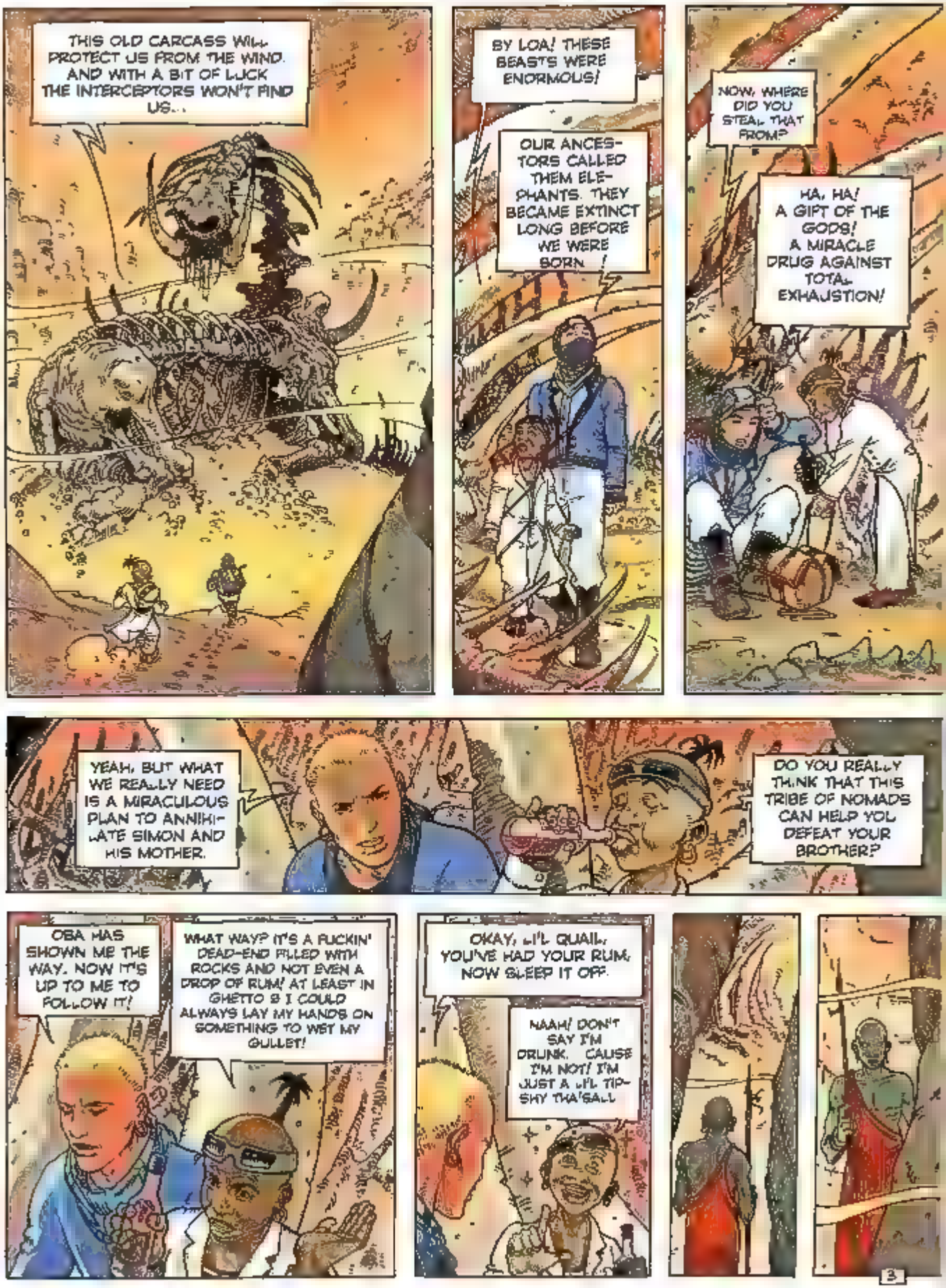
Charge to my MC/VISA# _____ Expiration Date _____

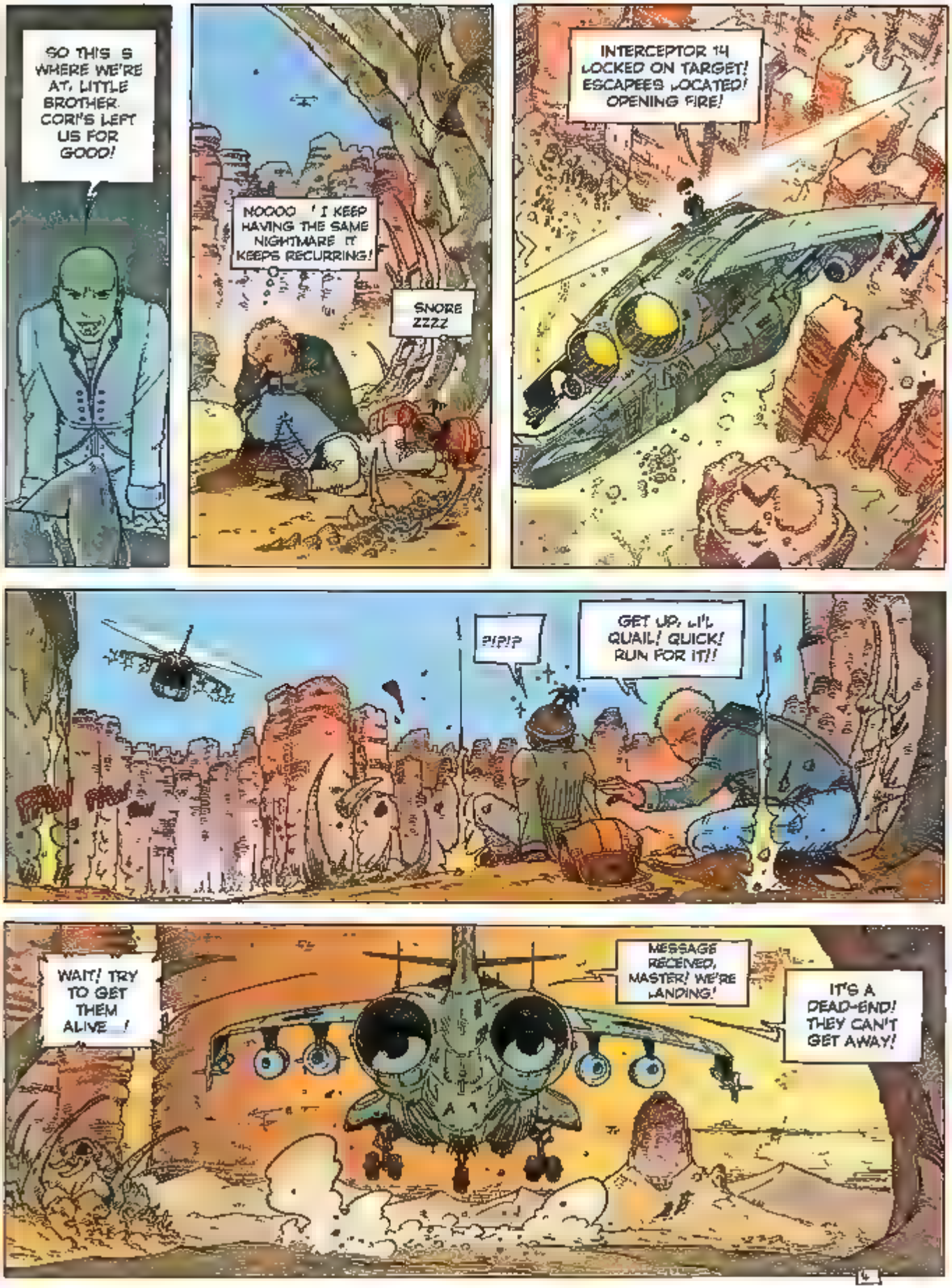
Add $3.00 shipping and handling first shirt $1.00 each additional in the U.S. or $6.95 foreign for first shirt, $4.00 each additional. New York Residents, please add 8.25% sales tax

# DAYAK 3: ZAKS


SCREWED AGAIN BY THOSE APES!
AN OBA WITHOUT A MASK! THAT'S THE FIRST TIME I'VE SEEN ONE! WHY DO YOU THINK HE TOOK IT OFF, MASTER?
HOW SHOULD I KNOW, IDIOT? I WANT ALL THE INTERCEPTORS OUT TO GET DAYAK NOW!
WE'LL HAVE TO MOVE QUICKLY A WILD STORM IS RISING IN THE WEST
SO, THEN HURRY UP! I WANT HIM, WHATEVER THE COST!
WHEREVER YOU MAY BE HIDING IN THIS DESERT, I'LL FIND YOU, DEAR BROTHER
Oooo...

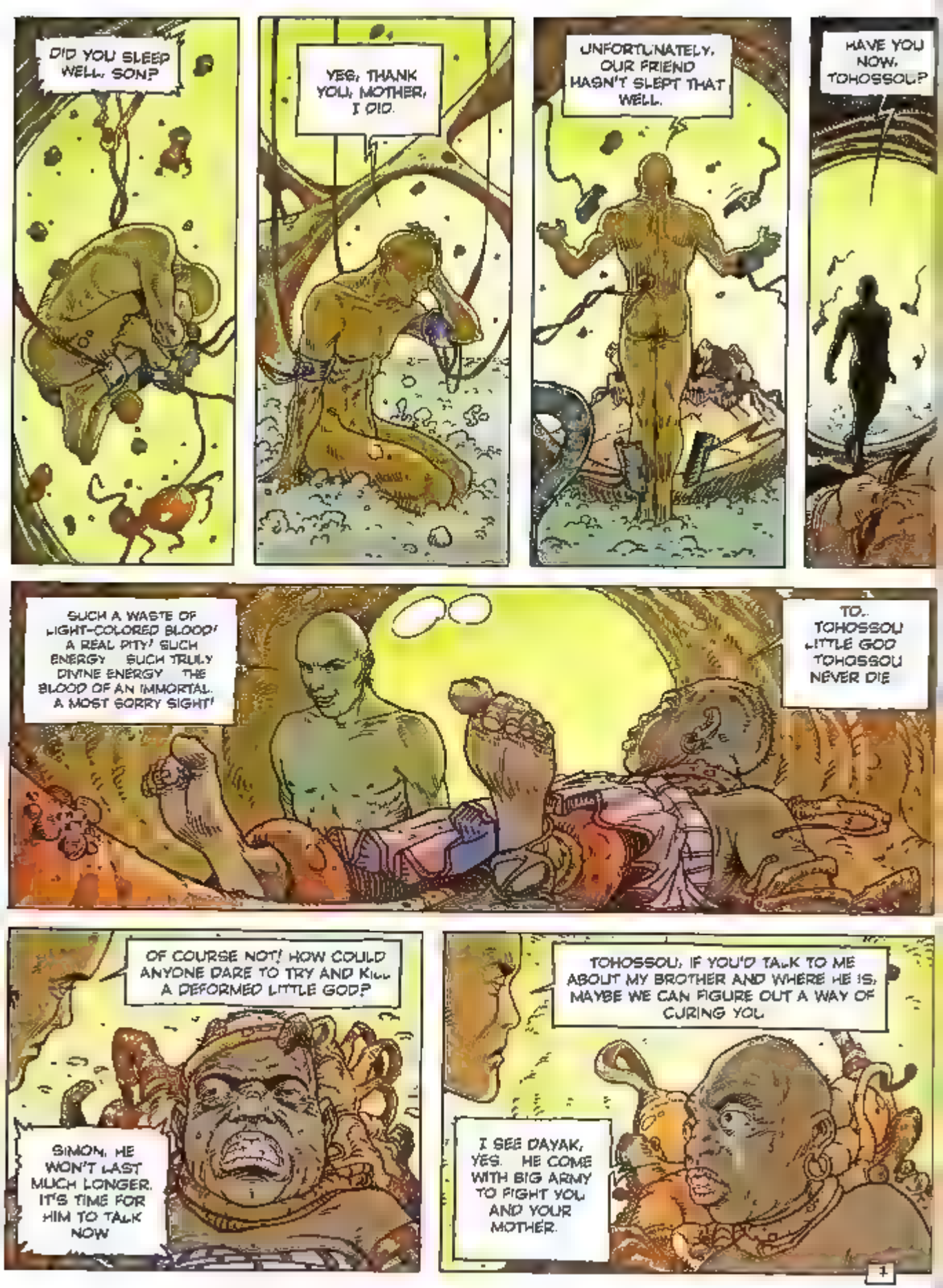

HEY, CHALK FACE ! I'M TIRED OF WALKING BESIDES, WE'RE GONNA ROAST IN THIS DESERT!
SO SAVE YOUR BREATH AND THANK THE LOAS FOR LETTING YOU LIVE FOR SO LONG!
DO I HAVE TO FOLLOW YOU LIKE THIS TILL WE GET TO HELL. ?
NO ONE MADE YOU COME WITH ME
ARE WE GETTING ANY CLOSER TO YOUR RED-EYED ZOMBIES?
WELL. WE'RE IN THEIR TERRITORY SINCE THE WHOLE DESERT BELONGS TO THEM.
PTHH! PTHH. !
MY MOUTH IS FULL OF SAND!
BE CAREFUL OF YOUR EYES! DON'T FORGET TO PROTECT THEM THE STORM IS COMING STRAIGHT FOR US
WE'LL HAVE TO FIND SHELTER!
2

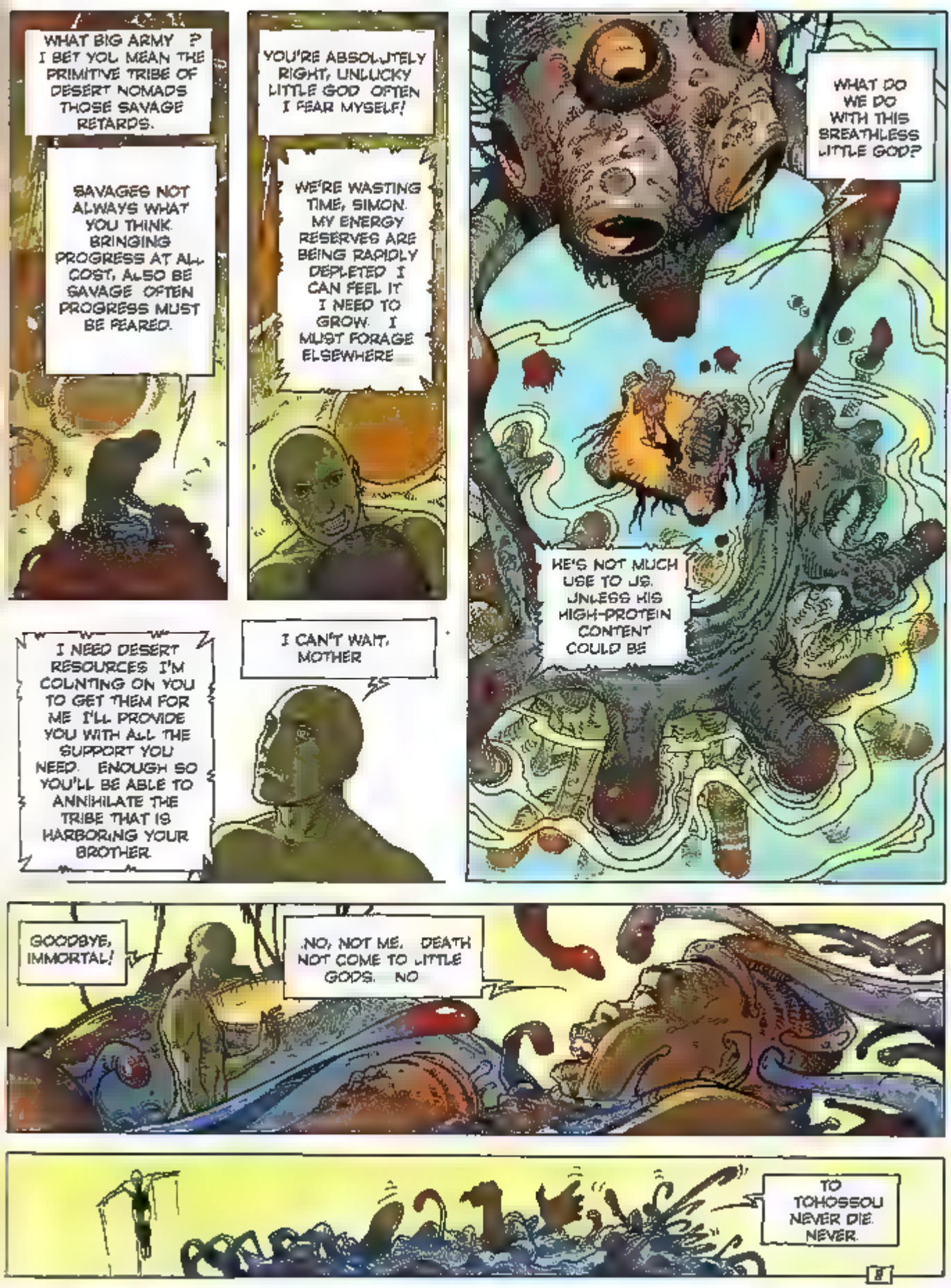

THIS OLD CARCASS WILL PROTECT US FROM THE WIND. AND WITH A BIT OF LUCK THE INTERCEPTORS WON'T FIND US...
BY LOA! THESE BEASTS WERE ENORMOUS!
OUR ANCESTORS CALLED THEM ELEPHANTS. THEY BECAME EXTINCT LONG BEFORE WE WERE BORN!
NOW, WHERE DID YOU STEAL THAT FROM?
HA, HA! A GIFT OF THE GODS! A MIRACLE DRUG AGAINST TOTAL EXHAUSTION!
YEAH, BUT WHAT WE REALLY NEED IS A MIRACULOUS PLAN TO ANNIHILATE SIMON AND HIS MOTHER.
DO YOU REALLY THINK THAT THIS TRIBE OF NOMADS CAN HELP YOU DEFEAT YOUR BROTHER?
OBA HAS SHOWN ME THE WAY. NOW IT'S UP TO ME TO FOLLOW IT!
WHAT WAY? IT'S A FUCKIN' DEAD-END FILLED WITH ROCKS AND NOT EVEN A DROP OF RUM! AT LEAST IN GHETTO 8 I COULD ALWAYS LAY MY HANDS ON SOMETHING TO WET MY GULLET!
OKAY, LI'L QUAIL. YOU'VE HAD YOUR RUM. NOW SLEEP IT OFF.
NAAH! DON'T SAY I'M DRUNK. CAUSE I'M NOT! I'M JUST A LI'L TIPSHY THAT'S ALL
3

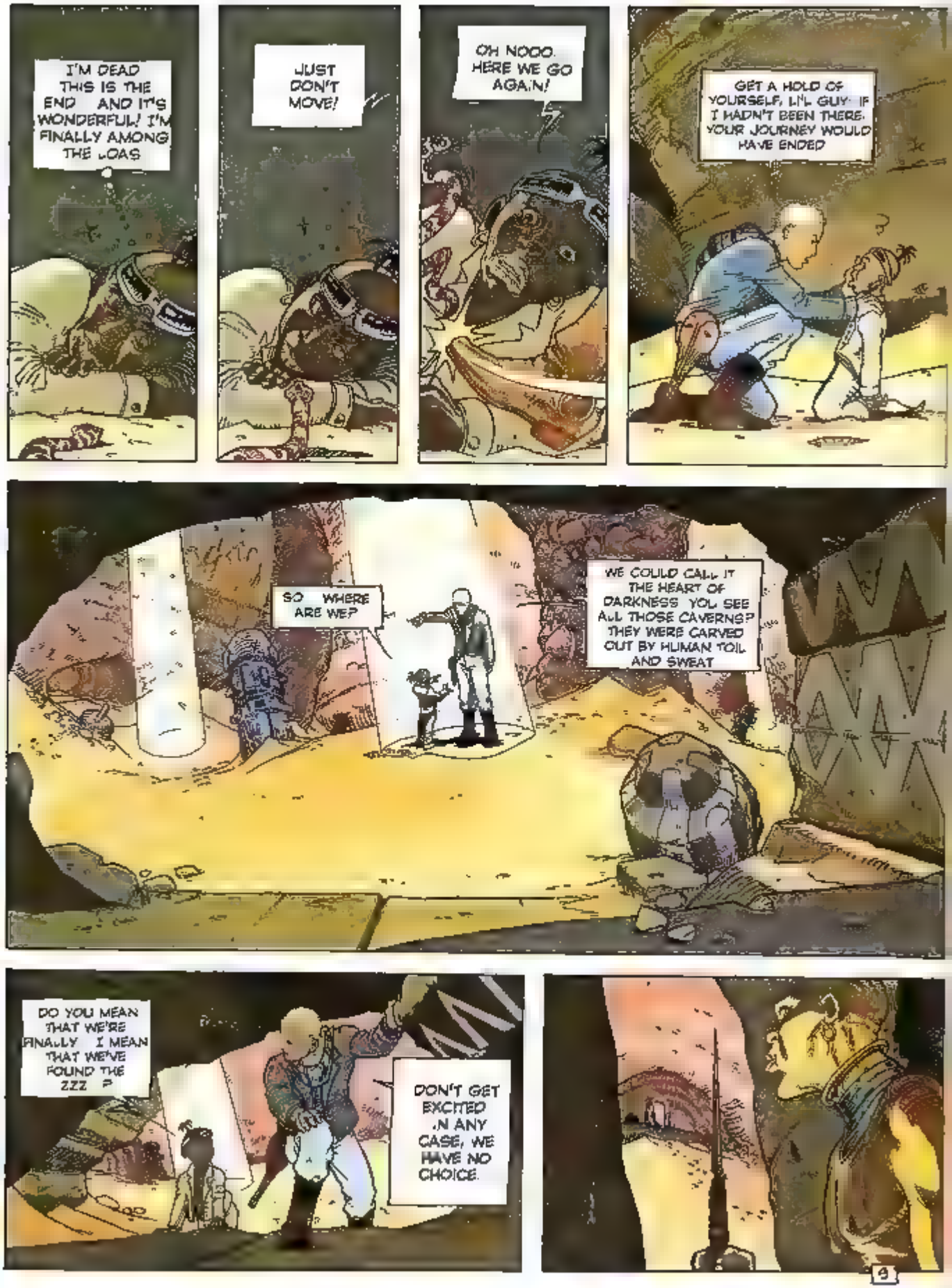

SO THIS S WHERE WE'RE AT, LITTLE BROTHER. CORI'S LEFT US FOR GOOD!
NOOOO ' I KEEP HAVING THE SAME NIGHTMARE IT KEEPS RECURRING!
SNORE ZZZZ
INTERCEPTOR 14 LOCKED ON TARGET! ESCAPEES LOCATED! OPENING FIRE!
?!?!?
GET UP, LI'L QUAIL! QUICK! RUN FOR IT!!
WAIT! TRY TO GET THEM ALIVE...!
MESSAGE RECEIVED, MASTER! WE'RE LANDING!
IT'S A DEAD-END! THEY CAN'T GET AWAY!

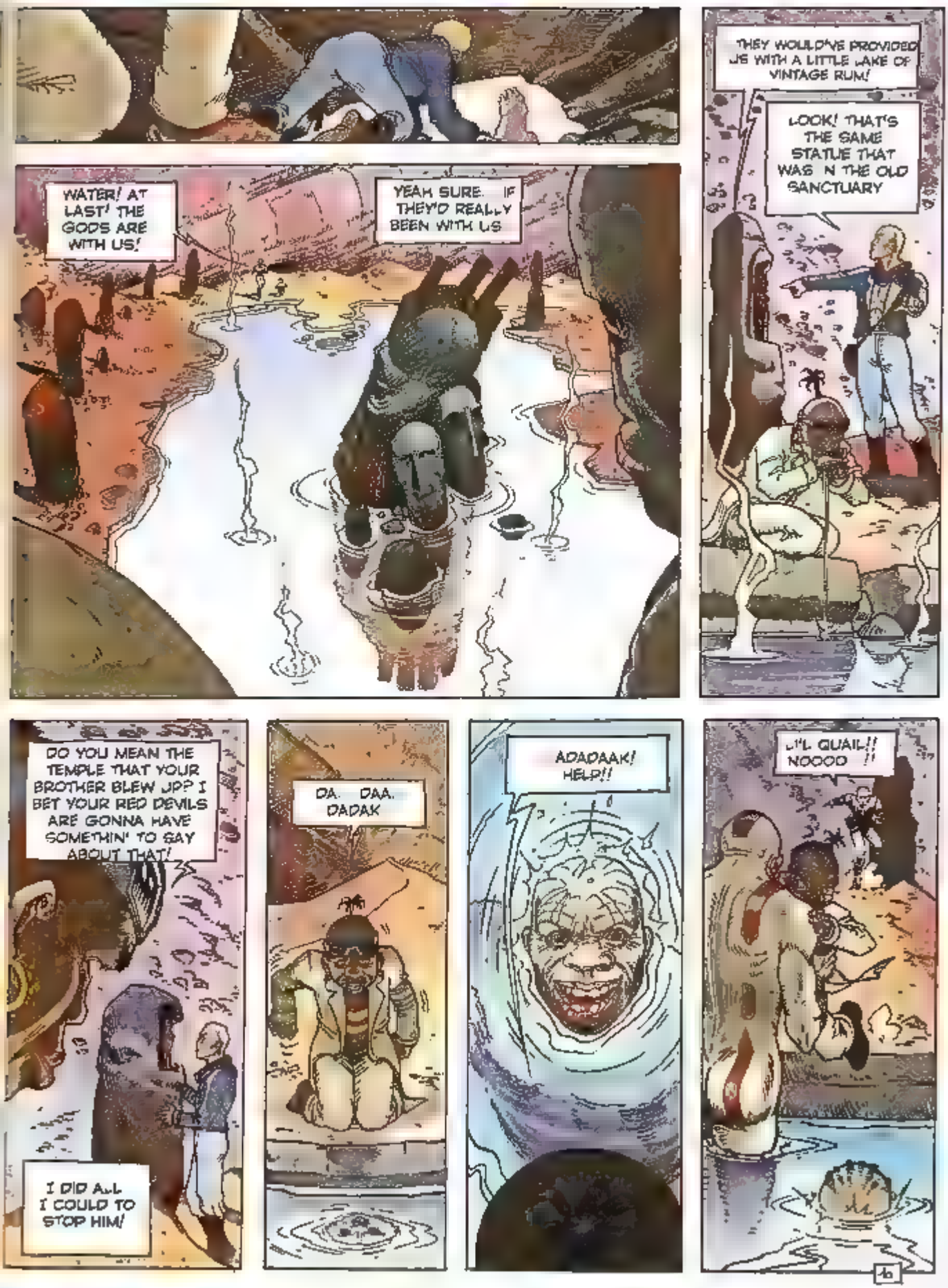
WHAT?! LIFT THE NOSE, FOR GOD'S SAKE! PULL OUT!
I CAN'T! I'M LOSING CONTROL. WE'RE GONNA CRAA.
CRAC
BY LOA! WHO DID THAT?
I DON'T KNOW. BUT WE CAN'T BE VERY FAR FROM THE ZAKS.
AAAAHHHH! THE ZAKS! THE ZAKS!
HELP! GET ME OUTTA HERE!
STOP! YOU WON'T MAKE IT WITHOUT ME!
DON'T WORRY ABOUT ME! I'LL BE OKAAAA.
?!?!
WAIT!! THEY'RE NOT AFTER US!
HOW DO YOU KNOW? GO ON, THEN! GO JOIN THEM, YOUR MONSTERS WITH THE BLEEDING EYES!

6


DID YOU SLEEP WELL, SON?
YES, THANK YOU, MOTHER, I DID.
UNFORTUNATELY, OUR FRIEND HASN'T SLEPT THAT WELL.
HAVE YOU NOW, TOHOSSOU?
SUCH A WASTE OF LIGHT-COLORED BLOOD! A REAL PITY! SUCH ENERGY SUCH TRULY DIVINE ENERGY THE BLOOD OF AN IMMORTAL. A MOST SORRY SIGHT!
TO.. TOHOSSOU LITTLE GOD TOHOSSOU NEVER DIE
OF COURSE NOT! HOW COULD ANYONE DARE TO TRY AND KILL A DEFORMED LITTLE GOD?
SIMON, HE WON'T LAST MUCH LONGER. IT'S TIME FOR HIM TO TALK NOW
TOHOSSOU, IF YOU'D TALK TO ME ABOUT MY BROTHER AND WHERE HE IS, MAYBE WE CAN FIGURE OUT A WAY OF CURING YOU.
I SEE DAYAK, YES. HE COME WITH BIG ARMY TO FIGHT YOU AND YOUR MOTHER.

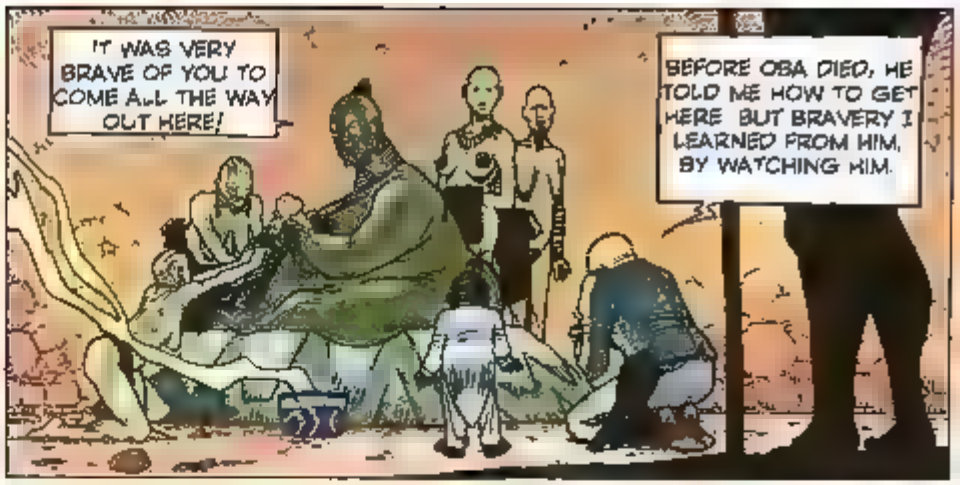

WHAT BIG ARMY ? I BET YOU MEAN THE PRIMITIVE TRIBE OF DESERT NOMADS THOSE SAVAGE RETARDS.
SAVAGES NOT ALWAYS WHAT YOU THINK. BRINGING PROGRESS AT ALL COST, ALSO BE SAVAGE OFTEN PROGRESS MUST BE FEARED.
YOU'RE ABSOLUTELY RIGHT, UNLUCKY LITTLE GOD OFTEN I FEAR MYSELF!
WE'RE WASTING TIME, SIMON. MY ENERGY RESERVES ARE BEING RAPIDLY DEPLETED I CAN FEEL IT I NEED TO GROW. I MUST FORAGE ELSEWHERE
WHAT DO WE DO WITH THIS BREATHLESS LITTLE GOD?
HE'S NOT MUCH USE TO US. UNLESS HIS HIGH-PROTEIN CONTENT COULD BE
I NEED DESERT RESOURCES I'M COUNTING ON YOU TO GET THEM FOR ME I'LL PROVIDE YOU WITH ALL THE SUPPORT YOU NEED. ENOUGH SO YOU'LL BE ABLE TO ANNIHILATE THE TRIBE THAT IS HARBORING YOUR BROTHER
I CAN'T WAIT, MOTHER
GOODBYE, IMMORTAL!
NO, NOT ME. DEATH NOT COME TO LITTLE GODS. NO
TO TOHOSSOU NEVER DIE. NEVER.
8


I'M DEAD THIS IS THE END AND IT'S WONDERFUL! I'M FINALLY AMONG THE LOAS
JUST DON'T MOVE!
OH NOOO. HERE WE GO AGAIN!
GET A HOLD OF YOURSELF, LI'L GUY. IF I HADN'T BEEN THERE, YOUR JOURNEY WOULD HAVE ENDED
SO WHERE ARE WE?
WE COULD CALL IT THE HEART OF DARKNESS. YOU SEE ALL THOSE CAVERNS? THEY WERE CARVED OUT BY HUMAN TOIL AND SWEAT
DO YOU MEAN THAT WE'RE FINALLY I MEAN THAT WE'VE FOUND THE ZZZ P
DON'T GET EXCITED .N ANY CASE, WE HAVE NO CHOICE.
9

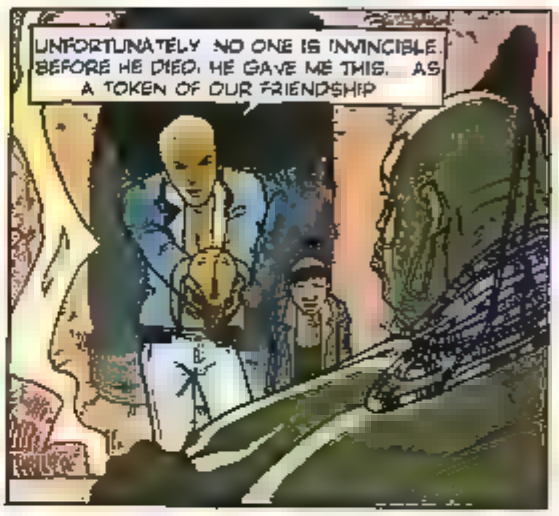

WATER! AT LAST! THE GODS ARE WITH US!
YEAH SURE. IF THEY'D REALLY BEEN WITH US
THEY WOULD'VE PROVIDED US WITH A LITTLE LAKE OF VINTAGE RUM!
LOOK! THAT'S THE SAME STATUE THAT WAS IN THE OLD SANCTUARY
DO YOU MEAN THE TEMPLE THAT YOUR BROTHER BLEW UP? I BET YOUR RED DEVILS ARE GONNA HAVE SOMETHIN' TO SAY ABOUT THAT!
I DID ALL I COULD TO STOP HIM!
DA. DAA. DADAK
ADADAAK! HELP!!
L'L QUAIL!! NOOOO !!

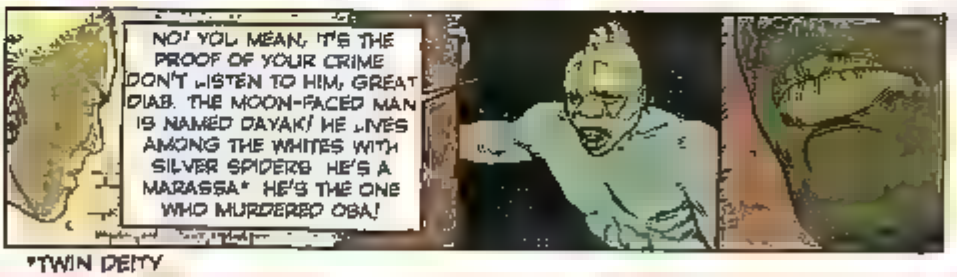
CAN'T THEY KEEP THEIR HANDS OFF ME?
SHUT UP AND.. JUST SHUT UP!
HEY, LET ME GO, FATSO!
SHUT UP, I SAID! AND ABOVE ALL, SMILE!
DIAB
DIAB
DIAB
BY LOA, IT'S A HERMAPHRODITE!
HERMA WHO?
DIAB!
DIAB!!
DIAB
DIAB! DI
DIAB
12

DIAB
DIAB!
DIA


IT WAS VERY BRAVE OF YOU TO COME ALL THE WAY OUT HERE!
BEFORE OBA DIED, HE TOLD ME HOW TO GET HERE. BUT BRAVERY I LEARNED FROM HIM, BY WATCHING HIM.

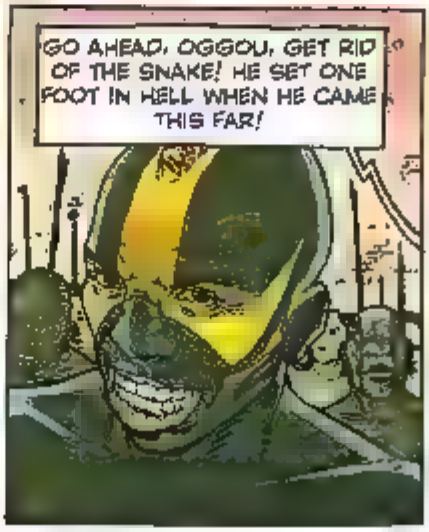
OBA IS DEAD? THAT CANNOT BE! HE'S THE TOUGHEST OF ALL OF US!


UNFORTUNATELY, NO ONE IS INVINCIBLE. BEFORE HE DIED, HE GAVE ME THIS... AS A TOKEN OF OUR FRIENDSHIP


NO! YOU MEAN, IT'S THE PROOF OF YOUR CRIME. DON'T LISTEN TO HIM, GREAT DIAB. THE MOON-FACED MAN IS NAMED DAYAK! HE LIVES AMONG THE WHITES WITH SILVER SPIDERS. HE'S A MARASSA* HE'S THE ONE WHO MURDERED OBA!

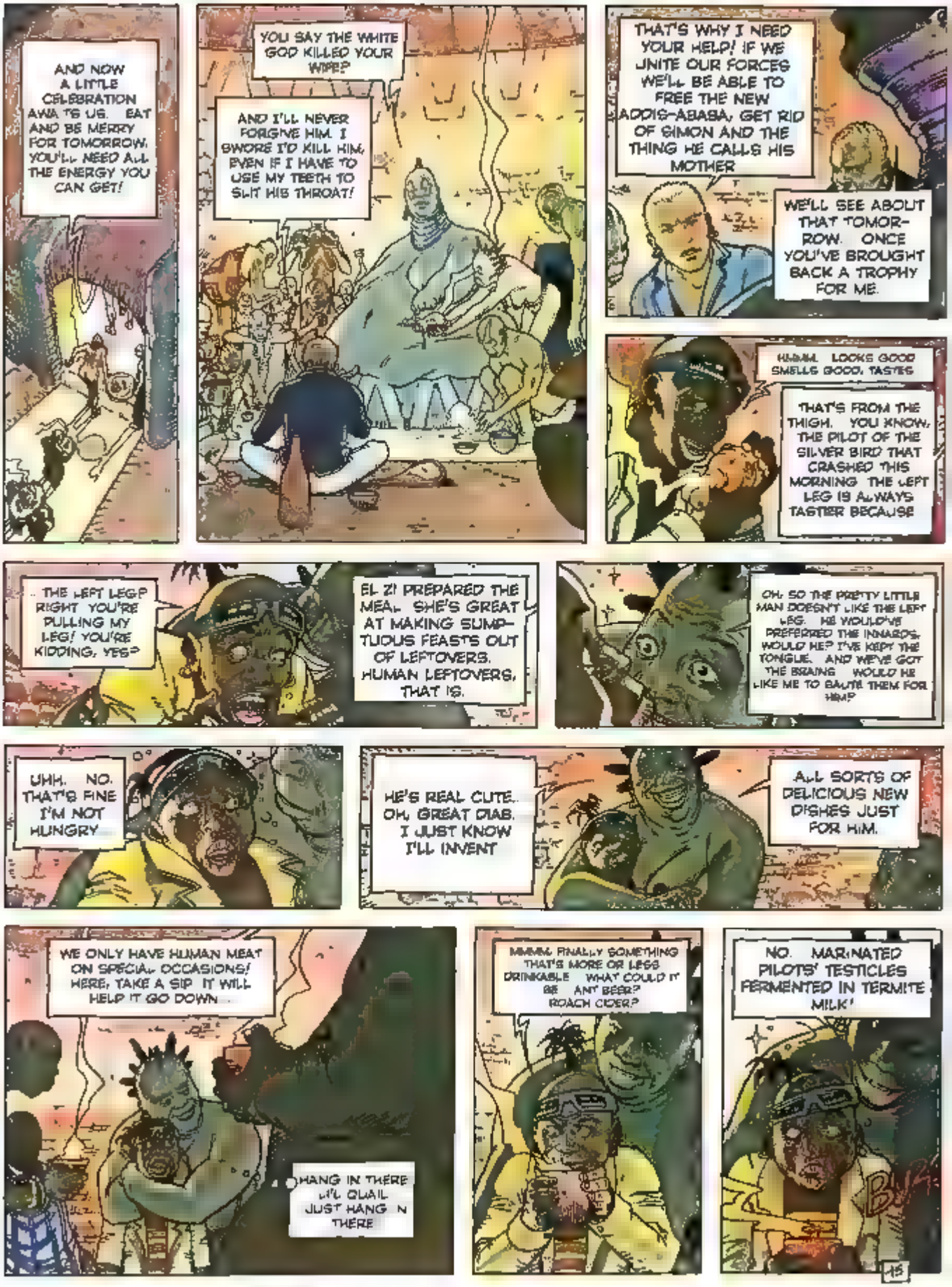
*TWIN DEITY

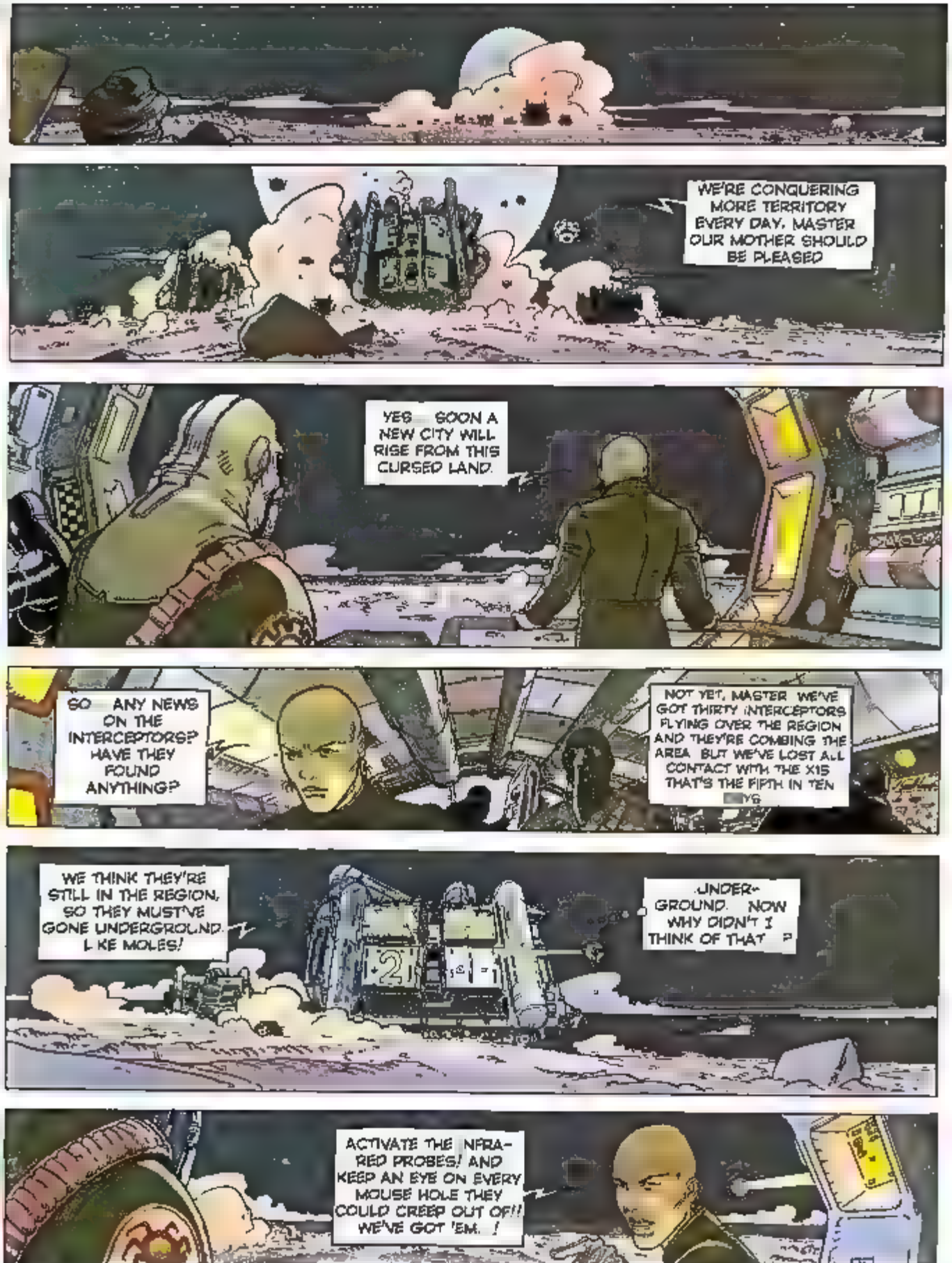
OGGOU HAS NEVER LIED TO ME, WHITE MAN. YOUR HAIR AND EYES ARE GOLDEN LIKE HEAVENLY FIRES, BUT YOUR MOUTH HOUSES A VIPER'S FORKED TONGUE


GO AHEAD, OGGOU, GET RID OF THE SNAKE! HE SET ONE FOOT IN HELL WHEN HE CAME THIS FAR!

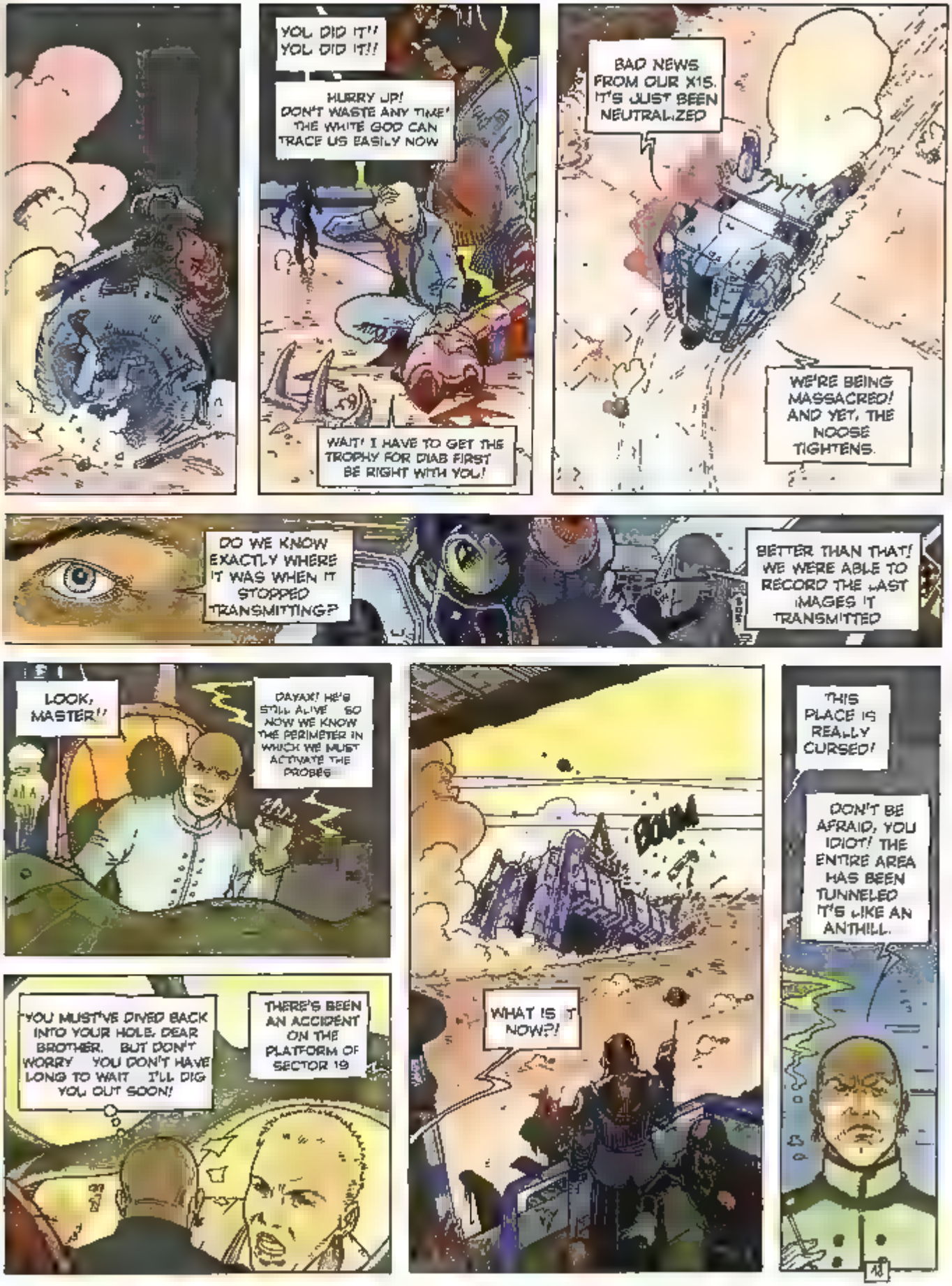
AND ONCE HE'S DEAD, HE WON'T BE LOST... WE'LL KEEP HIM IN OUR STOMACHS... HA! HA! HA!

DID SOMEONE SAY SNAKE...? LOOK DEEP INTO MY EYES
I SAID DEEP!
SHUU-FCH!!
FIGHT BACK, OGGOU! GO ON, THEN! FIGHT!
I CAN'T! HE'S A DEVIL...!
THEN KILL HIM, WHITE MAN! LOSERS CANNOT BE ALLOWED TO SURVIVE IN THE HEART OF DARKNESS
KILL HIM? NO, HE'S A GREAT WARRIOR WE'LL NEED HIS STRENGTH AND EXPERIENCE
AS YOU WISH. BUT HE'S YOURS NOW. HE'LL FOLLOW YOU LIKE A SLAVE...


AND NOW A LITTLE CELEBRATION AWAITS US. EAT AND BE MERRY FOR TOMORROW YOU'LL NEED ALL THE ENERGY YOU CAN GET!
YOU SAY THE WHITE GOD KILLED YOUR WIFE?
AND I'LL NEVER FORGIVE HIM. I SWORE I'D KILL HIM, EVEN IF I HAVE TO USE MY TEETH TO SLIT HIS THROAT!
THAT'S WHY I NEED YOUR HELP! IF WE UNITE OUR FORCES WE'LL BE ABLE TO FREE THE NEW ADDIS-ABABA, GET RID OF GIMON AND THE THING HE CALLS HIS MOTHER
WE'LL SEE ABOUT THAT TOMORROW. ONCE YOU'VE BROUGHT BACK A TROPHY FOR ME.
HMMM. LOOKS GOOD SMELLS GOOD, TASTES
THAT'S FROM THE THIGH. YOU KNOW, THE PILOT OF THE SILVER BIRD THAT CRASHED THIS MORNING THE LEFT LEG IS ALWAYS TASTIER BECAUSE
THE LEFT LEG? RIGHT YOU'RE PULLING MY LEG! YOU'RE KIDDING, YES?
EL ZI PREPARED THE MEAL. SHE'S GREAT AT MAKING SUMPTUOUS FEASTS OUT OF LEFTOVERS. HUMAN LEFTOVERS, THAT IS.
OH, SO THE PRETTY LITTLE MAN DOESN'T LIKE THE LEFT LEG. HE WOULD'VE PREFERRED THE INNARDS, WOULD HE? I'VE KEPT THE TONGUE. AND WE'VE GOT THE BRAINS. WOULD HE LIKE ME TO SAUTE THEM FOR HIM?
UHH. NO. THAT'S FINE I'M NOT HUNGRY...
HE'S REAL CUTE. OH, GREAT DIAB. I JUST KNOW I'LL INVENT
ALL SORTS OF DELICIOUS NEW DISHES JUST FOR HIM.
WE ONLY HAVE HUMAN MEAT ON SPECIAL OCCASIONS! HERE, TAKE A SIP. IT WILL HELP IT GO DOWN...
HANG IN THERE LI'L QUAIL JUST HANG IN THERE
MMMM. FINALLY SOMETHING THAT'S MORE OR LESS DRINKABLE. WHAT COULD IT BE. ANT BEER? ROACH CIDER?
NO. MARINATED PILOTS' TESTICLES FERMENTED IN TERMITE MILK!
15


WE'RE CONQUERING MORE TERRITORY EVERY DAY, MASTER OUR MOTHER SHOULD BE PLEASED
YES... SOON A NEW CITY WILL RISE FROM THIS CURSED LAND.
SO... ANY NEWS ON THE INTERCEPTORS? HAVE THEY FOUND ANYTHING?
NOT YET, MASTER. WE'VE GOT THIRTY INTERCEPTORS FLYING OVER THE REGION AND THEY'RE COMBING THE AREA. BUT WE'VE LOST ALL CONTACT WITH THE X15. THAT'S THE FIFTH IN TEN [illegible]YS.
WE THINK THEY'RE STILL IN THE REGION, SO THEY MUST'VE GONE UNDERGROUND. LIKE MOLES!
UNDER-GROUND... NOW WHY DIDN'T I THINK OF THAT?
ACTIVATE THE INFRA-RED PROBES! AND KEEP AN EYE ON EVERY MOUSE HOLE THEY COULD CREEP OUT OF!! WE'VE GOT 'EM...!

CAREFUL! THERE'S BEEN A SLIGHT CHANGE IN THE WAY THE WIND IS BLOWING. IT WON'T BE LONG NOW.
[redacted]R BELIEVED MAGIC LIKE THAT WAS POSSIBLE!
I LEARNED IT FROM A MAN CALLED FATHER BATISTE. HE INTRODUCED ME INTO THE ARTS OF PERSUASION. HE TAUGHT ME EVERYTHING I KNOW. ABSOLUTELY EVERYTHING!
BZZZ
HUSH! IT'S ALMOST HERE. YOU HAVE ONLY A FEW SECONDS TO MAKE IT. IF YOU DON'T, YOU'RE DEAD!
I KNOW! IT'S UP TO ME NOW!
BZZZ
UHH DAYAK, I DON'T KNOW HOW TO THANK YOU. YOU SAVED MY LIFE.
OK, I JUST WANTED TO SCARE YOU A BIT. THAT'S ALL.

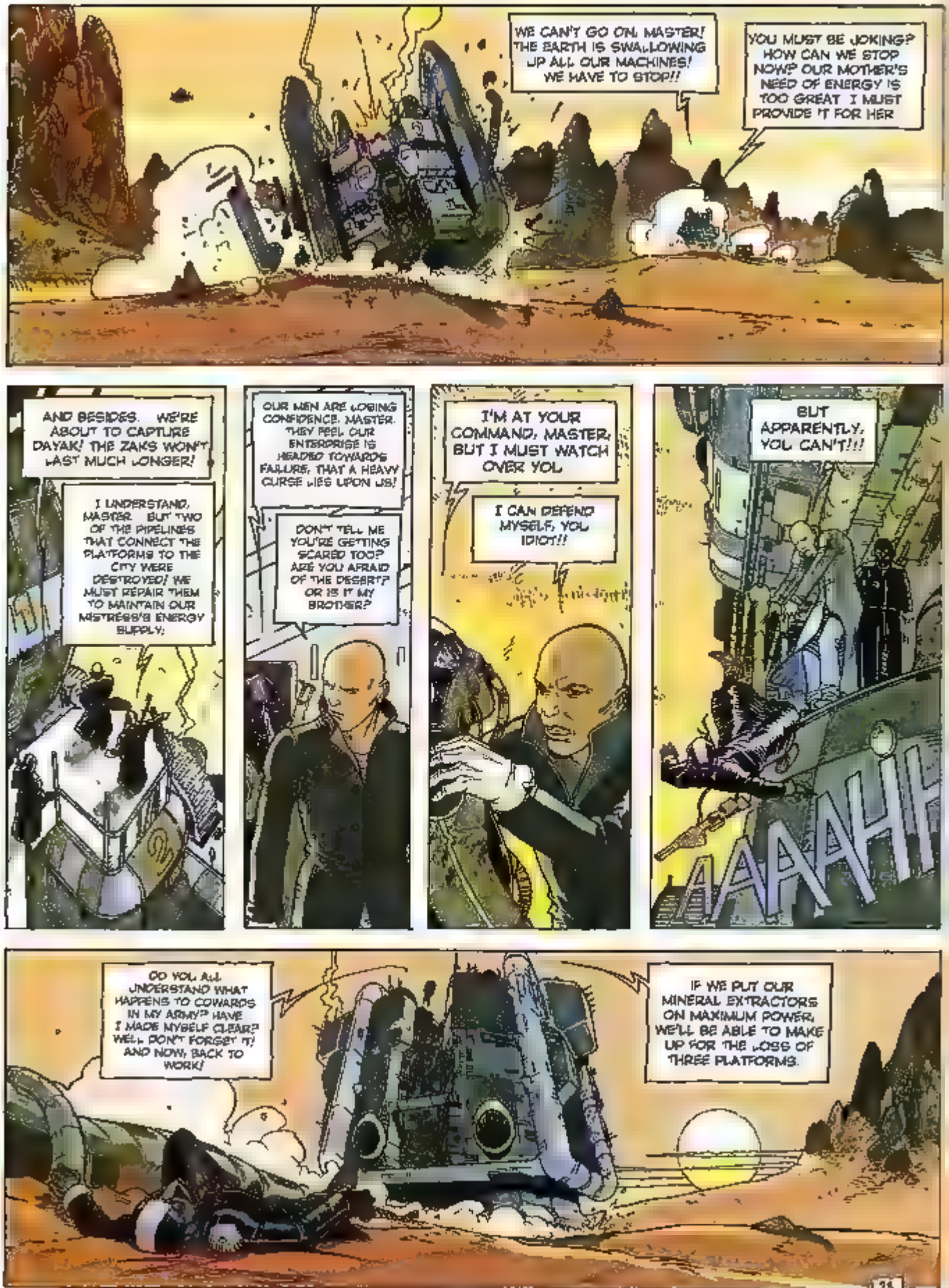

YOU DID IT!! YOU DID IT!!
HURRY UP! DON'T WASTE ANY TIME! THE WHITE GOD CAN TRACE US EASILY NOW
WAIT! I HAVE TO GET THE TROPHY FOR DIAB FIRST BE RIGHT WITH YOU!
BAD NEWS FROM OUR X15. IT'S JUST BEEN NEUTRALIZED
WE'RE BEING MASSACRED! AND YET, THE NOOSE TIGHTENS.
DO WE KNOW EXACTLY WHERE IT WAS WHEN IT STOPPED TRANSMITTING?
BETTER THAN THAT! WE WERE ABLE TO RECORD THE LAST IMAGES IT TRANSMITTED
LOOK, MASTER!!
DAYAK! HE'S STILL ALIVE SO NOW WE KNOW THE PERIMETER IN WHICH WE MUST ACTIVATE THE PROBES
YOU MUST'VE DIVED BACK INTO YOUR HOLE, DEAR BROTHER. BUT DON'T WORRY YOU DON'T HAVE LONG TO WAIT I'LL DIG YOU OUT SOON!
THERE'S BEEN AN ACCIDENT ON THE PLATFORM OF SECTOR 19
BOOM
WHAT IS IT NOW?!
THIS PLACE IS REALLY CURSED!
DON'T BE AFRAID, YOU IDIOT! THE ENTIRE AREA HAS BEEN TUNNELED IT'S LIKE AN ANTHILL.

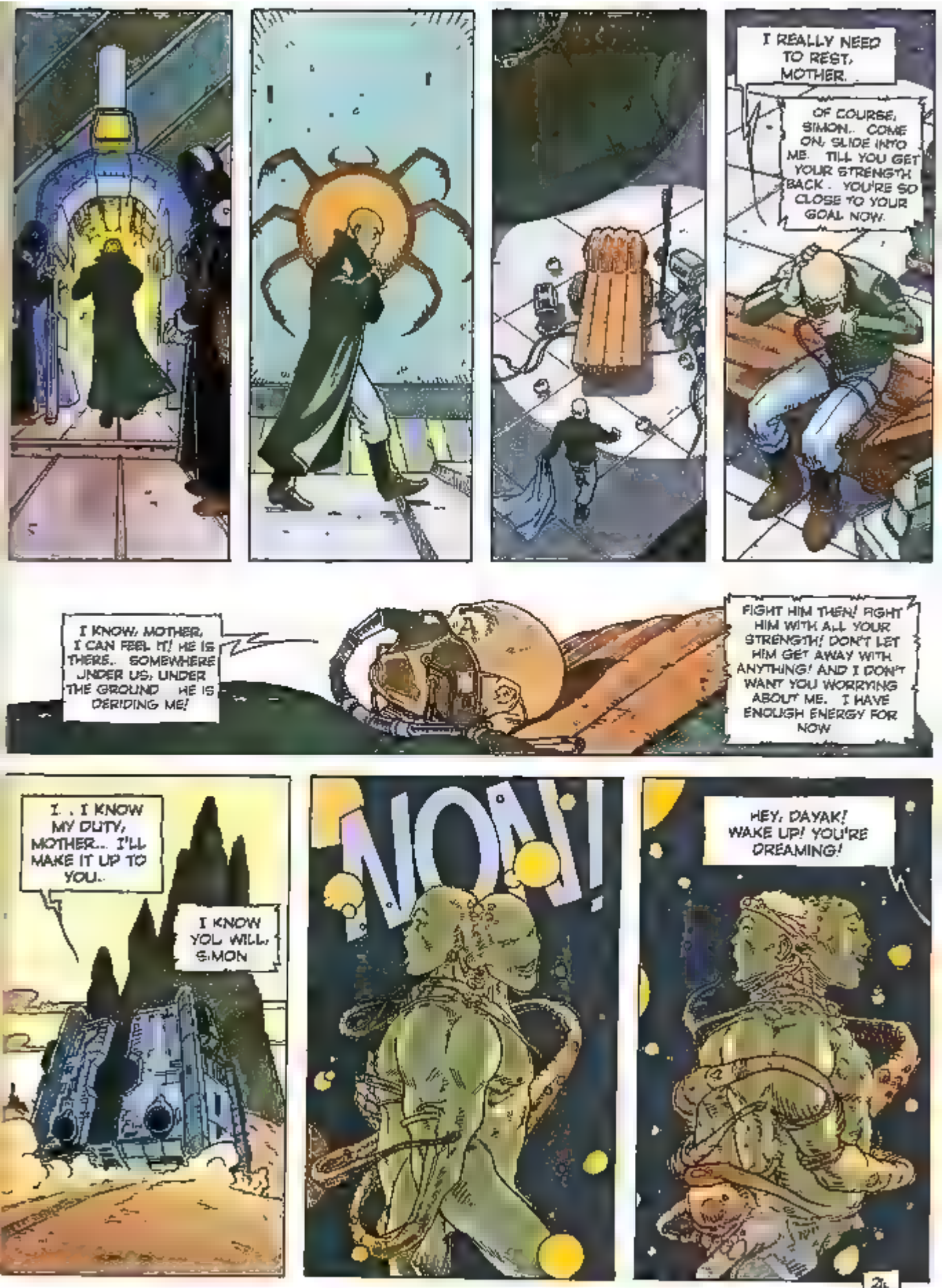
JGGH! I'VE GOT A SPLITTING HEADACHE! DID I DRINK TOO MUCH OR WHAT? BUT I DON'T USUALLY DRINK
MMMMHHH THE CONCOCTION WORKED. HUH? IT TURNED YOU INTO A LITTLE TIGER
OKAY FATS, LET GO OF ME!
TELL ME WHERE DAYAK IS!
PFF. ! YOUR FRIEND LEFT AT FIRST LIGHT, WITHOUT TELLING YOU. HE'S WITH OGGOU
YEAH. ? SO WHAT ABOUT ME? DON'T I EXIST ANYMORE?
LOOK! I BROUGHT YOU WHAT YOU WANTED!
PIF.
WELL DONE, DAYAK! I'M PLEASANTLY SURPRISED! ONE MORE TEST, AND THEN YOU'LL BE ONE OF US!
ANOTHER TEST? BUT I THOUGHT
YES, THIS IS A SPECIAL TEST! ONLY TWO OTHERS HAVE BEEN ALLOWED TO TAKE IT

NOTHING TO BE AFRAID OF, WHITE BROTHER! THIS TEST IS INTERNAL. A DOOR WILL BE OPENED TO LET IN SENSATIONS THAT ARE FROM BEYOND THIS WORLD!
I HOPE YOU'RE RIGHT
NOW THEN, PALE FACE! DRINK THE NECTAR OF THE CHOSEN FEW. LADY BIZANGO BREWED IT ESPECIALLY FOR YOU. IT CAN WIPE OUT A MAN'S CONSCIENCE, AND TAKE HIM BACK TO HIS BEGINNINGS.
GO NOW. AND LET YOURSELF BE GUIDED.
OHH, MY HEAD I CAN'T HOLD ON TO IT T IT'S FLY-ING AWAY!
BY LOA! THEY DRUGGED HIM!
THE GORILLA! THE GORILLA! HE'S IN MY HEAD!
DAYAK
RHAAAAHHH!!!
DAYAK
DAYAK
DAYAK
2D

DAYAK
DAYAK
BY THE MOTHER OF THE ANCESTOR OF ALL THE LOAS ! HE'S RAVING MAD
RHAAHHH !
DAYAK
DAYAK
OH
NO, LIVID MAN. NO! SAVE YOUR SEED COME YOU HAVE MORE TO DO
OH, MY EYES MY EYES I SEE
OH!
NO!! NOOOO!!
HELP ME! HELP ME!
OH, OH, NOW I'M GETTING REALLY WORRIED! HEY DAYAK DON'T LEAVE ME ALONE, OKAY?
21

THE TIME HAS COME, DAYAK! THE TIME OF BONDING I NEED YOUR STRENGTH. AND ALL OUR TRIBE NEEDS THE GIFT OF YOUR LIQUEUR. SO AS TO BE REGENERATED COME GIVE IT TO ME QUICKLY!
MY MY LIQ ?
OH, GODS OF THE DESERT GODS OF THE DEEP SANDS HARK FOR THE BLESSED HOUR APPROACHES WHEN THE CURSE WILL BE LIFTED.
OUR WOMEN HAVE BECOME STERILE OUR TRIBE HAS BECOME MOTHERLESS.
BUT THANKS TO THE LIVID MAN, THANKS TO HIS POWER, THANKS TO THE RESOURCES OF THE GREAT DIAB, A SECOND CHANCE HAS BEEN GRANTED UNTO US NOW!
OH, DIAB, OH MOTHER AND FATHER UNITED IN THE SAME BODY RECEIVE THIS OFFERING OF FERTILE WATERS, USE IT AS ONLY A GOD CAN LET T STREAM WITHIN YOU, TILL THE EYES OF LIFE OPEN IN YOUR GUTS !!
TAKE HIM AWAY NOW LEAVE ME ALONE


WE CAN'T GO ON, MASTER! THE EARTH IS SWALLOWING UP ALL OUR MACHINES! WE HAVE TO STOP!!
YOU MUST BE JOKING? HOW CAN WE STOP NOW? OUR MOTHER'S NEED OF ENERGY IS TOO GREAT. I MUST PROVIDE IT FOR HER
AND BESIDES... WE'RE ABOUT TO CAPTURE DAYAK! THE ZAKS WON'T LAST MUCH LONGER!
I UNDERSTAND, MASTER. BUT TWO OF THE PIPELINES THAT CONNECT THE PLATFORMS TO THE CITY WERE DESTROYED! WE MUST REPAIR THEM TO MAINTAIN OUR MISTRESS'S ENERGY SUPPLY.
OUR MEN ARE LOSING CONFIDENCE, MASTER. THEY FEEL OUR ENTERPRISE IS HEADED TOWARDS FAILURE, THAT A HEAVY CURSE LIES UPON US!
DON'T TELL ME YOU'RE GETTING SCARED TOO? ARE YOU AFRAID OF THE DESERT? OR IS IT MY BROTHER?
I'M AT YOUR COMMAND, MASTER, BUT I MUST WATCH OVER YOU.
I CAN DEFEND MYSELF, YOU IDIOT!!
BUT APPARENTLY, YOU CAN'T!!!
AAAAHH
DO YOU ALL UNDERSTAND WHAT HAPPENS TO COWARDS IN MY ARMY? HAVE I MADE MYSELF CLEAR? WELL, DON'T FORGET IT! AND NOW, BACK TO WORK!
IF WE PUT OUR MINERAL EXTRACTORS ON MAXIMUM POWER, WE'LL BE ABLE TO MAKE UP FOR THE LOSS OF THREE PLATFORMS.


I REALLY NEED TO REST, MOTHER.
OF COURSE, SIMON.. COME ON, SLIDE INTO ME. TILL YOU GET YOUR STRENGTH BACK . YOU'RE SO CLOSE TO YOUR GOAL NOW.
I KNOW, MOTHER, I CAN FEEL IT! HE IS THERE.. SOMEWHERE UNDER US, UNDER THE GROUND HE IS DERIDING ME!
FIGHT HIM THEN! FIGHT HIM WITH ALL YOUR STRENGTH! DON'T LET HIM GET AWAY WITH ANYTHING! AND I DON'T WANT YOU WORRYING ABOUT ME. I HAVE ENOUGH ENERGY FOR NOW
I. . I KNOW MY DUTY, MOTHER... I'LL MAKE IT UP TO YOU..
I KNOW YOU WILL, SIMON
NON!
HEY, DAYAK! WAKE UP! YOU'RE DREAMING!
24

CONTINUED ON PAGE 107

**CATHEXIS**
**Michael Manning**
A collection of steaming stories
8½x11 88pp., B&W, trade pb.
$12.95

**ALSO BY MANNING:**
**LUMENAGERIE**
A bondage and fetish bestiary
8½x11 80pp., B&W, trade pb.
$11.95

**THE SPIDER GARDEN**
**Michael Manning**
Plunge into Manning's steaming world of bondage, ambisexuality and erotic mythology
8x11½ 96 pp., B&W
trade pb. $11.95

**Vol.2 Hydrophidian**
8x11½ 64pp. B&W trade pb $10.95

NEW!
**TRANCEPTOR**
**Manning • Conlon**
Action-packed very hot Sci-Fi!
8½x11 64pp., B&W,
trade pb., $9.95

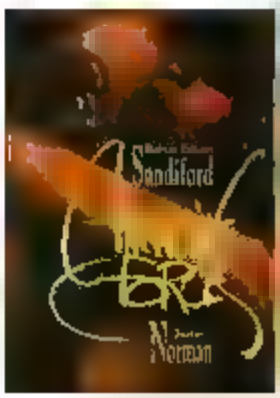
**THE STORY OF O**
**Crepax**
The story of a woman's complete and willing submission and ultimately the power she derives from it. In 3 volumes
Each 8½x11 96pp., B&W, $11.95

**JUSTINE**
**Crepax • De Sade**
Adaption of the classic by the guy who gave his name to sadism
Vol. 1 64pp., B&W, $10.95 Vol.2, 96pp., B&W $12.95

NEW!
**SHELTER**
**Cecil Fernando**
A cabin with powers to bring back the past. Fully painted.
8½x11 48pp., B&W,
trade pb. $9.95

NEW!
**HOUSE OF JAVA**
**Mark Murphy**
Never can tell what you encounter in a coffee house
6x9 80pp., B&W trade pb. $8.95

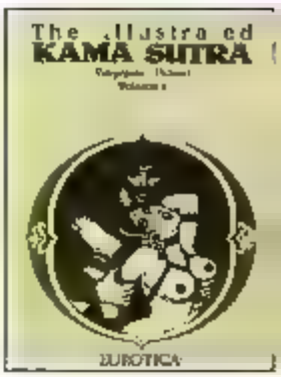
NEW
**ATTRACTIVE FORCES**
**Sandiford • Norman**
Hot inter-racial relationships
8½x11 64pp., B&W trade pb., $9.95



NEW!
**A Jew in Communist PRAGUE**
**Vittorio Giardino**
Intrigue behind the iron curtain by Little Ego artist.
3 volumes out.
Each: 8½x11 48pp. full color
trade pb. $11.95

**MARIE-GABRIELLE**
**Pichard**
Out and out S&M. Not for the squeamish!
9x12, 136pp., B&W
trade pb., $15.95

**THE COUNTESS IN RED**
**Pichard • Masoch**
This lady kept young and lusty by bathing in the blood of 600 of her courtesans/lovers
S&M galore
9x12, 48pp., B&W $9.95




**THE ILLUSTRATED KAMA SUTRA**
**Pichard**
The great French erotic artist Georges Pichard beautifully illustrates the famous Indian classic on the art of making love. Both volumes include abundant illustrations embellishing the text
Each 9x12 88pp. B&W, trade pb $12.95

# GRAPHIC NOVELS

**ANGEL CLAW**
**Moebius**
The great Fantasy artist at his most fetishistically kinky! Big beautiful book.
10x13, 72pp. B&W. cloth: $19.95

NEW!
**GUSTAV, P.I.**
**Bourne • Meyer**
Horror and crime beautifully painted
8½x11 48pp. full color trade pb. $9.95

NEW!
**BLUE NOTEBOOK**
**Andre Juillard**
One woman, two sudden lovers...
8½x11 72pp., full color trade pb.
$13.95

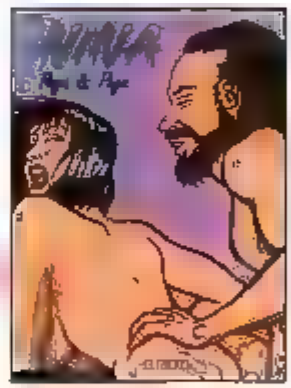
NEW!
**[redacted]**
**Noe • Barreiro**
Hugely endowed Belzebub transforms convent into harem. Gorgeous art
Each: 8½x11 64pp. full color trade pb.: $12.95

NEW!
**DOCTOR! I'M TOO BIG!**
**Noe**
Supermodel-to-be takes slimming pill that drives her libido through the roof!
8½x11, 48pp., full color trade pb.: $10.95

**CLASSICS DESECRATED**
**Wheeler & Co.**
Classic tales retold with attitude! Meet drug-addict Goldielocks, a forest-leveling Paul Bunyan, a spider-eating Miss Muffet. Put to comics by the best artists in the JSA
8½x11 64pp., B&W. trade pb. $8.95

**NINA**
**Paya • Paya**
Spanish hot pepper Nina loves men in every conceivable way.2 volumes
Each: 8½x11 64pp B&W. trade pb. $9.95

NEW!
**[redacted]**
**Paya • Revilla**
Steamy revelations at bachelorette's party
8½x11 48pp. B&W trade pb. $8.95



**HE MERCENARY • Segrelles**
-painted searing heroic fantasy!
w!
**OST CIVILIZATION.** $10.95
000: $11.95; The Voyage: $10.95
Fortress Black Globe
8½x11 48pp., full color $9.95
Cult of the Sacred Fire/The
ula: The Trials/The Sacrifice (both
es): Each: 8½x11 96pp., full
$14.95

**ORDER FORM** Name _____

Address _____

_____ Angel Claw $19.95*
_____ Attractive Forces $9.95*
_____ Blue Notebook $13.95
_____ Cathexis $12.95*
_____ Classics Desecrated $8.95
_____ The Convent of Hell $12.95*
_____ Countess in Red $9.95*
_____ Doctor! I'm Too Big $10.95*
_____ Gustav P.I. $9.95
_____ House of Java $8.95
_____ Hypocrites $8.95*
_____ Hydrophidian $10.95*
_____ Jew in Prague Vol.1 $11.95
_____ Jew in Prague Vol.2 $11.95
_____ Jew in Prague Vol.3 $11.95
_____ Justine 1 $10.95*
_____ Justine 2 $12.95*
_____ Kama Sutra 1 $12.95*
_____ Kama Sutra 2 $12.95*
_____ Lumenagerie $11.95*
_____ Marie-Gabrielle $15.95*
_____ The Mercenary: Black Globe $9.95
_____ The Fortress $9.95
_____ Lost Civilization $10.95
_____ Sacred Fire/Formula $14.95
_____ Trials/Sacrifice $14.95
_____ The Voyage $10.95
_____ Year 1000 $11.95
_____ Nina 1 $9.95*
_____ Nina 2 $9.95*
_____ Shelter $9.95
_____ Spider Garden $11.95*
_____ Story of O 1 $11.95*
_____ Story of O 2 $11.95*
_____ Story of O 3 $11.95*
_____ Tranceptor $9.95*

Send to-Heavy Metal
Dept. 1198
100 Merrick Rd. Suite 400
East Building
Rockville Centre, NY 11570
For the books marked*, I certify I am over 21:

Shipping: add $3 1st item,
($4 foreign) $1 each additional
NY State sales tax 8.25%
if applicable

GRAND TOTAL

_____ Sign here

Non-returnable and non-refundable.

# COSTUME PARTY

AAAAAAAAAA
HA!
WITH ANY LUCK, THIS COSTUME OUGHT TO WORK PERFECTLY

DIN DONG
HEY, THAT'S A PRETTY NEAT COSTUME! COME ON IN, KING TUT...
AND HAVE SOME FUN WITH US YOU NEVER KNOW, THE WOMAN OF YOUR DREAMS MIGHT BE IN HERE TONIGHT
EVERYBODY READY? THEN LET'S ROCK THE HOUSE!

YEAH, BABY! ROCK ON!
ROCK
ROCK
ROCK AND ROLL
ROLL
ROLL
COOL SOUND -- I THINK THE SUB-WOOFER'S GOT A HOLD OF MY LARGE INTESTINE!
I'M IN! LET'S SEE IF I CAN FIND A GIRL I LIKE.
THAT ONE -- SHE'LL DO NICELY
WOULD YOU LIKE TO DANCE, SNOW WHITE?
I'D LOVE TO, MY PRINCE

YOU DANCE PRETTY WELL. ALTHOUGH JUDGING BY YOUR GET-UP, I'D HAVE THOUGHT YOU COULD ONLY DANCE THE WALTZ
HEHH. AND JUDGING BY YOURS, I'D HAVE THOUGHT YOU COULD ONLY DANCE TO A FUNERAL MARCH
JA JA JA JA JA JA JA
CAN WHISPER SOMETHING TO YOU?
WHAT?
WANTED TO DANCE WITH YOU BECAUSE YOU'RE THE MOST BEAUTIFUL GIRL AT THE PARTY
HEE!
AND I ACCEPTED BECAUSE I'M GUESSING YOU'RE AN ABSOLUTE DOLL UNDER ALL THOSE BANDAGES. WAS I MISTAKEN?

DON'T KNOW SEE FOR YOURSELF
WOW! YOU'RE VERY HANDSOME!
THANK YOU
I'M TIRED OF DANCING. COME ON

LET'S TAKE A WALK IN THE GARDEN — WHAT D'YOU SAY?
A TOAST?
SURE

YOU KNOW, I'D LOVE TO KISS YOU ON THE NECK
IT'S ALL YOURS, LOVER
I THOUGHT YOU'D NEVER ASK

B-B
GLB
GLB
GLB
OH! OHHH. BABY!
OOHH!
SORRY 'BOUT THAT I GUESS MY EYES ARE BIGGER THAN MY STOMACH.
>BURP<

AH, WELL.
BACK TO THE FRAY I SUPPOSE.
COME ON, LET'S GO AND FIND OURSELVES A LITTLE PRIVACY
SOUNDS GOOD TO ME
YIKES!

SNOW WHITE'S SNUFFED IT
HOW AWFUL! AND LOOK. !
SHE WAS BITTEN BY A VAMPIRE!!
BY GOD WHO COULD HAVE DONE SUCH A THING?
ME? BUT
OH. . CRAP!

YOU KILLED HER!
KICK HIS UNDEAD ASS!
YOU SON OF A BITCH!
>BURP<
TCH. THAT NEGATIVE-TYPE BLOOD ALWAYS SITS HEAVY ON MY STOMACH.
SOMEBODY CALL THE COPS!
WAIT! I'M NOT A VAMPIRE. IT'S ONLY A COSTUME.
IT'S A COSTUME!
HEHH. EASY AS PIE.
HONESTLY, SOMETIMES I WONDER AT THE STUPIDITY OF THE LIVING.
I MEAN, WHERE ON EARTH DO THEY FIND THOSE AWFUL COSTUMES?
HA!
HUH.
>BURP<

# BACK ISSUES
## $6.00 EACH
(including shipping)

- ☐ **MAY 1977** Russian astronauts and rock festivals
- ☐ **JUNE 1977** Schulten's "Shells"! Richard Corben! Bode.
- ☐ **AUGUST 1977** Ed Davis "World Apart"! Corben!
- ☐ **SEPTEMBER 1977** Roger Zelazny Corben!
- ☐ **OCTOBER 1977** Moebius, The Airtight Garage Deni
- ☐ **NOVEMBER 1977** Harlan Ellison Moebius!
- ☐ **DECEMBER 1977** Druillet's "Yuppi"! Howard Chaykin
- ☐ **FEBRUARY 1978** Forest's "Barbarella"! Mechlin
- ☐ **MARCH 1978** Gray Morrow's "Orion"& Corben's "Den"
- ☐ **APRIL 1978** First Anniversary issue
- ☐ **MAY 1978** Phillipe Druillet! Alex Nino:
- ☐ **JUNE 1978** Corben's "Arabian Nights"
- ☐ **OCTOBER 1978** "Exterminator 17" McKie! Ellison!
- ☐ **NOVEMBER 1978** "Extremeor" Delay/Chaykin's "Empire"
- ☐ **DECEMBER 1978** "Orion"! Kirchner's "Taxi"! Moebius!
- ☐ **JANUARY 1979** McKie Corben Druillet's "Golf"!
- ☐ **FEBRUARY 1979** Bilal! "Galactic Geographic! Macedo!
- ☐ **MARCH 1979** Moebius! Corben! Sire!
- ☐ **JUNE 1979** Adventures of Captain Future McKie!
- ☐ **OCTOBER 1979** Halloween tribute to H.P. Lovecraft
- ☐ **DECEMBER 1979** Caza Corben! Kufner! Suydam! Stiles!
- ☐ **JANUARY 1980** Neal McPheeters Dan Steffan!Corben!
- ☐ **FEBRUARY 1980** Richard Corben Angus McKie!
- ☐ **MARCH 1980** Schulten's "Chevasse"! Corben: Lee Moyer!
- ☐ **APRIL 1980** Caza!Bilal!Howarth! Bode' Mechlin:
- ☐ **MAY 1980** Jeronimo's "Champignon"
- ☐ **MARCH 1981** "Tex Arcana"! "What Is Really Papa?"
- ☐ **APRIL 1981** Juan Gimenez! Corben Henry North!
- ☐ **MAY 1981** William S Burroughs on immortality!
- ☐ **JUNE 1981** Cochen speaks in a candid interview
- ☐ **NOVEMBER 1981** Actuator! Jeff Jones! Leo & Diane Dillon!
- ☐ **MAY 1982** Black's "The Third Sexual Revolution"!
- ☐ **JUNE 1982** Fantastic Cities Issue! Vess! Caza! Crumb
- ☐ **OCTOBER 1982** Special horror issue with Edgar Allan Poe!
- ☐ **NOVEMBER 1982** Mike Kaluta's "Starstruck"
- ☐ **DECEMBER 1982** Art Suydam's "Mudwog"! Corben!
- ☐ **JUNE 1983** Corben: Crepax
- ☐ **AUGUST 1983** Arno & Jodorowsky Captain Beefheart interview
- ☐ **SEPTEMBER 1983** Interview with Francis Ford Coppola: Rowena Morrill!
- ☐ **OCTOBER 1983** Timothy Leary! Bilal! Pepe Moreno!
- ☐ **NOVEMBER 1983** Interview with Will Eisner! Crepax's "Valentina"!
- ☐ **DECEMBER 1983** "Rann's Liberators" interviewed
- ☐ **JANUARY 1984** Arthur C Clarke's "The Sentinel" Kaluta
- ☐ **FEBRUARY 1984** Douglas Trumbull Moebius
- ☐ **MARCH 1984** Douglas Adams! McKie!Charles Burns
- ☐ **APRIL 1984** Roger Corman interview Joe Kubert
- ☐ **MAY 1984** Schuiten: "Ramerose"! Moebius!
- ☐ **JUNE 1984** "Liquid Sky" & Steve Tsukerman!Bilal

- ☐ **JULY 1984** John Cleese interview Jeronimo!
- ☐ **AUGUST 1984** Paul Kantner Jeronimo!
- ☐ **SEPTEMBER 1984** Second Annual Music Video Awards:
- ☐ **OCTOBER 1984** John Sayles interview! Cazal Bilal
- ☐ **NOVEMBER 1984** John Waters interview! Schuiten:
- ☐ **DECEMBER 1984** Federico Fellini interview! Milo Manara:
- ☐ **FEBRUARY 1985** Jack Davis interview Russell Mulcahy!
- ☐ **MARCH 1985** Moreno's "Rebel" Bilal Schuiten!
- ☐ **APRIL 1985** Eighth Anniversary Issue! Moreno! Corben:
- ☐ **MAY 1985** Liberatore cover! Corben! Manara:
- ☐ **JUNE 1985** Charles Burns! Massimo Ghini! Herkiberto!
- ☐ **JULY 1985** George Miller interview! Olivia! Sesar!
- ☐ **AUGUST 1985** Frank Frazetta interview Juan Gimenez!
- ☐ **SEPTEMBER 1985** Hildebrandt cover! "Rock Opera"!
- ☐ **OCTOBER 1985** Olivia, Brian Aldiss Jodorowsky
- ☐ **NOVEMBER 1985** Boris Vallejo: Paul Kirchner/John Findley!
- ☐ **DECEMBER 1985** Caza: Swantel Kierkegaard!
- ☐ **WINTER 1986** 12 spectacular pages Sesar! Pratt: Torres
- ☐ **SPRING 1986** Moebius! Bob Deitel! Vink
- ☐ **SUMMER 1986** Sire! Serpent! Das Pastoras!
- ☐ **FALL 1986** Bilal! Gimenez! Ortiz! Kierkegaard!
- ☐ **WINTER 1987** Greg Hildebrandt cover! Daniel Torres!
- ☐ **SPRING 1987** Juan Gimenez's "Garbage"! Daniel Torres
- ☐ **SUMMER 1987** 10th Anniversary issue
- ☐ **FALL 1988** Olivia on the cover! Crepax's "Valentina"
- ☐ **MAY 1989** The women of planet Zara! Daniel Torres!
- ☐ **JULY 1989** "Dieter Lumpen"! Segura & Ortiz!
- ☐ **[illegible] 1989** Herkiberto! "Manuel Montano" !
- ☐ **NOVEMBER 1989** Altuna! Dieter Lumpen! "Stan Cric"!
- ☐ **JANUARY 1990** Juan Gimenez: "Mohuel Montano"!
- ☐ **MARCH 1990** Olivia cover! Moebius! Font's "Taxi"
- ☐ **MAY 1990** Adamov's "The Waters of DeadMoon"
- ☐ **JULY 1990** H.R Giger! Daniel Torres: Rick Geary
- ☐ **SEPTEMBER 1990** Harvey Kurtzman! Second installment of "The Waters of DeadMoon"
- ☐ **NOVEMBER 1990** Frank Frazetta interview
- ☐ **JANUARY 1991** Mills & Bisley's "Shaine"
- ☐ **MARCH 1991** Segura & Ortiz! Miguel Prado!
- ☐ **MAY 1991** Daniel Torres: More "DeadMoon"!
- ☐ **JULY 1991** Schuiten Brothers! "Burton & Cyb"! Olivia:
- ☐ **SEPTEMBER 1991** Gimenez! More "DeadMoon"!
- ☐ **NOVEMBER 1991** "Adventures of Tristan Kamra"
- ☐ **JANUARY 1992** Richard Corben "Raoul Fleetfoot"!
- ☐ **MARCH 1992** "Fulgano"! "Morocco"! "The Jungle "
- ☐ **MAY 1992** Crepax: Torres: "Mickey Mouse"!

- ☐ **JULY 1992** Arzach"! Bisley And more
- ☐ **SEPTEMBER 1992** Final "Dead Moon"! Corben!
- ☐ **NOVEMBER 1992** Serpieri's "Druuna"! Corben!
- ☐ **JANUARY 1993** "Druuna" Gallery "Palomita"!
- ☐ **MAY 1993** Azpiri' Prado' Freixanet
- ☐ **SEPTEMBER 1993** Scott Hampton's "The Upturned Stone"! De Blas & Azpiri! "Little Ego"!
- ☐ **NOVEMBER 1993** Schuiten's "Network" Altuna! "Ede
- ☐ **JANUARY 1994** "Hombre"! Gotlib & Fronchet's "Killer Death"!
- ☐ **MARCH 1994** Sire's "Master Volume" Corben!
- ☐ **MAY 1994** Mezzo & Pitus "The Disarmament"
- ☐ **JULY 1994** Font "The Man Who Laughs!"
- ☐ **SEPTEMBER 1994** Adamov's "Dayak"! "White Trash
- ☐ **NOVEMBER 1994** "Horn"! "Hombre"!
- ☐ **JANUARY 1995** Teddy Bear"! Corben! Suydam!
- ☐ **MARCH 1995** Olivia: "Hombre"! "Master Volume"!
- ☐ **MAY 1995** "Gypsy: The Wandering Star"
- ☐ **JULY 1995** Jodorowsky & Gimenez's "Metal-Baluba
- ☐ **NOVEMBER 1995** Manara' Giger! Corben!
- ☐ **JANUARY 1996** Frezzato' Segura & Ortiz!
- ☐ **MARCH 1996** Corben! Adamov's "Dayak"!
- ☐ **MAY 1996** Olivia cover! "Shadowslayer"
- ☐ **JULY 1996** Azpiri Boiry De Felipe's "The Museum
- ☐ **SEPTEMBER 1996** Manara: "Raul Fulgurex"!
- ☐ **NOVEMBER 1996** Royo cover! Frezzato! "Burton &Cyb
- ☐ **JANUARY 1997** "Storm"! F.A.K.K.' Gallery
- ☐ **MARCH 1997** Frezzato's "The Second Moon"! Azpiri
- ☐ **MAY 1997** "Teddy Bear"!: Olivia cover! Schuiten's
- ☐ **JULY 1997** "Gullivera" by Manara! Ranx returns!
- ☐ **SEPTEMBER 1997** Druuna returns in "Aphrodisia"!
- ☐ **NOVEMBER 1997** Gypsy: Siberian Fires! (uncensored version for Canadian readers)
- ☐ **JANUARY 1998** Bettie Page Interview! Bilal. Caza!
- ☐ **MARCH 1998** Black Dekar Yellow Moon! Bisley cover
- ☐ **MAY 1998** Death By Betrayal! Segura & Ortiz!
- ☐ **JULY 1998** Bisley cover! Manara novel! Azpiri Pulsch

☐ **NB** white vinyl binders with tough metal rods! $12.50
☐ **NB** black slipcase $1 $8 each ☐ Quantity
Include $4.00 s&h for each binder slipcase ($6.00 each for foreign & Canadian) **NB** binder with all issues from a given year, with your choice of binder or slipcase.

☐ 1984 ☐ 1987 ☐ 1991 ☐ 1995
☐ 1985 ☐ 1989 ☐ 1992 ☐ 1996
☐ 1986 ☐ 1990 ☐ 1994 ☐ 1997

☐ black slipcase ☐ white binder
1984, 985: $28.00 each, 986 987 $19.00 each.
1989, 992, 1994, 997: $28.00 each. Include $5.00 for s&h for each binder / case($12.00 for Canada and foreign)

**HEAVY METAL 100 MERRICK ROAD, SUITE 400, LAST BUILDING, ROCKVILLE CENTER, NY 11570**

I have checked off the items I would like you to send me. I have enclosed a total of $ _____

Name _____

Address _____

City _____ State _____ Zip _____

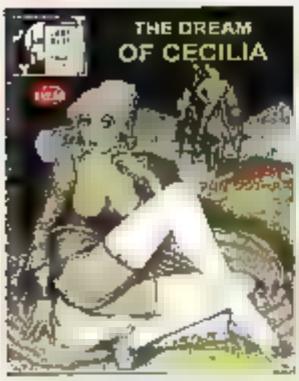
Credit Card orders ONLY on orders of $20.00 or more.

MC/Visa Card # _____ Exp. Date _____

Signature _____

11/98

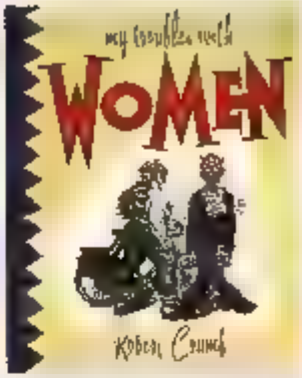
# COMICS FROM LAST GASP




**THE DREAM OF CECILIA-** A woman floats from dream to dream visiting a wide range of sexual variations. 48 pp. color, soft cover

**THAMARA & JUDA-** A biblical story of sex and death where De Sade meets De Mille. 62 pp. color, soft cover

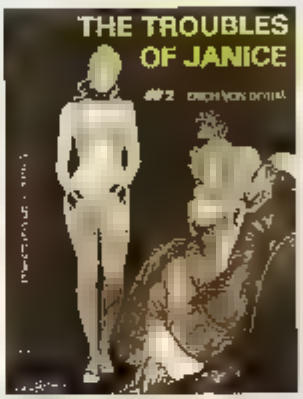
**A VERY SPECIAL PRISON-** Humiliation awaits her behind the gates of the "very special prison" 48 pp. color, soft cover



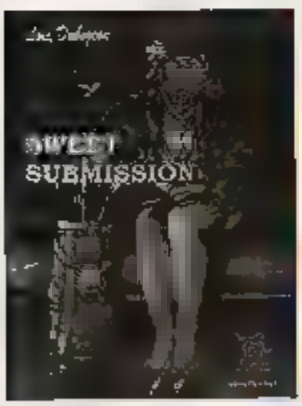

**MY TROUBLES WITH WOMEN-** Autobiography of Robert Crumb, his fantasies and his real life all mixed to create this tortured character

**TRUE BLOOD-** A world of pagan fertility rites involving blood and pain, vampires and the extremes of body modifications. Soft cover

**TROUBLES OF JANICE-** The continuing story of Janice set in 18th century England. Drawn by Erich 'Cecilia' Von Gotha. Volume 1 Volume 2 Soft cover.



**TROUBLES OF JANICE Part 3** The final installment. All our favorite sexual episodes are highly detailed 64 pp., color.




**SWEET SUBMISSION-** A voyage to the extreme of sensuality. A collection of silent illustrations for Story of O rendered in pencil by French artist Loic Dubigeon.

**THE COLLECTED HORNY BIKER SLUT VOL. 1-** Now in one volume the first 3 issues of this over-the-top sex comic from John Howard, Scott Phillips and their little friends. 120pp

**ESCLAVES DE CORDE ET DE METAL (SLAVES OF ROPE AND METAL)-** A collection of fetish photographs by fetish master Robert Chouraqui. Hard cover, color/bw

**DISCIPLINE-** Features the hottest scenes of domination, dildo play and foot worship painted in vibrant colors by Xavier Duvet. 48 pp., all color.

| | | |
|---|---|---|
| ___ The Dream Of Cecilia ..... $12.95 | ___ Troubles of Janice #2 ..... $10.95 | SEND TO: HEAVY METAL 1198100 MERRICK RD, SUITE 4002 |
| ___ A Very Special Prison ..... $12.95 | ___ Troubles of Janice #3 ..... $14.95 | ROCKVILLE CENTRE, NY 11570 |
| ___ My Troubles With Women ..... $16.95 | ___ Sweet Submission ..... $14.95 | Name_____ |
| ___ True Blood ..... $19.95 | ___ Collected Horny Biker Slut ..... $16.95 | Address_____ |
| ___ Troubles of Janice #1 ..... $ 9.95 | ___ Esclaves De Corde..... $59.95 | City _____ State_____ Zip _____ |
| | ___ Discipline..... $12.95 | MC/Visa_____ Exp. Date_____ |

S & H: $1.50 per book / Canada & Foreign: $2.50. Must be 21 years of age to purchase.

1789
PRISONER LEON PATRIOT
BAPTISTE! WHEN AM I GETTING OUT? WHAT'S ALL THAT RACKET OUTSIDE?
THE CITIZENS ARE ATTACKING THE FORTRESS
WHO KNOWS IF THEY SUCCEED, YOU COULD BE A FREE MAN TONIGHT THIS IS IT -- THE REVOLUTION.
THE REVOLUTION... NOW?
IT'S HAPPENING. BY GOD THEY'VE BLOWN UP THE BRIDGE! THEY'RE ATTACKING. RAISING THE TRI-COLOR FLAG!
BAPTISTE?
THE EXIT'S BLOCKED HOPE THEY HAVEN'T FORGOTTEN ABOUT ME.
WHAT A BEAUTIFUL SIGHT IT MUST BE-- THE CITIZENS UNITED, UP IN ARMS
THE CRIES OF FREEDOM, THE MUSKETS, THE FLAGS
TRI-COLORED?
OF COURSE-- TO REPRESENT THE STATE OF MAN RED FOR THE POOR, BLUE FOR NOBILITY
BLACK FOR THE CLERGY

THEY'RE DESTROYING THE PRISON. I'M TRAPPED!
IDIOTS!
IS THE DISPENSARY
WELL, THEN
HOW WILL THEY FILL UP THE PUBLIC TREASURY'S COFFERS?
WITH THE DONATIONS FROM THE CHURCH?
SURE. AND HOW WOULD OUR POOR MEN OF THE CLOTH LIVE?
ON THE WAGES DOLED OUT TO THEM BY THE STATE
OH, HOW MARVELOUS IT WILL BE-- A NATIONAL ASSEMBLY. THERE'LL BE MORE THAN ENOUGH FOR EVERYONE.

I'M HUNGRY!
HEHH. I MAY BE HUNGRY, BUT I STILL RULE THE ROOST IN THIS RANCID CAVE

HEY MAX! HOW'S IT GOING?
YOU'RE MY BEST PAL MAX. WHEN WE ESCAPE THIS RAT HOLE -- UH, NO OFFENSE -- WE'LL NEVER BE HUNGRY AGAIN
YOU KNOW WHAT WE'LL BE? WE'LL BE COMRADES
WE'LL ALL BE EQUALS!

GO TO THE DEVIL!
NO!
NO MORE
NO MORE GOD

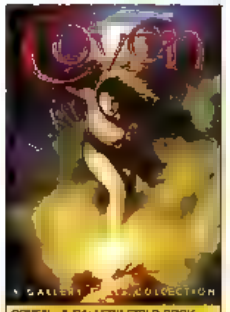
1795
JUST PEOPLE
6

1797-98
BAPTISTE ?

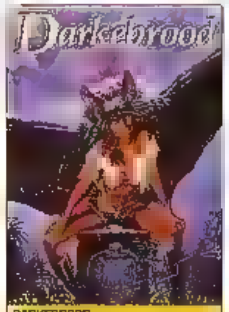
1799
HEAR IT
THE CITY ABOVE
THE CITY OF FRANCE!

MORE OF THE FINEST IN FANTASY AND ERO ILLUSTRATION BY TODAY'S TOP ARTISTS!

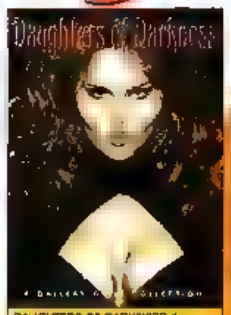
# Fantasy Art Masterworks




COVEN A GALLERY GIRLS BOOK
Nothin says lovin like something from this Coven! Art by Gallego Hoffman, Giorello, & others Cover by Arantza

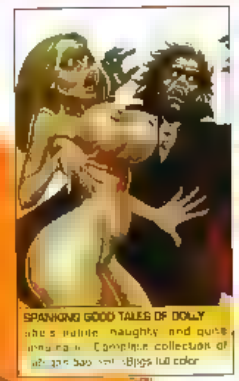



DARKEBROOD
Half woman, half-beast all powerful! Mystic creatures by Arantza, Moreto, Byrd, and others Cover by DeMeguel



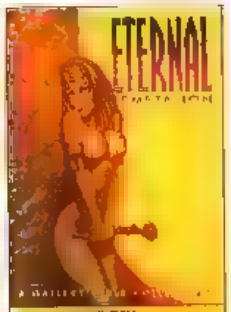

DAUGHTERS OF DARKNESS 1
These women have cold chill souls for power on Earth! Ar y Bosley, Gross editors Cover by Russ Gallego

DAUGHTERS OF DARKNESS 2
Many of the devils daughters have many more all new to share eternal damnation! Cover by Stas Horley

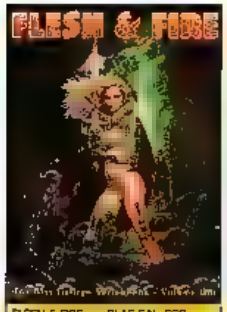


SPANKING GOOD TALES OF DOLLY
she's nubile naughty and quite insatiable Complete collection of [illegible] Bigg's full color

DRAWING POWER BY BART SEARS
An all-new step-by-step course design by Bart Sears which gives you a solid foundation in creating your own comics




ETERNAL TEMPTATION
Temptresses from throughout time are revealed with Byrd Gallego Giorello, & others Cover by Joe Chiodo



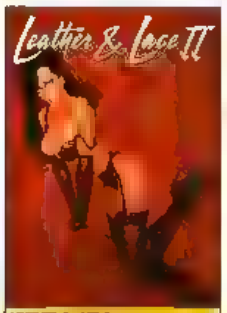

FLESH & FIRE BLAS GALLEGO
The first collection of Europe's top fantasy illustrator Included are his film & paperback work plus lots of lovely ladies!

FLESH & FIRE 2 BLAS GALLEGO
Another tour through the mind of Blas Gallego this time showcasing his personal favorites plus more girls!

HAUNTED HOUSE OF LINGERIE 1
Rich Larson combines his love of horror films and barely dressed young damsels into this bizarre collection

HAUNTED HOUSE OF LINGERIE 2
A new showcase of silk, satin, and mystery from the mind of Rich Larson More scantily-clad cuties

This selection of fine fantasy art books are all black & white interiors, 64 pages, and just $10.00 each




LEATHER & LACE 2
Good girls being bad and bad girls being better! Art by Rocca, Arantza Byrd, Loudon & others Cover by Joe Chiodo

LEATHER & LACE 3
Being bad never felt so good! More kinky fashions and fetish fun with art from around the world! Cover by Chiodo

Illustration by Joe Chiodo

| | | | | | |
|---|---|---|---|---|---|
| › COVEN | [A-CNR] | 10.00 | › FLESH & FIRE 1 | [A-FFR] | 10.00 |
| › DARKEBROOD | [A-DARKB] | 10.00 | › FLESH & FIRE 2 | [A-FF2R] | 10.00 |
| › DAUGHTERS OF DARKNESS 1 | [A-DD1] | 10.00 | › HAUNTED HOUSE LINGERIE 1 | [A-HHR] | 10.00 |
| › DAUGHTERS OF DARKNESS 2 | [A-DD2R] | 10.00 | › HAUNTED HOUSE LINGERIE 2 | [A-HH2R] | 10.00 |
| › DOLLY | [A-DOLL] | 10.00 | › LEATHER & LACE 2 | [A-LL2R] | 10.00 |
| › DRAWING POWER | [A-DP] | 10.00 | › LEATHER & LACE 3 | [A-LL3R] | 10.00 |
| › ETERNAL TEMPTATION | [A-ETR] | 10.00 | | | |

1198

I CERTIFY I AM OVER 21 YEARS OF AGE

Name
Address
City
State Zip

Method of Payment ☐ Check ☐ Money Order ☐ Visa ☐ MasterCard

Credit Card Number — Expiration Date

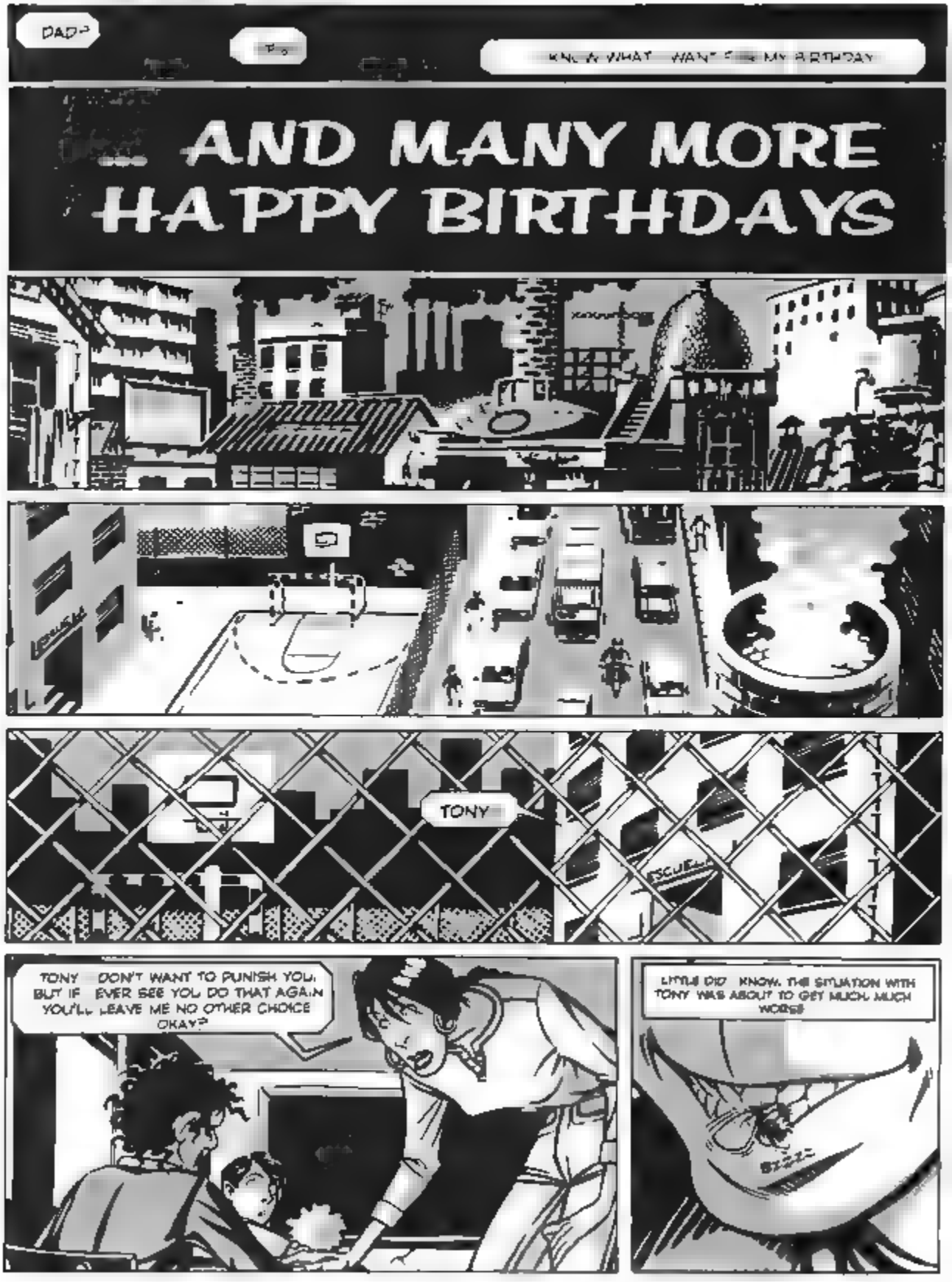
Signature Required

Sub-Total
Postage & Handling $6.00
NY State Tax (8.25%) if applicable
Grand Total

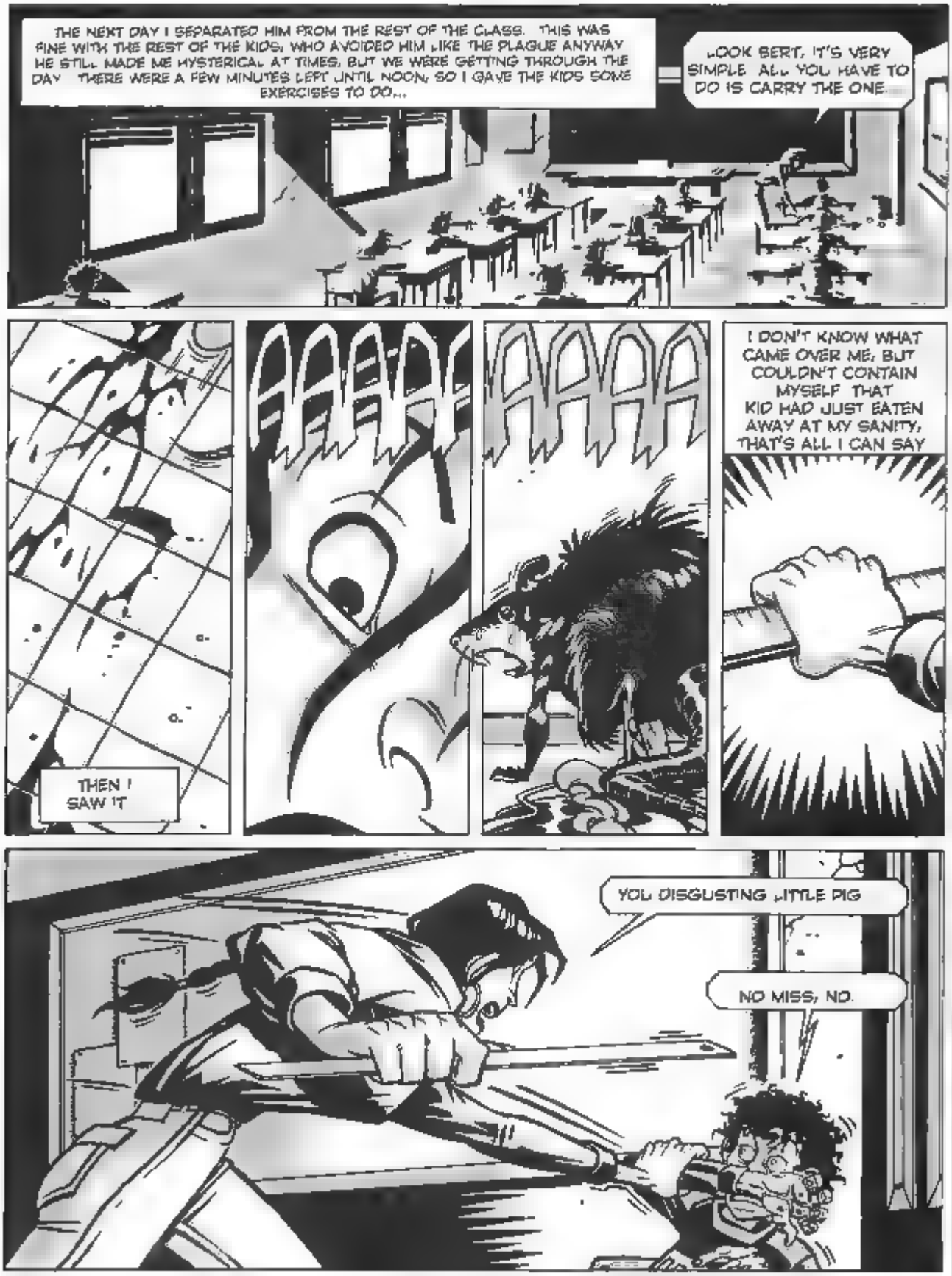
SEND COUPON TO: HEAVY METAL · 100 MERRICK RD · SUITE 400 · E. BLDG · ROCKVILLE CENTRE, NY 11570

Want more info? Check us out at http://www.sqpinc.com

IRON - DESIGN HERMAN - SCRIPT


DAD?
I KNOW WHAT I WANT FOR MY BIRTHDAY
AND MANY MORE HAPPY BIRTHDAYS
TONY
TONY... I DON'T WANT TO PUNISH YOU, BUT IF I EVER SEE YOU DO THAT AGAIN YOU'LL LEAVE ME NO OTHER CHOICE OKAY?
LITTLE DID I KNOW, THE SITUATION WITH TONY WAS ABOUT TO GET MUCH, MUCH WORSE
SIZZZ

THAT BOY IS FROM ANOTHER PLANET -- HE NEVER PARTICIPATES IN ANYTHING AND WHEN YELL AT HIM, HE JUST LOOKS AT ME AND SMILES. AND THAT NOXIOUS HABIT OF ■WALLOWING LIVE FLIES.
MISS! MISS!
WHAT'S THE MATTER, ANA?
WHY ARE YOU CRYING?
I NEEDN'T HAVE ASKED. IT WAS TONY. NOT FOR THE FIRST TIME, I WISHED TO MYSELF THAT I'D NEVER MET THAT CHILD.
TONY, WHAT ARE YOU DOING?
WHAT DO YOU HAVE ■ YOUR
MOUTH?
YOU LITTLE DEMON. I'M GOING TO STOP THIS DISGUSTING BEHAVIOR FOR GOOD.
IT WAS A PRIMITIVE AND INEFFICIENT PUNISHMENT FOR SURE, BUT I FELT HUMILIATED FOR TONY. WORST OF ALL, HE SEEMED COMPLETELY UNFAZED -- HE SIMPLY CONTINUED TO SMILE THE WHOLE TIME.


THE NEXT DAY I SEPARATED HIM FROM THE REST OF THE CLASS. THIS WAS FINE WITH THE REST OF THE KIDS, WHO AVOIDED HIM LIKE THE PLAGUE ANYWAY HE STILL MADE ME HYSTERICAL AT TIMES, BUT WE WERE GETTING THROUGH THE DAY. THERE WERE A FEW MINUTES LEFT UNTIL NOON, SO I GAVE THE KIDS SOME EXERCISES TO DO...
LOOK BERT, IT'S VERY SIMPLE. ALL YOU HAVE TO DO IS CARRY THE ONE.
THEN I SAW IT
AAAAA
AAAAA
I DON'T KNOW WHAT CAME OVER ME, BUT COULDN'T CONTAIN MYSELF. THAT KID HAD JUST EATEN AWAY AT MY SANITY, THAT'S ALL I CAN SAY
YOU DISGUSTING LITTLE PIG
NO MISS, NO.

DISGUSTING PIG! DISGUSTING! DISGUSTING!!
SCREECH
SCREECH
SCREECH

I'LL TAKE YOU HOME AFTER CLASS. OKAY? I WANT TO TALK TO YOUR FATHER.
THAT'S FUNNY -- HE WANTS TO TALK TO YOU, TOO
?
DO YOU WANT TO KNOW A SECRET? TODAY IS MY BIRTHDAY
ESCUELA
SO IT'S YOUR BIRTHDAY IS IT, TONY? WELL, HAPPY BIRTHDAY!
TONY?

WAKE UP

IT'S MY BIRTHDAY AND YOU'RE MY BIG PRESENT

BUT YOU HAVE TO BE AWAKE --

W-WHERE ?

MY DAD TIED YOU UP HE'LL BE BACK ANY MINUTE NOW
MEANWHILE, I'VE HAD A GO AT YOUR HAND THE SAME WAY YOU HAD A GO AT MINE THE OTHER DAY
YOU SEE, YOU'VE BEEN VERY BAD TO ME. AND THIS IS YOUR PUNISHMENT
SEE WHAT YOU'VE
MADE ME DO?
THAT WAS FUN!
MUST STAY AWAKE OH MY GOD CAN SEE ALL THE WAY THROUGH TO THE BONE...
LET'S DO IT AGAIN!

AAHH SOOOO
RiiiEEP
KRoTCH
REP!
LET GO!!
CHOK

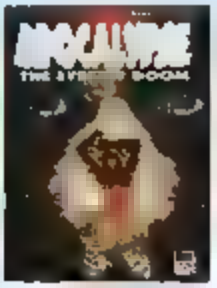
STUD
STUD
LET GO, YOU EVIL OLD BITCH!
LET GO!
RRRRRR
BRUM
CRITCH

SON. ARE YOU DOWN HERE?
DID YOU HAVE FUN PLAYING WITH YOUR PRESENT?
HERMAN - IRON

# HEAVY METAL MERCHANDISE

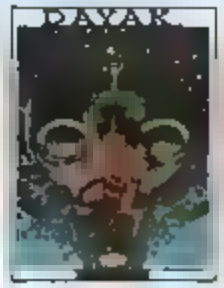
**Adios Palomita**

By [illegible] & [illegible] A violent saga of love and deception! Action-filled Western adventure with a twist! 48 pp hardcover



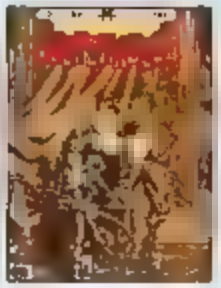

**Apocalypse**

By Juan [illegible] & Roberto Ter Pre Vietnam '67: a GI crosses paths with a boy who has devastating psychic powers! 56 pp hardcover



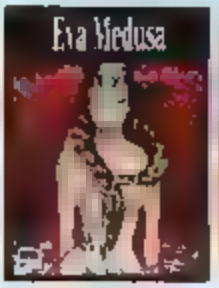

**Dayak Ghetto 9**

By Adamo. The last of his breed Dayak is born into a futuristic ghetto overrun with ruthless heavy armed punks! 48 pp hardcover



**Desperadoes**

By [illegible] & Hugo Ch Meet the most infamous trio of bullets to reign over the Wild West! 48 pp hardcover




**Eva Medusa**

By Ana M[illegible] & Artist Sequoia Vaccion hues & white magic. Pleasures that go beyond the realm of human experience. 48 pp hardcover

**Neekibo**

By [illegible] & Phillip Julian Boisvert journeys to Africa where his grand adventure takes an unexpected turn! 64 pp hardcover

**[illegible]**

By [illegible] & [illegible] Africa. Julian Boisvert has little time to desperate after his neighbor mysteriously disappears as a result we

**The Man Who Laughs**

By [illegible] & [illegible] De Felipe's artwork brings new life to the classic tale by Victor Hugo. 64pp hardcover

**Margot's Hallowe'en**

By [illegible] & [illegible] and adventure follow our story heroine as she leaves her small [illegible] town for New [illegible] 56p [illegible] cover

**Margot [illegible]**

By [illegible] & [illegible] Walking [illegible] we as an advocate for the homeless Margot is [illegible] girl to save her friends from the [illegible]

**Peter Pan Vol 1**

By [illegible] & [illegible] for ADULTS. The classic fairy tale takes some new twists in this very grown up tale

**Peter Pan Vol 2**

By [illegible] & [illegible] Neverland. Peter and the gang continue their raunchy adventure! 48 pp hardcover

**Rampant [illegible]eering Eyes**

By [illegible] & [illegible] Adventure [illegible] the wilds of Fuego wonder machines & audience graphic Novel! 80 [illegible] cover

**Rogue [illegible]**

By [illegible] & [illegible] [illegible] [illegible] Hell-much as an army of dead warriors where the [illegible] [illegible] [illegible] 64 pp [illegible] Cover

**The Upturned Stone**

By [illegible] & [illegible] A mesmerizing world that will [illegible] you into it and make you [illegible] stand on end! 64 pp [illegible] Cover

**Wind of the Gods**

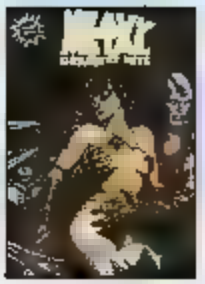
By Adu[illegible] & [illegible] A tale of love of gods and [illegible] [illegible] [illegible] [illegible] [illegible] 64 pg [illegible] Cover

**Aníbal Cinq**

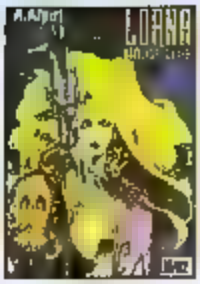
The Last Ten Women [illegible] Known

By [illegible] & [illegible] A [illegible] [illegible] [illegible] [illegible] [illegible]

**5 years of Heavy Metal**
Special limited Hardcover edition! 208 pages of the world's best artists!




**Heavy Metal Greatest Hits**
Softcover version features Genesis, Slydam, and more! Hardcover has 64 more pages!




**Lorna Mouse Club**
A collection of stories by Azpiri featuring the adventures of Lorna

**Eden**
Ultra violent action with mutants and beautiful women

**Heavy Metal War Machine**
Special compilation featuring Bisley, Simpson, Dave Gibbons, and Frazetta pieces!

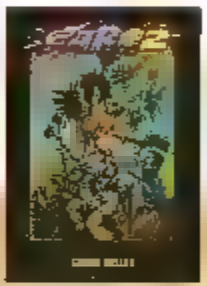
**Heavy Metal Software**
Drunna's epic sci-fi adventure 'Mandragore' is featured in this collection of short stories!

**The 2nd Moon**
Welcome to the planet Nibiru, join the crew in their search for the mysterious power

**The Isle of Dwarves**
Frezzato's second novel in 'The Keeper of the Water' series

**Heavy Metal Havoc**
The return of 'Harlie' and four more menacing stories!

**1994 1995, 96, 1997 1998 and/or 1999 calendars:**
Choose pin-ups from your favorite artists!



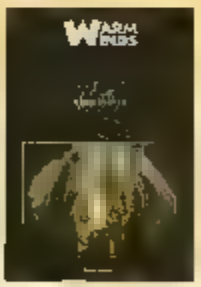

**F.A.K.K.2 Movie Book**
Hardcover special edition book filled with 48 pages of

**Azpiri Portfolio**
Limited Edition
5 full color prints! Each edition signed & numbered

**Heavy Metal: One Step Beyond**
Taarna is back! Revisit the classic tales in this 16 page special!

**Ranx Ranx 2 Ranx 3**
Violence, excitement and plenty of action in all 3 paper back books by Serdrore

**HM Desk Diary 1998**
Over 60 pages jam packed with such as Serpent Queen, Mandala, Jubilee, Bell Bons Valley and many more




**Royo Portfolio**
Limited Edition! 5 full color prints! Each edition signed & numbered.

**Heavy Metal Overdrive**
Featuring Charyn & Frezzato's 'Margot'

**Heavy Metal Special Edition**
Featuring the multimedia novel, Sinichi.

**Heavy Metal Movie Book**
An inside look at the making of the movie.

**Heavy Metal Horror Special**
Featuring Angel: a story of blood & guts!

| | | |
|---|---|---|
| ___ | Adios Palomita | $14.95 |
| | Apocalypse | $14.95 |
| | Doyak: Ghetto 9 | $14.95 |
| | Desperadoes | $14.95 |
| ___ | Evn Medusa | $14.95 |
| | Nookibo | $14.95 |
| ___ | Grisnoir | $14.95 |
| | The Man Who Laughs | $14.95 |
| ___ | Margot in Badtown | $14.95 |
| | Margot 2: Queen of the Night | $14.95 |
| ___ | Peter Pan Vol. 1 | $14.95 |
| | Peter Pan, Vol. 2 | $14.95 |
| | Ramparts: Unseeing Eyes | $14.95 |
| | Rogue Trooper War Machine | $14.95 |
| ___ | The Upturned Stone | $14.95 |
| | Wind of the Gods | $14.95 |
| ___ | Anibal Cinq | $ 4.95 |
| | Horde | $14.95 |
| ___ | Flesh Wounds | $ 6.95 |
| | 1941 | $ 3.95 |
| ___ | Heavy Metal Pin-Up | $ 3.95 |
| | The Venus Interface | $ 3.95 |
| | Bride of Heavy Metal | $ 3.50 |
| ___ | Heavy Metal Havoc | $ 4.95 |
| ___ | Heavy Metal War Machine | $ 3.95 |
| | Heavy Metal Software | $ 3.95 |
| ___ | 15 Years of Heavy Metal (hardcover) | $ 9.95 |
| | Heavy Metal Greatest Hits (hardcover) | $19.95 |
| ___ | Heavy Metal Greatest Hits | $ 4.95 |
| | Lorna Mouse Club | $14.95 |
| ___ | Eden | $ 4.95 |
| | 1994 or 1995 Heavy Metal Calendar | $ 6.95 |
| | 1996 or 1997 Heavy Metal Calendar | $ 6.95 |
| ___ | 1998 Heavy Metal Calendar | $ 6.95 |
| | 1999 Heavy Metal Calendar | $12.95 |
| | 1999 Heavy Metal Desk Diary | $16.95 |
| ___ | Ranx 1, Ranx 2, Ranx 3 (each book) | $ 9.95 |
| | Heavy Metal: One Step Beyond | $ 4.95 |
| ___ | Heavy Metal: Overdrive | $ 4.50 |
| | Heavy Metal: Special Edition | $ 4.95 |
| ___ | Heavy Metal: Compact Disc | $15.95 |
| ___ | Heavy Metal: Video | $19.95 |
| | Heavy Metal: Movie Book | $24.95 |
| ___ | The 2nd Moon | $14.95 |
| | The Isle of Dwarves | $16.95 |
| | Azpiri Portfolio | $39.95 |
| ___ | Royo Portfolio | $39.95 |
| ___ | Heavy Metal Horror Special | $ 4.95 |
| | 20 Years of Heavy Metal (softcover) | $ 5.95 |
| ___ | 20 Years of Heavy Metal (hardcover) | $39.95 |
| | F.A.K.K.2 Movie Book (softcover) | $14.95 |
| ___ | F.A.K.K.2 Movie Book (hardcover) | $3 95 |
| | Heavy Metal: Sci-Fi | $ 4.95 |

Shipping & Handling
U.S.: $3.50 per softcover book, $3.00 per hardcover book, video and CD: $4.00 per calendar

Foreign & Canada: $3.00 per softcover book, $5.00 per hardcover book, video and CD: $6.00 per calendar.

Send to: **HEAVY METAL BOOKS** 198
100 MERRICK ROAD, SUITE 400, EAST BUILDING
ROCKVILLE CENTRE, NY 11570

Issue enclosed $ total

Charge to my MC/Visa #

Exp. Date

Name

Address

City State

Zip

Signature

**Sign here to confirm you are 18 or older**
New York residents please add 8.25% sales tax

**Wall Calendar** - $12.95 U.S. - $4.00 postage and handling
$13.95 Canada and Foreign - $6.00 postage and handling

**Desk Diary** - $16.95 U.S. - $4.00 postage and handling
$17.95 Canada and Foreign - $6.00 postage and handling

[redacted]

FEATURING 12 SPECTACULAR IMAGES BY WORLD RENOWNED ARTIST LUIS ROYO

[redacted]

FEATURING 12 EYE POPPING IMAGES BY WORLD FAMOUS ARTIST SIMON BISLEY

[redacted]

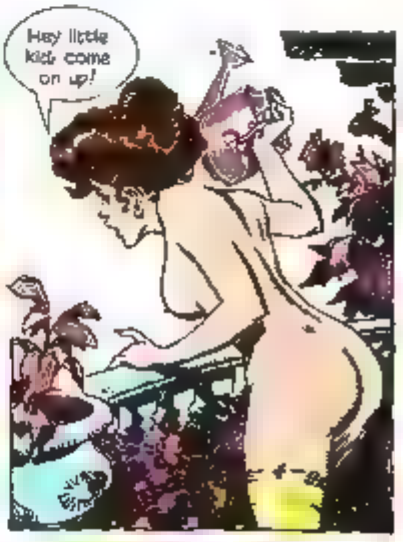
OVER 60 IMAGES FROM ARTISTS SUCH AS SERPIERI, OLIVIA, CORBEN, MANARA, JULIE BELL, BORIS VALLEJO, LUIS ROYO, AND MANY OTHERS

Send to: HEAVY METAL
100 Merrick Road, Suite 403
Rockville Centre, N.Y. 11570

March 8 May 900 & 10p m Chantal awakens but lets the men in her bed sleep on
Chantal
Ahhh! It feels so good to be in bed.

6:15p.m. Chantal and her cat have breakfast
Here you are, kitty. Life is so easy for you.

6:30p.m. Chantal waters the plants and then looks out the window to see what's going on...
What a cute little boy!


Hey little kid, come on up!

I'll give you a dollar
Coming, Ma'am!

6:35p.m. Chantal does her good deed for the day
He reminds me of my little boy

Chance come to me. I need to tell you something confidential regarding
Again!!
Yes
can it!!
I was sent away
And abandoned
In short. Did same
PYP
?!?
You're such a cutie. How about a little kiss. ?

What do you have in your pocket?
Let go
Let go you witch
My sweet child.
You're crazy!
Give me a kiss on the mouth! Come on, don't be shy!
Ma, Ma'am!
I getting Every day this gets tighter and tighter
And then she walks her self to her daily confession with Father Benoit
Father I'm here to confess

After that, well... that's a story for another time. THE END

FOR HEAVY METAL

THE COMPLEAT GALLY FORTH
Wallace Wood's classic, recently-cited sexpot goes through all kinds of erotic adventure in this deluxe, oversized volume. (104 pp.) $14.95 — Wow!
NAUGHTY "KNOTTY" WOODY collects all of Wood's over-the-top erotic comics plus never before seen sketchbook material! (104 pp.) $14.95
EROS COMICS
Deliver
LOADS OF ACTION!
COLEY RUNNING WILD
TIJUANA BIBLES 1-3
TUPPIES, HEBNECKS AND LESBIAN BITCHES FROM MARS Vol. 1
VIXEN
VIXEN
VIXXXEN 1-2
INSATIABLE
INSATIABLE
FINGER FILTH
M.I.S. ADVENTURE
DIRTY STORIES
NAMED GLORY
DIARY OF A DOMINATRIX
DOMINATRIX
HOT TAILS Vol. 1-2
LADY X: LUST'S CAPTIVE
SUFFY
STRIPTEASE
PLEASE SEND ME

OZONE PRODUCTIONS
Presents The

# OLIVIA 1999

Ozone Productions is pleased to announce the OLIVIA Calendar for 1999. 12 classic Olivia paintings, selected by the artist, and including Olivia's models, Rhonda Ridley, Julie Strain, Pamela Anderson Lee, Sandra Taylor, Tracy Tweed, Cindy, Blayne and Bella.

12 Month
Wall Calendar

12" x 12"
Opens to
12" x 24"

Full Color Art

Easy-to-Read
Calendar Grids
With Holidays

**$12.95**

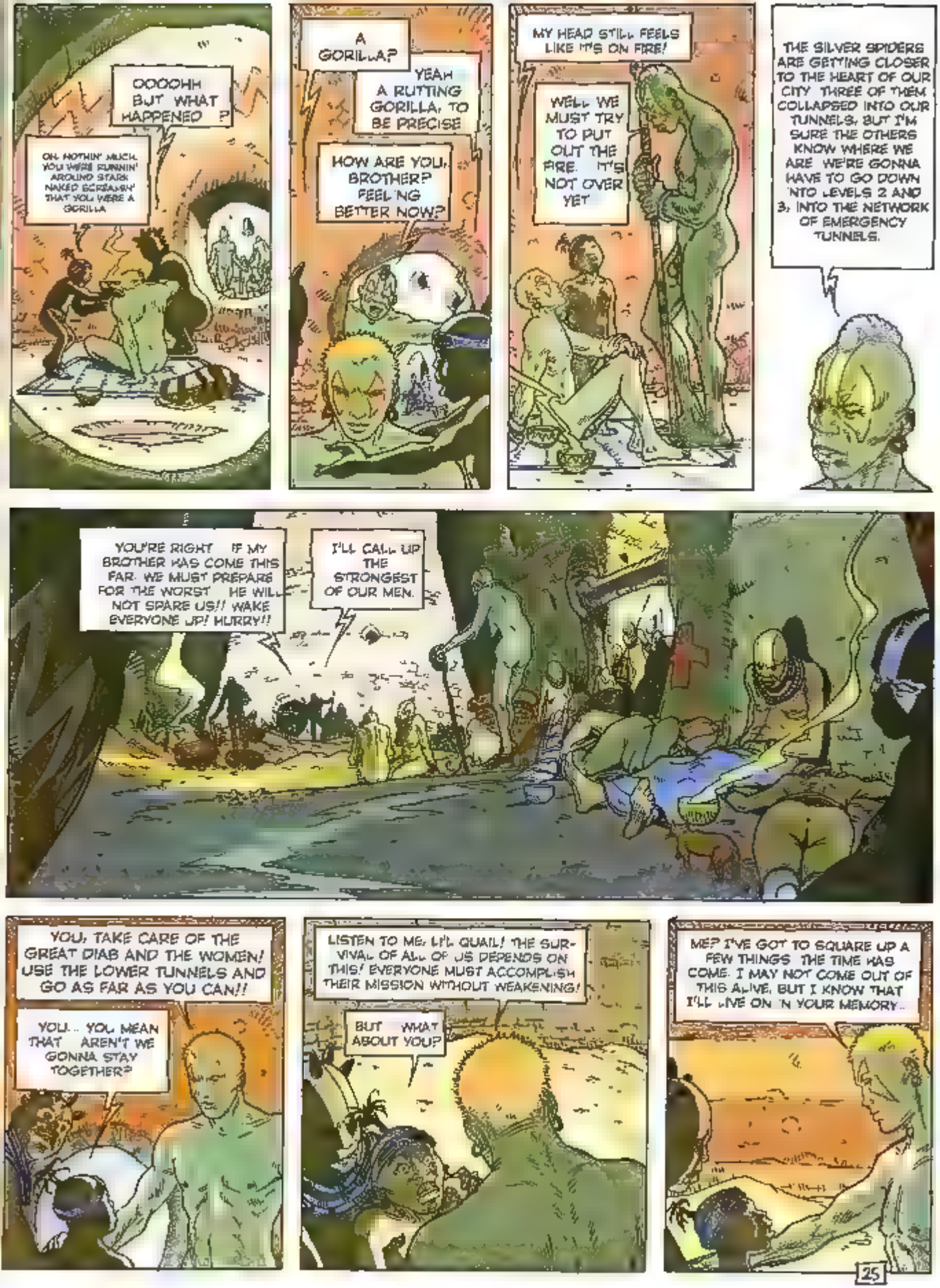
**Signed by Olivia $35.00**

**Send to Payment to:**
**HEAVY METAL**
**100 Merrick Rd #400 E Bldg Dept.998**
**Rockville Centre, New York 11570**
**Visa & MasterCard Accepted.**

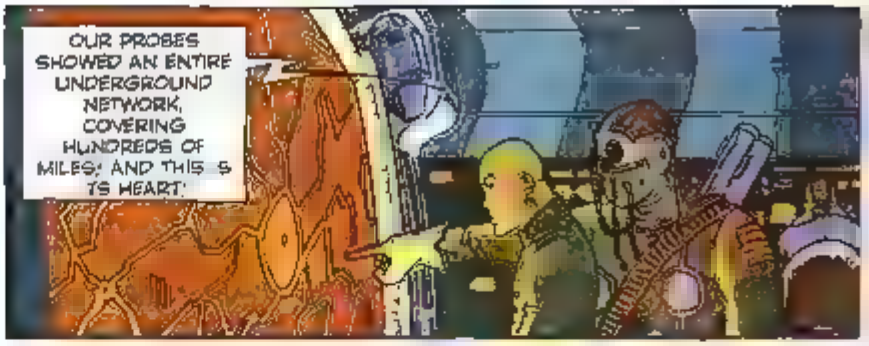
Shipping & Handling $6.75 per order
New York State Residents add 8.25% Sales Tax
All payments *must* be in U.S. Funds

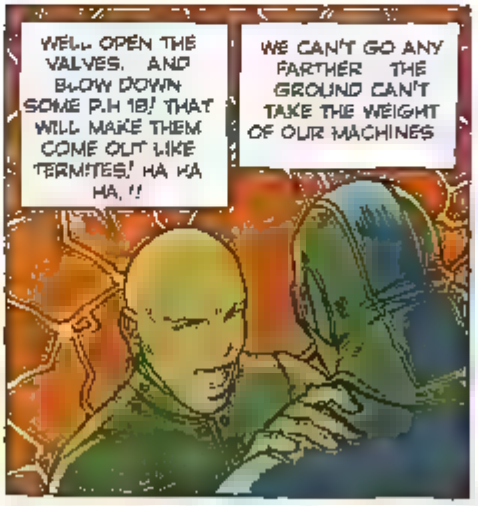
*Olivia and Heavy Metal http://pinupmall.com*

All images copyright Olivia De Berardinis. All Rights Reserved. AD Design by Black Orchid


OOOOHH BUT WHAT HAPPENED ?
OH, NOTHIN' MUCH. YOU WERE RUNNIN' AROUND STARK NAKED SCREAMIN' THAT YOU WERE A GORILLA
A GORILLA?
YEAH A RUTTING GORILLA, TO BE PRECISE
HOW ARE YOU, BROTHER? FEELING BETTER NOW?
MY HEAD STILL FEELS LIKE IT'S ON FIRE!
WELL WE MUST TRY TO PUT OUT THE FIRE. IT'S NOT OVER YET
THE SILVER SPIDERS ARE GETTING CLOSER TO THE HEART OF OUR CITY. THREE OF THEM COLLAPSED INTO OUR TUNNELS, BUT I'M SURE THE OTHERS KNOW WHERE WE ARE. WE'RE GONNA HAVE TO GO DOWN INTO LEVELS 2 AND 3, INTO THE NETWORK OF EMERGENCY TUNNELS.
YOU'RE RIGHT. IF MY BROTHER HAS COME THIS FAR, WE MUST PREPARE FOR THE WORST. HE WILL NOT SPARE US!! WAKE EVERYONE UP! HURRY!!
I'LL CALL UP THE STRONGEST OF OUR MEN.
YOU, TAKE CARE OF THE GREAT DIAB AND THE WOMEN! USE THE LOWER TUNNELS AND GO AS FAR AS YOU CAN!!
YOU... YOU MEAN THAT AREN'T WE GONNA STAY TOGETHER?
LISTEN TO ME, LI'L QUAIL! THE SURVIVAL OF ALL OF US DEPENDS ON THIS! EVERYONE MUST ACCOMPLISH THEIR MISSION WITHOUT WEAKENING!
BUT WHAT ABOUT YOU?
ME? I'VE GOT TO SQUARE UP A FEW THINGS. THE TIME HAS COME. I MAY NOT COME OUT OF THIS ALIVE, BUT I KNOW THAT I'LL LIVE ON IN YOUR MEMORY..

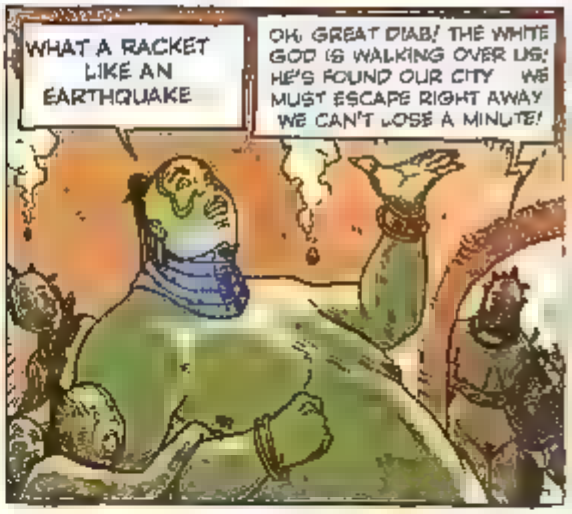
ARE YOU SURE OF WHAT YOU'RE SAYING?
WE'RE RIGHT OVER THEM, MASTER!


OUR PROBES SHOWED AN ENTIRE UNDERGROUND NETWORK, COVERING HUNDREDS OF MILES; AND THIS S TS HEART!


WELL OPEN THE VALVES. AND BLOW DOWN SOME P.H 18! THAT WILL MAKE THEM COME OUT LIKE TERMITES! HA HA HA. !!
WE CAN'T GO ANY FARTHER THE GROUND CAN'T TAKE THE WEIGHT OF OUR MACHINES

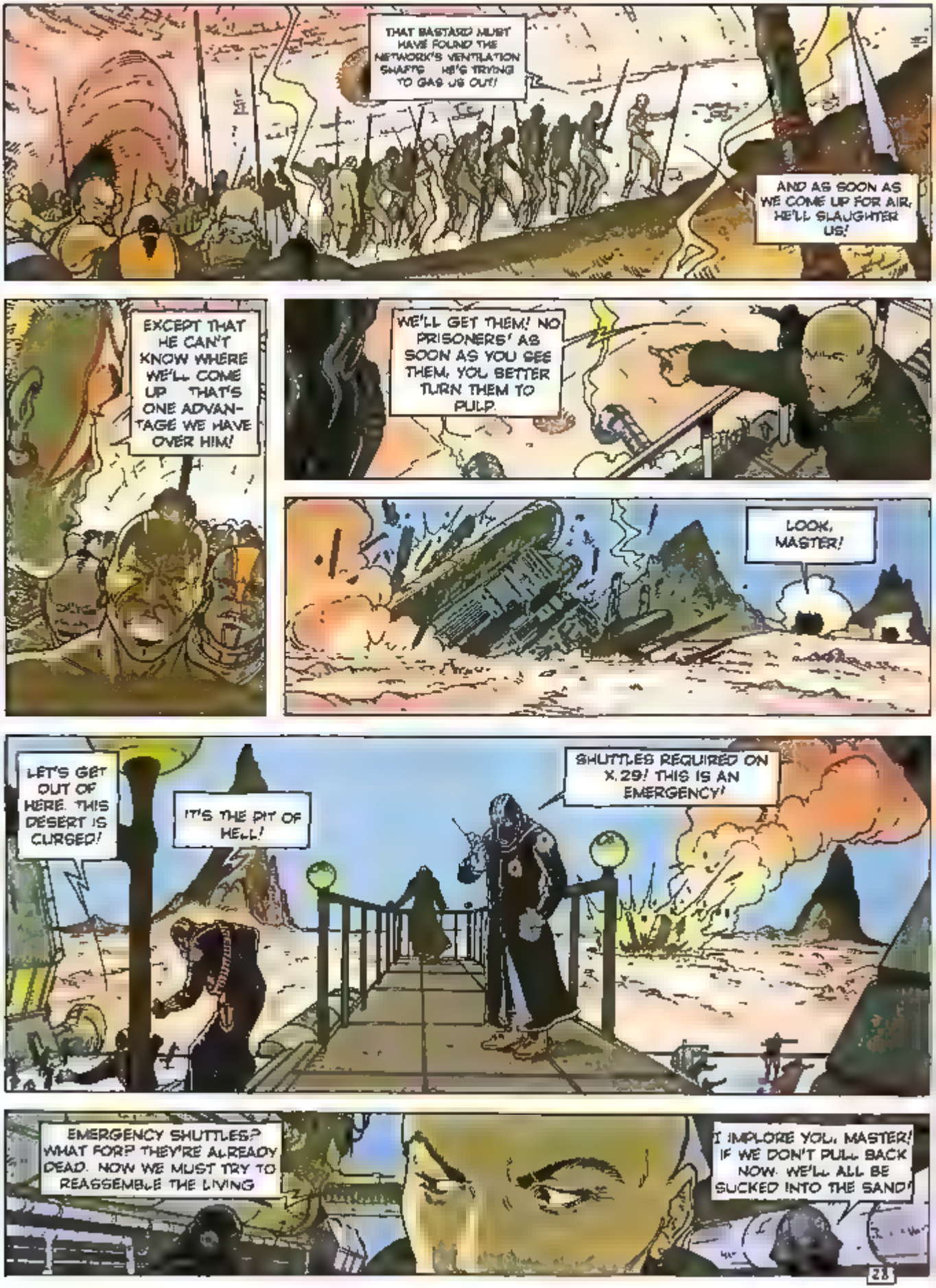
WELL IT WILL JUST HAVE TO! WE AREN'T GOING TO QUIT THIS CLOSE TO OUR GOAL!

BR BR M
DID YOU HEAR THAT? WHAT WAS IT?
THEY'RE HERE! THEY'VE ARRIVED!

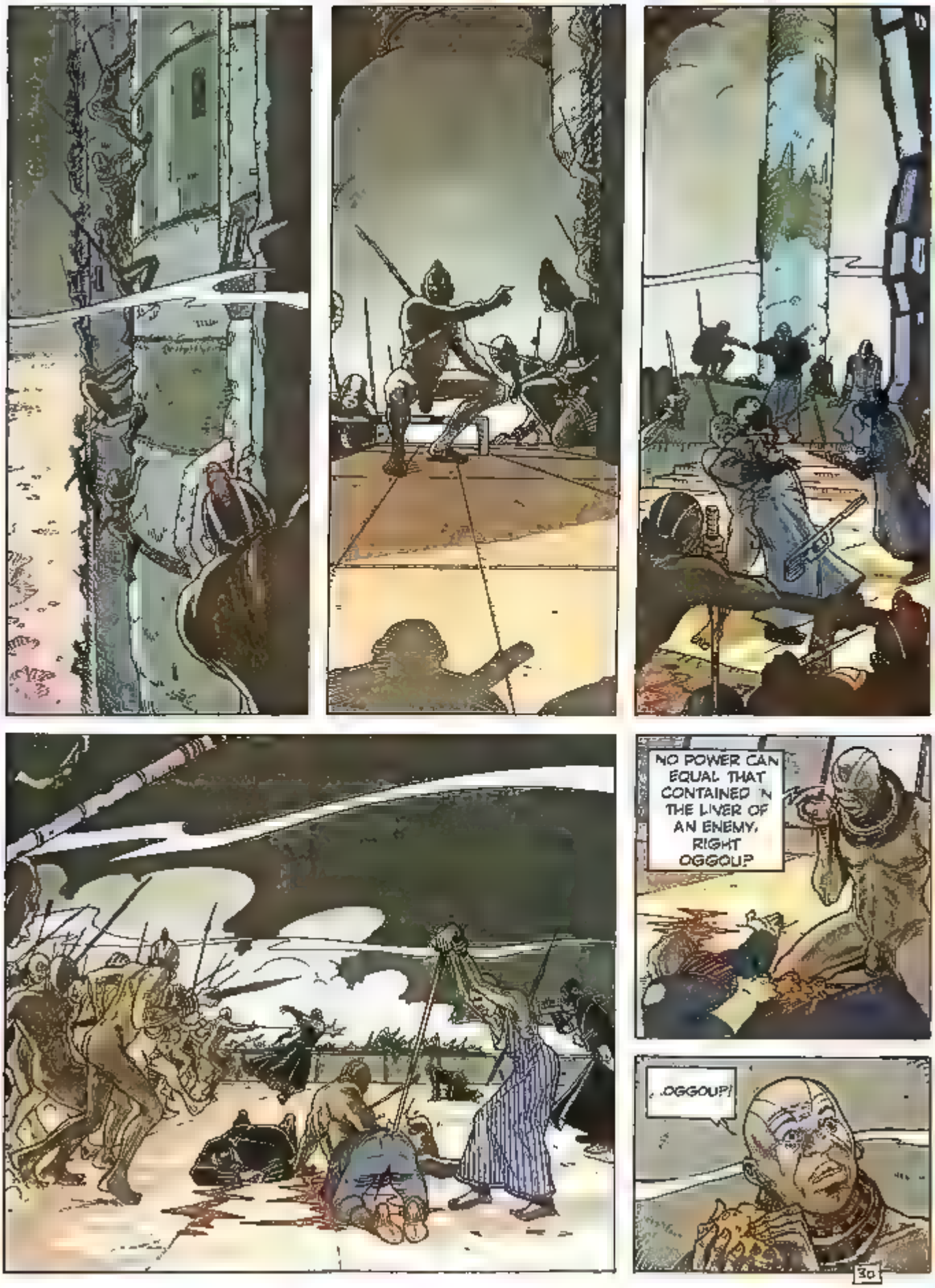

WHAT A RACKET LIKE AN EARTHQUAKE
OH, GREAT DIAB! THE WHITE GOD IS WALKING OVER US; HE'S FOUND OUR CITY WE MUST ESCAPE RIGHT AWAY WE CAN'T LOSE A MINUTE!

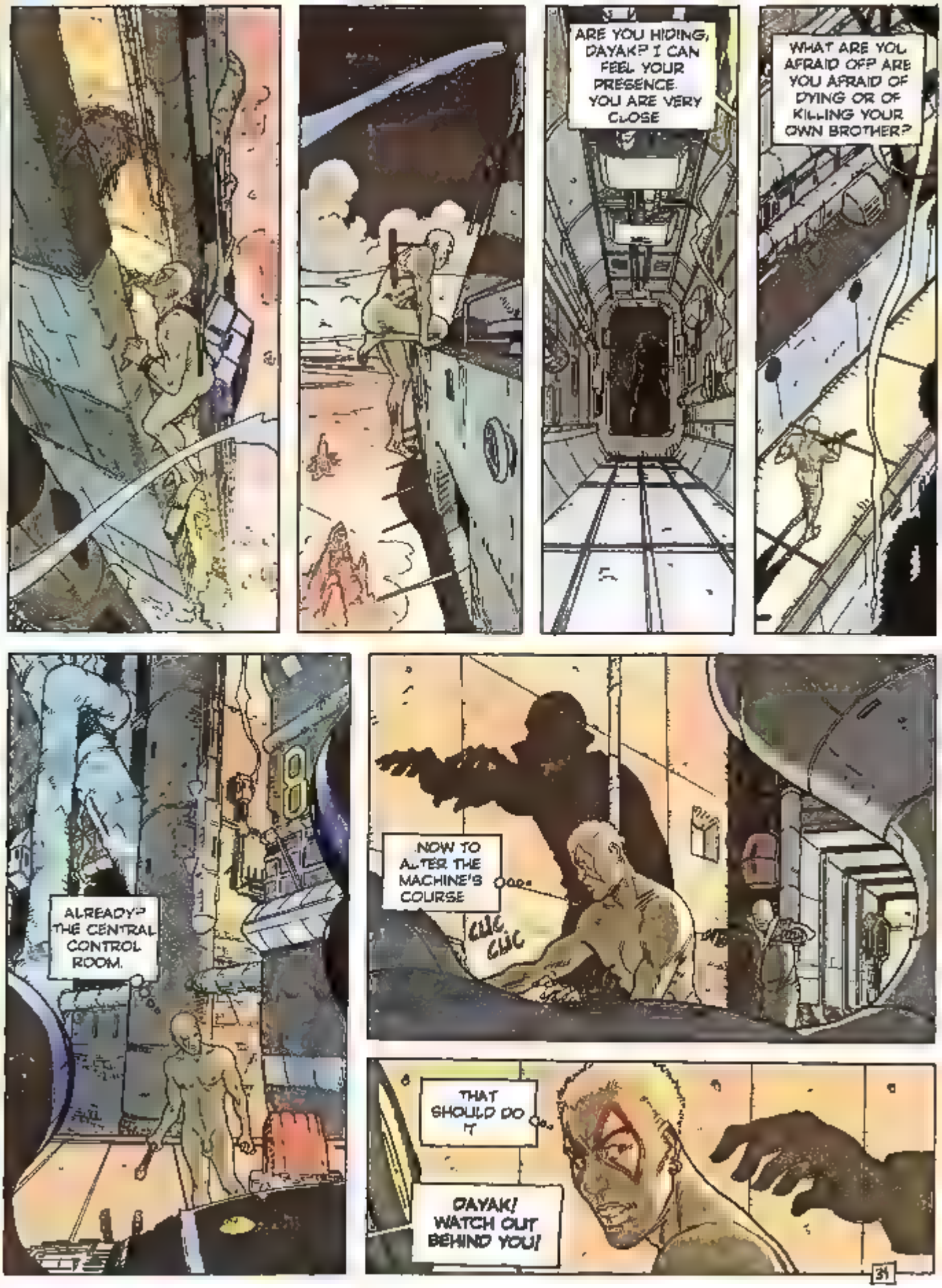
NO, NO ONE CAN DEFEAT THE GREAT DIAB!! NO ONE!! AND I'M NOT GOING TO ABANDON MY PEOPLE TO THESE PIGMENT-DEPRIVED BARBARIANS!
BROM
I HAVE TO MAKE YOU COME WITH ME DAYAK'S ORDERS! HE TOLD ME TO EVACUATE AND PROTECT YOU!
28

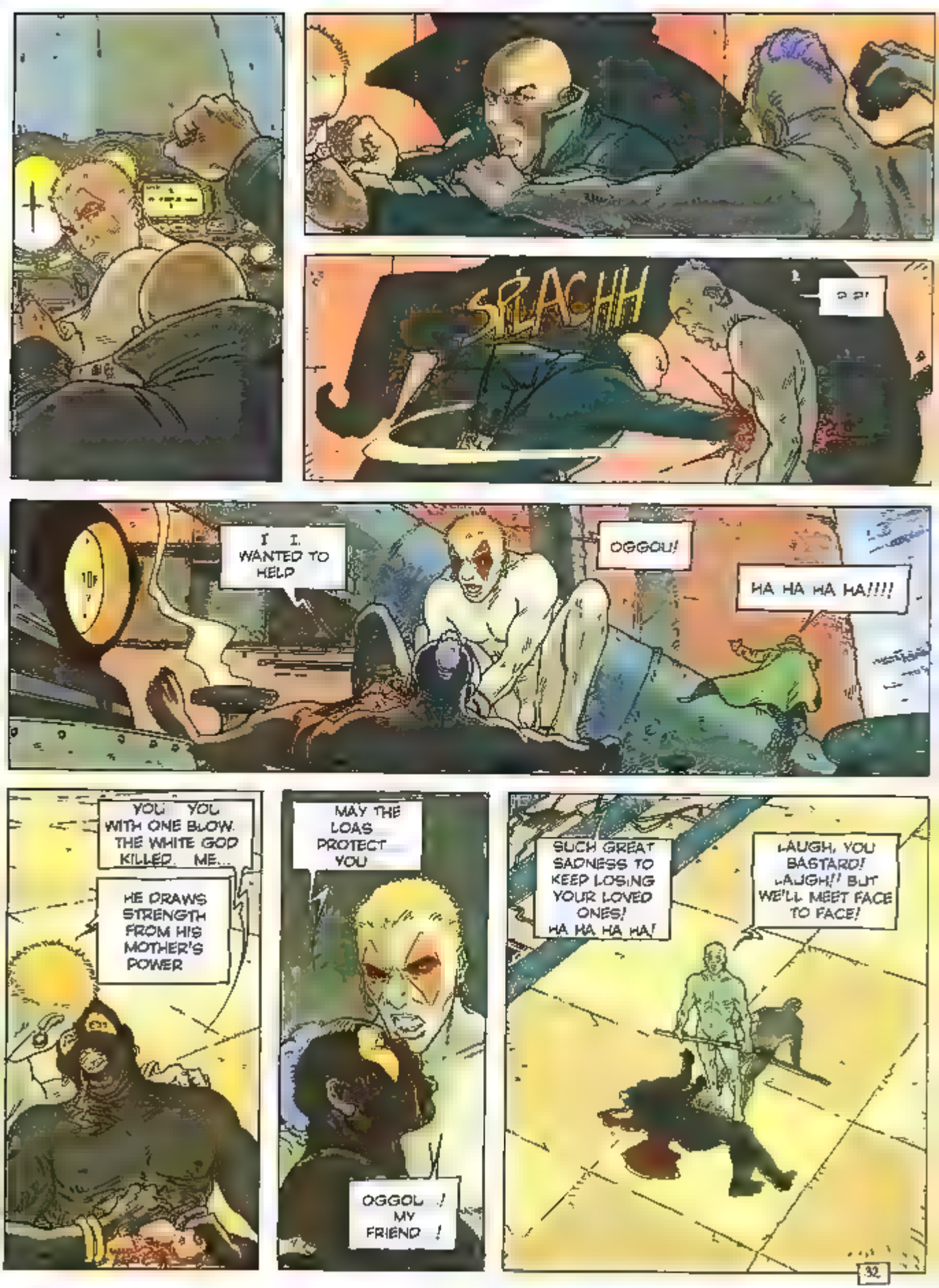
BROOMMMMMMMMM
27

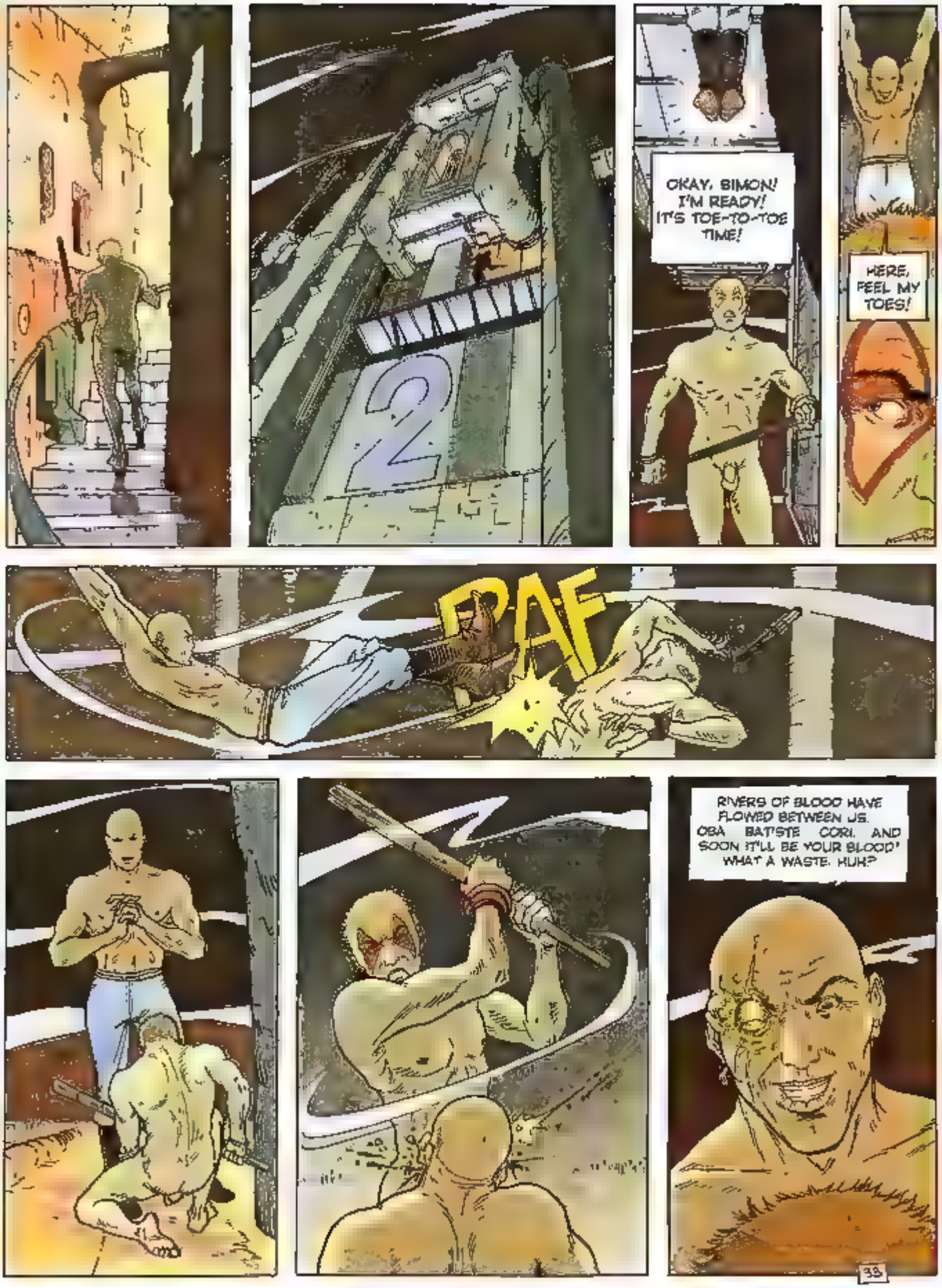

THAT BASTARD MUST HAVE FOUND THE NETWORK'S VENTILATION SHAFTS HE'S TRYING TO GAS US OUT!
AND AS SOON AS WE COME UP FOR AIR, HE'LL SLAUGHTER US!
EXCEPT THAT HE CAN'T KNOW WHERE WE'LL COME UP THAT'S ONE ADVANTAGE WE HAVE OVER HIM!
WE'LL GET THEM! NO PRISONERS' AS SOON AS YOU SEE THEM, YOU BETTER TURN THEM TO PULP.
LOOK, MASTER!
LET'S GET OUT OF HERE. THIS DESERT IS CURSED!
IT'S THE PIT OF HELL!
SHUTTLES REQUIRED ON X.29! THIS IS AN EMERGENCY!
EMERGENCY SHUTTLES? WHAT FOR? THEY'RE ALREADY DEAD. NOW WE MUST TRY TO REASSEMBLE THE LIVING
I IMPLORE YOU, MASTER! IF WE DON'T PULL BACK NOW, WE'LL ALL BE SUCKED INTO THE SAND!
28

THE GODS ARE WITH US WE'VE ONLY GOT A FEW MINUTES! OGGOU, TAKE THE MEN WITH YOU AND TAKE CARE OF THE SECOND PLATFORM. I'LL HANDLE THE THIRD
ALL ALONE?
DON'T LOSE TOUCH WITH THE X 30! WE'RE CLOSE TO OUR GOAL NOW! WE'LL FLATTEN 'EM LIKE BUGS! GUARDS..?
WHERE ARE YOU? SO YOU'VE ALL RUN OUT ON ME? THE RATS JUMPED OFF THE SINKING SHIP? IS THERE NO ONE LEFT? WELL I'LL SHOW YOU THAT I DON'T NEED ANYONE'S HELP TO BE THE NEW MASTER OF ADDIS-ABABA??!
GUARDS !
YOU CAN COME NOW, DAYAK! I'M ALL ALONE . WAITING FOR YOU.. IT WILL BE A FAIR FIGHT BETWEEN US
WE'VE JUST LOST CONTACT WITH SIMON. AND WE HAVE NO NEW INSTRUCTIONS
IN ANY CASE, WE HAVE NO CHOICE. WE CAN'T SEE ANYTHING WITH THE STORM. WE HAVE TO RETREAT


NO POWER CAN EQUAL THAT CONTAINED IN THE LIVER OF AN ENEMY, RIGHT OGGOU?
OGGOU?!
30

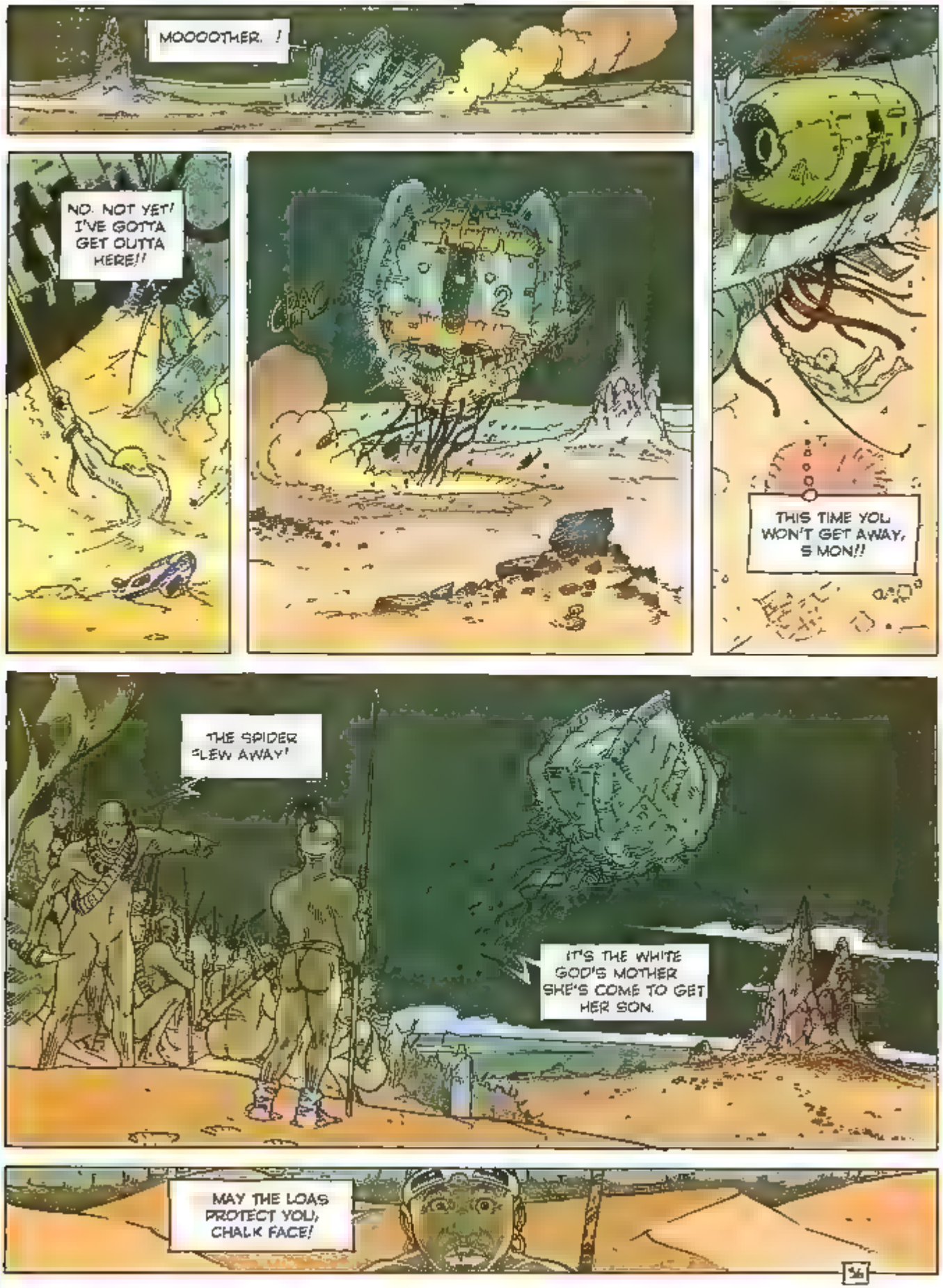

ARE YOU HIDING, DAYAK? I CAN FEEL YOUR PRESENCE. YOU ARE VERY CLOSE
WHAT ARE YOU AFRAID OF? ARE YOU AFRAID OF DYING OR OF KILLING YOUR OWN BROTHER?
ALREADY? THE CENTRAL CONTROL ROOM.
NOW TO ALTER THE MACHINE'S COURSE
CLIC CLIC
THAT SHOULD DO IT
DAYAK! WATCH OUT BEHIND YOU!
31

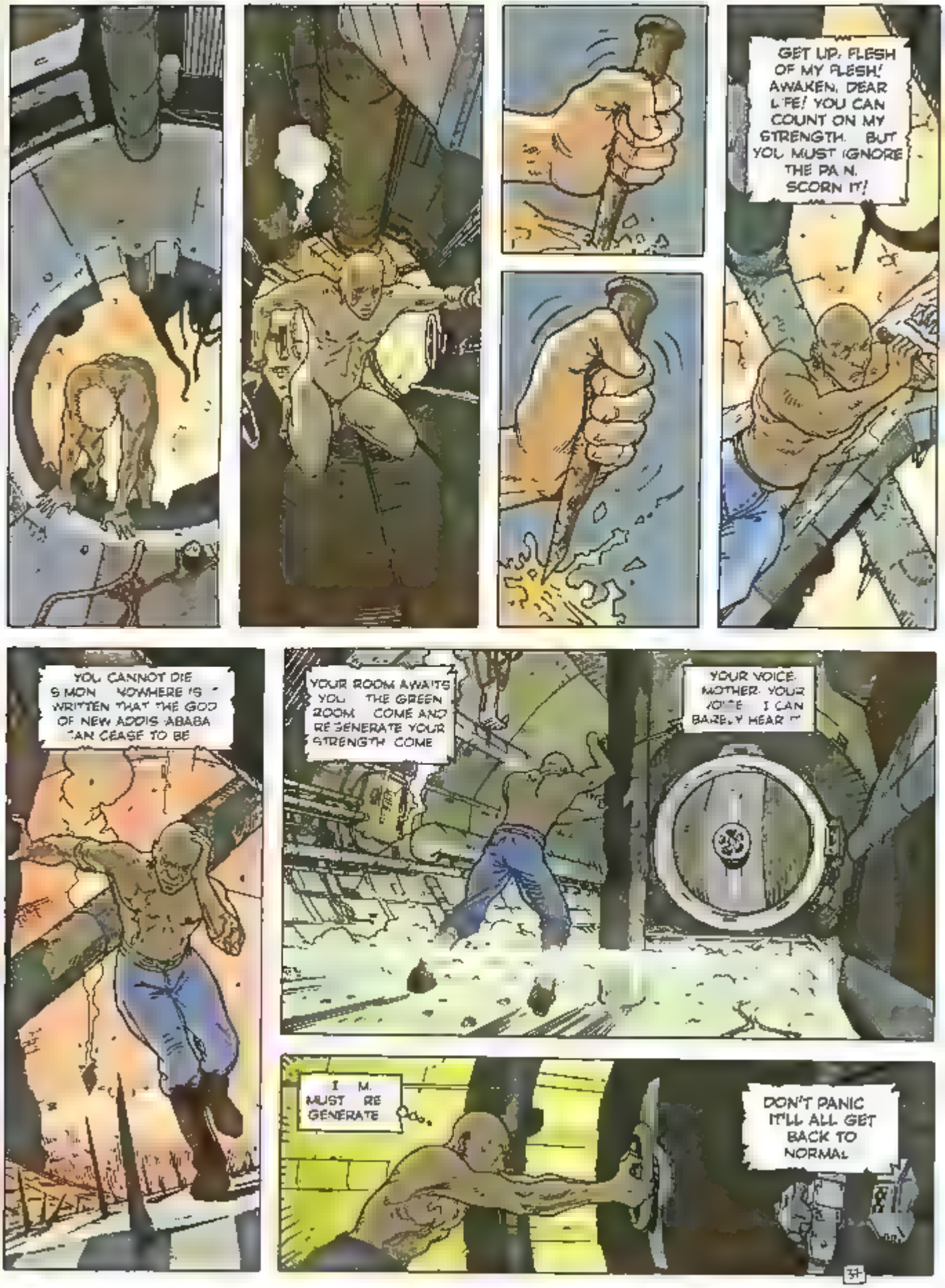

SPLACHH
O-P!
I... I... WANTED TO HELP
OGGOU!
HA HA HA HA!!!!
YOU... YOU WITH ONE BLOW... THE WHITE GOD KILLED... ME...
HE DRAWS STRENGTH FROM HIS MOTHER'S POWER
MAY THE LOAS PROTECT YOU
OGGOU...! MY FRIEND...!
SUCH GREAT SADNESS TO KEEP LOSING YOUR LOVED ONES! HA HA HA HA!
LAUGH, YOU BASTARD! LAUGH!! BUT WE'LL MEET FACE TO FACE!
32

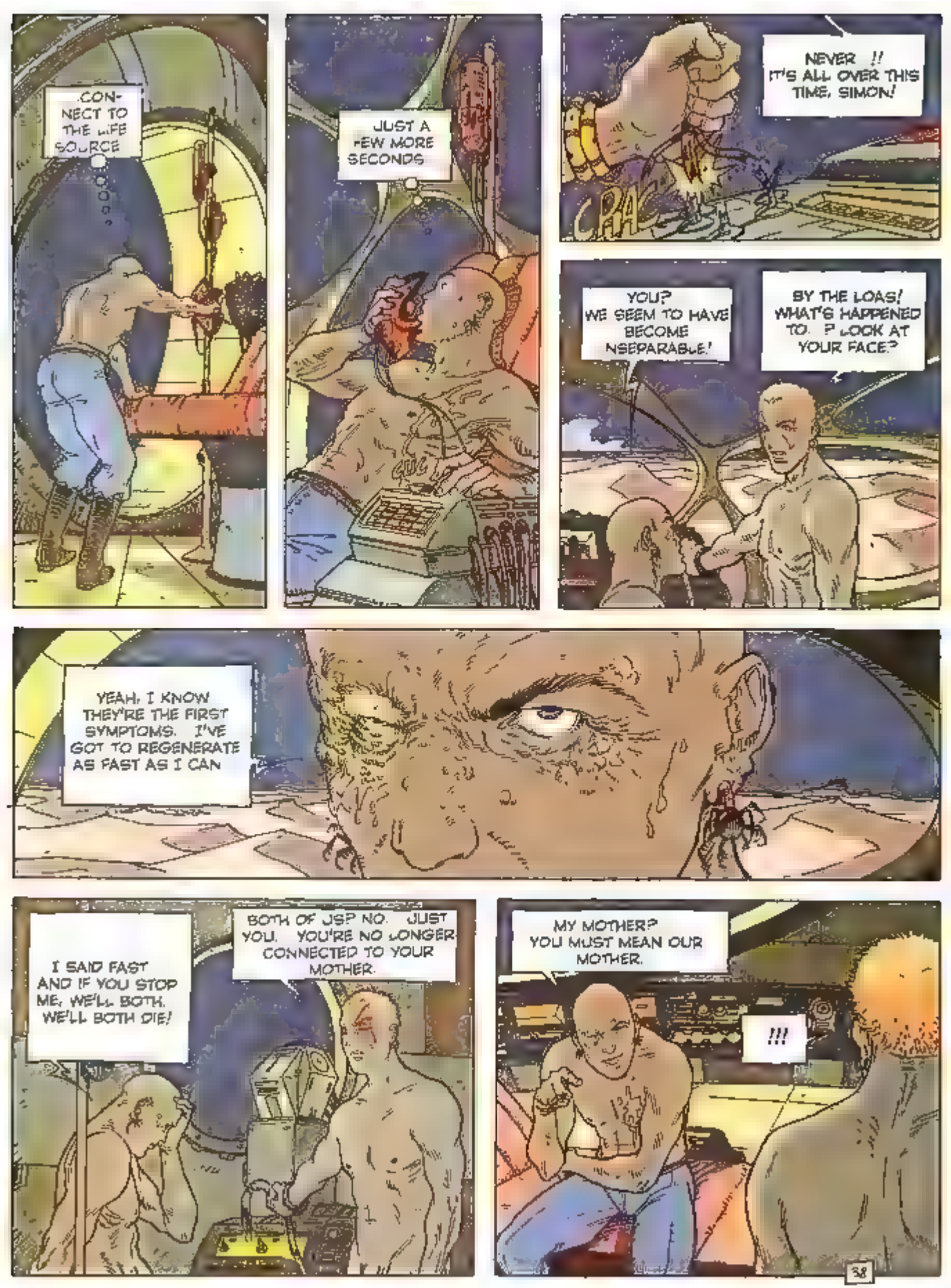

OKAY, SIMON! I'M READY! IT'S TOE-TO-TOE TIME!
HERE, FEEL MY TOES!
PAF
RIVERS OF BLOOD HAVE FLOWED BETWEEN US. OBA BAT'STE CORI. AND SOON IT'LL BE YOUR BLOOD! WHAT A WASTE. HUH?
38

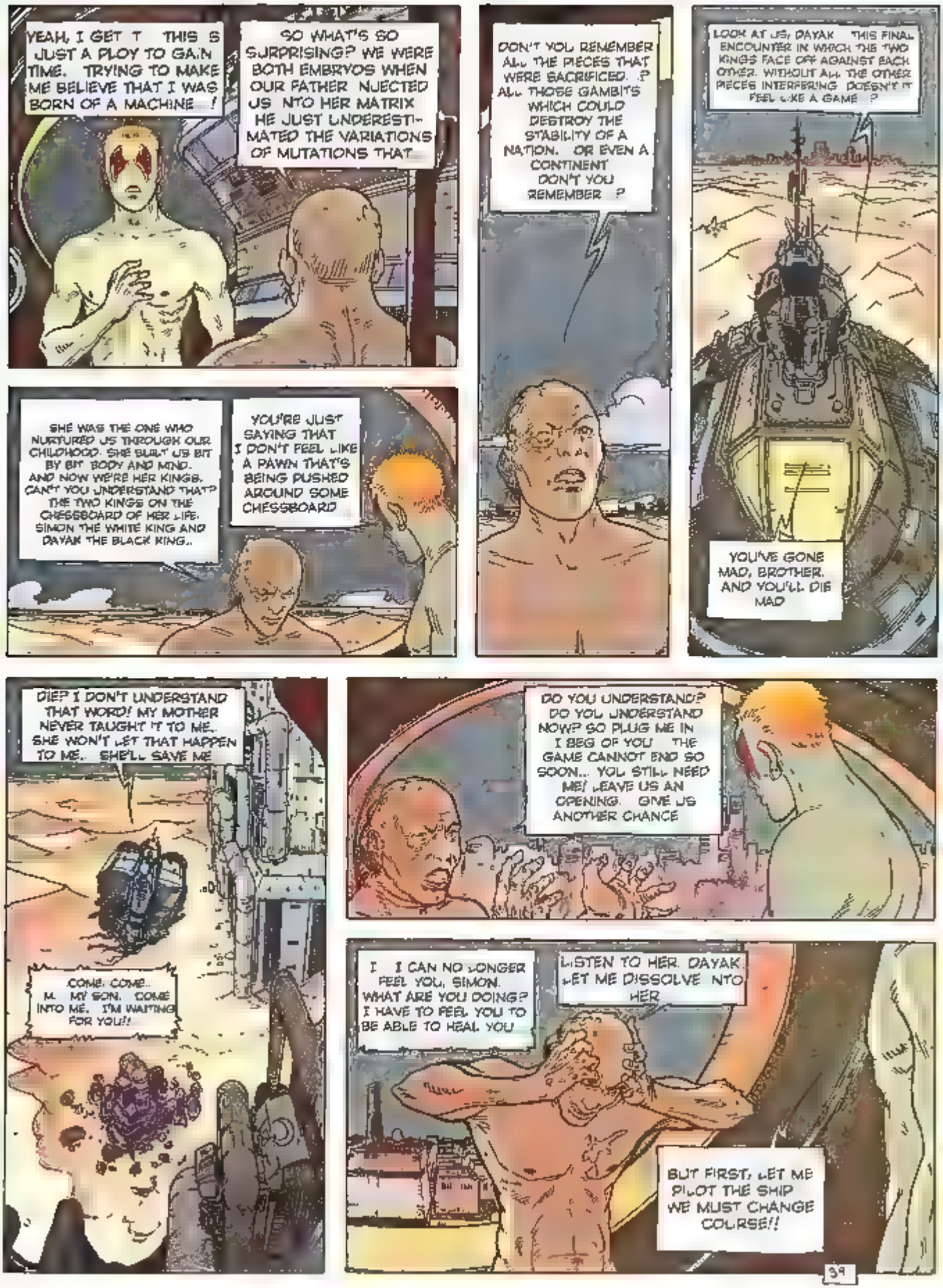
WHAT ABOUT YOUR OWN BLOOD. THE POISON THAT PUMPS THROUGH YOUR VEINS?
POISON TO YOU, BUT FOR ME IT'S THE FLUID OF ETERNITY!
I'VE WASTED A LOT OF TIME BECAUSE OF YOU, BROTHER. FOR A WHILE I BELIEVED THAT TOGETHER WE COULD HOLD THE WHOLE WORLD IN OUR HANDS
GOTTA PLAY FOR TIME.
THE WHOLE WORLD? THAT'S ALL?
AND DON'T TRY USING YOUR MAGIC AGAINST ME. I'M IMMUNE TO IT!
YEAH! BUT NOW WE'RE ONE TOO MANY!
JUST A FEW MORE SECONDS.
GOODBYE, BELOVED BROTHER!
CRACCC
P!P!

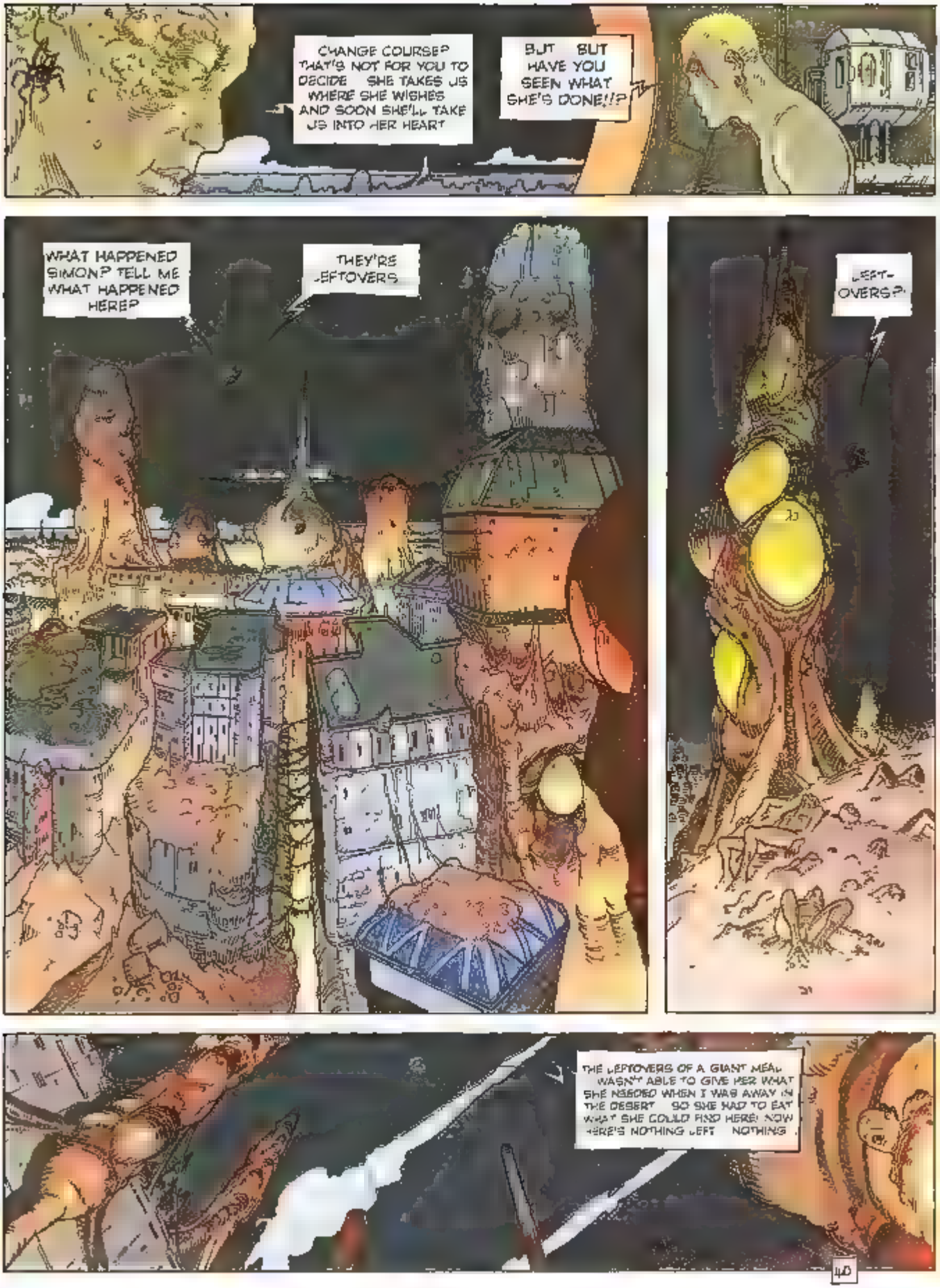
BOUM
MOTHER!! MO... THER...
PLEASE HEAR ME! I BEG OF YOU PLEASE TAKE ME BACK.
35

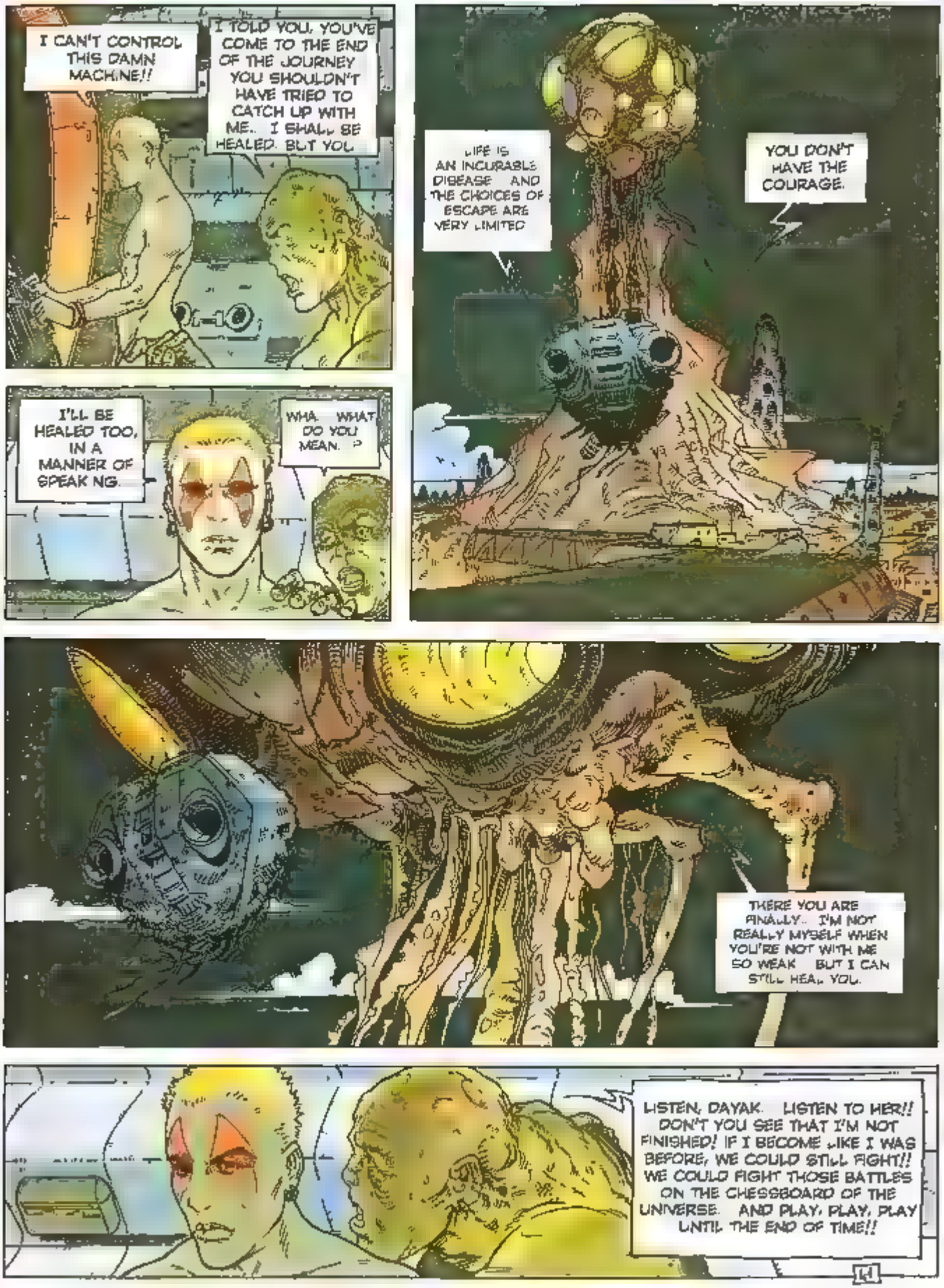

MOOOOTHER. !
NO. NOT YET! I'VE GOTTA GET OUTTA HERE!!
THIS TIME YOU WON'T GET AWAY, S'MON!!
THE SPIDER FLEW AWAY!
IT'S THE WHITE GOD'S MOTHER SHE'S COME TO GET HER SON.
MAY THE LOAS PROTECT YOU, CHALK FACE!
36

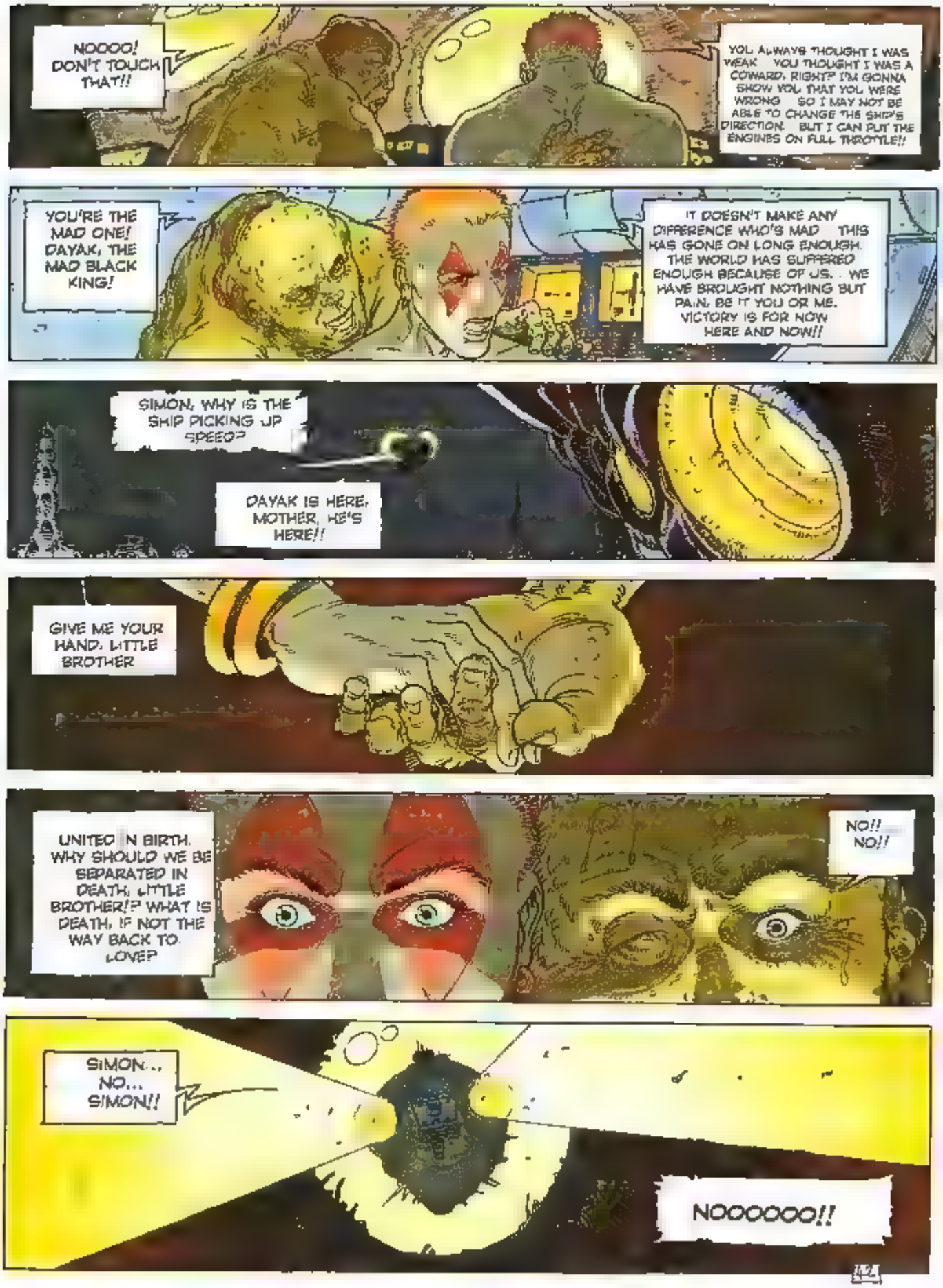

GET UP, FLESH OF MY FLESH! AWAKEN, DEAR LIFE! YOU CAN COUNT ON MY STRENGTH. BUT YOU MUST IGNORE THE PAIN. SCORN IT!
YOU CANNOT DIE SIMON. NOWHERE IS IT WRITTEN THAT THE GOD OF NEW ADDIS ABABA CAN CEASE TO BE
YOUR ROOM AWAITS YOU. THE GREEN ROOM. COME AND REGENERATE YOUR STRENGTH. COME
YOUR VOICE, MOTHER. YOUR VOICE. I CAN BARELY HEAR IT
I M. MUST RE GENERATE
DON'T PANIC IT'LL ALL GET BACK TO NORMAL

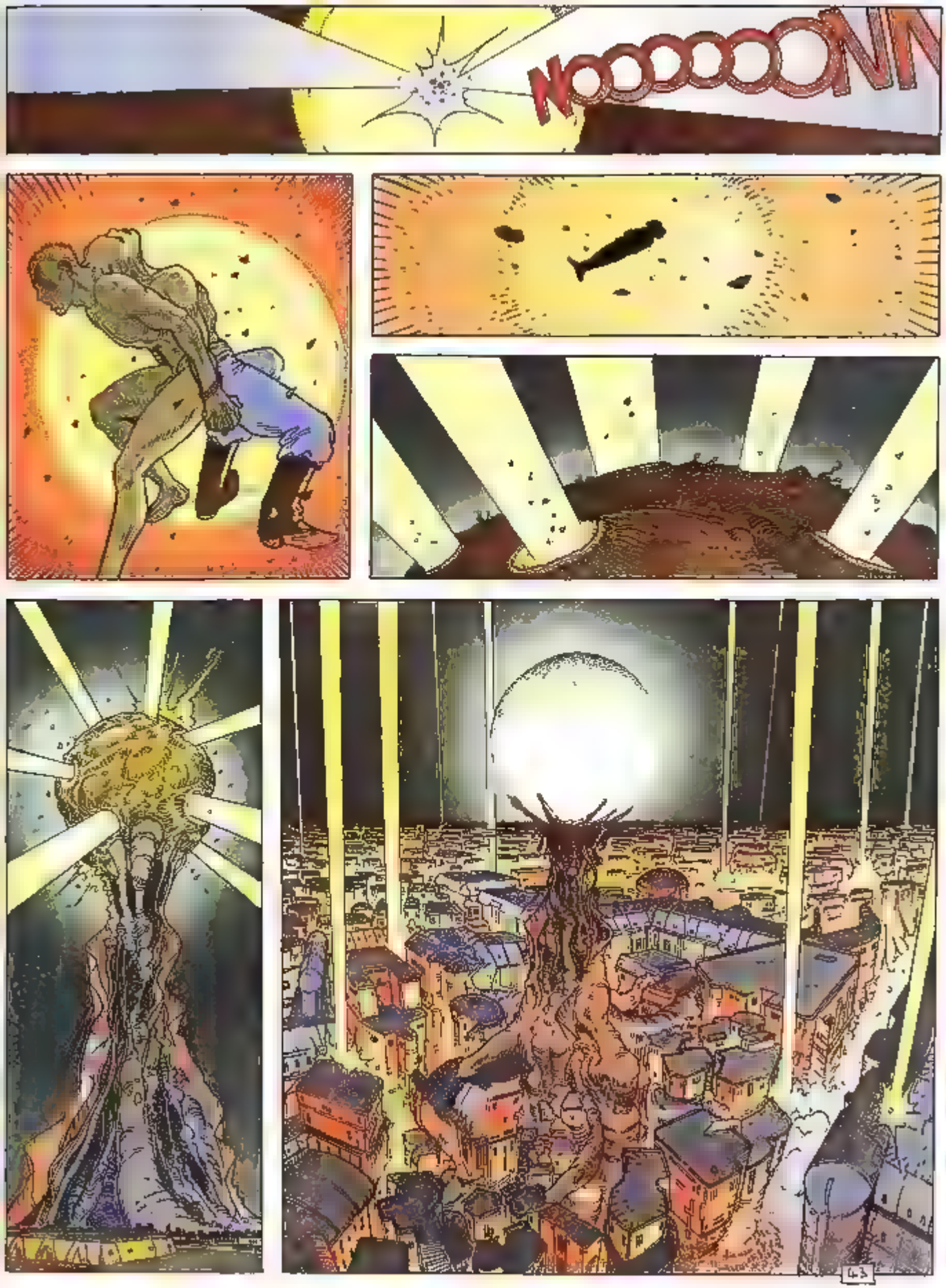

CON-
NECT TO
THE LIFE
SOURCE
JUST A
FEW MORE
SECONDS
NEVER !!
IT'S ALL OVER THIS
TIME, SIMON!
CRAK
YOU?
WE SEEM TO HAVE
BECOME
INSEPARABLE!
BY THE LOAS!
WHAT'S HAPPENED
TO... ? LOOK AT
YOUR FACE?
YEAH, I KNOW
THEY'RE THE FIRST
SYMPTOMS. I'VE
GOT TO REGENERATE
AS FAST AS I CAN
I SAID FAST
AND IF YOU STOP
ME, WE'LL BOTH.
WE'LL BOTH DIE!
BOTH OF US? NO. JUST
YOU. YOU'RE NO LONGER
CONNECTED TO YOUR
MOTHER.
MY MOTHER?
YOU MUST MEAN OUR
MOTHER.
!!!
38


YEAH, I GET T THIS S JUST A PLOY TO GAIN TIME. TRYING TO MAKE ME BELIEVE THAT I WAS BORN OF A MACHINE !
SO WHAT'S SO SURPRISING? WE WERE BOTH EMBRYOS WHEN OUR FATHER NJECTED US NTO HER MATRIX HE JUST UNDEREST-MATED THE VARIATIONS OF MUTATIONS THAT
DON'T YOU REMEMBER ALL THE PIECES THAT WERE SACRIFICED..? ALL THOSE GAMBITS WHICH COULD DESTROY THE STABILITY OF A NATION.. OR EVEN A CONTINENT DON'T YOU REMEMBER ..?
LOOK AT US, DAYAK THIS FINAL ENCOUNTER IN WHICH THE TWO KINGS FACE OFF AGAINST EACH OTHER. WITHOUT ALL THE OTHER PIECES INTERFERING DOESN'T IT FEEL LIKE A GAME ..?
SHE WAS THE ONE WHO NURTURED US THROUGH OUR CHILDHOOD. SHE BUILT US BIT BY BIT BODY AND MIND. AND NOW WE'RE HER KINGS. CAN'T YOU UNDERSTAND THAT? THE TWO KINGS ON THE CHESSBOARD OF HER LIFE. SIMON THE WHITE KING AND DAYAK THE BLACK KING..
YOU'RE JUST SAYING THAT I DON'T FEEL LIKE A PAWN THAT'S BEING PUSHED AROUND SOME CHESSBOARD
YOU'VE GONE MAD, BROTHER. AND YOU'LL DIE MAD
DIE? I DON'T UNDERSTAND THAT WORD! MY MOTHER NEVER TAUGHT IT TO ME.. SHE WON'T LET THAT HAPPEN TO ME.. SHE'LL SAVE ME
COME. COME.. M. MY SON. COME INTO ME. I'M WAITING FOR YOU!!
DO YOU UNDERSTAND? DO YOU UNDERSTAND NOW? SO PLUG ME IN I BEG OF YOU THE GAME CANNOT END SO SOON... YOU STILL NEED ME! LEAVE US AN OPENING. GIVE US ANOTHER CHANCE
I I CAN NO LONGER FEEL YOU, SIMON. WHAT ARE YOU DOING? I HAVE TO FEEL YOU TO BE ABLE TO HEAL YOU
LISTEN TO HER. DAYAK LET ME DISSOLVE NTO HER
BUT FIRST, LET ME PILOT THE SHIP WE MUST CHANGE COURSE!!
39

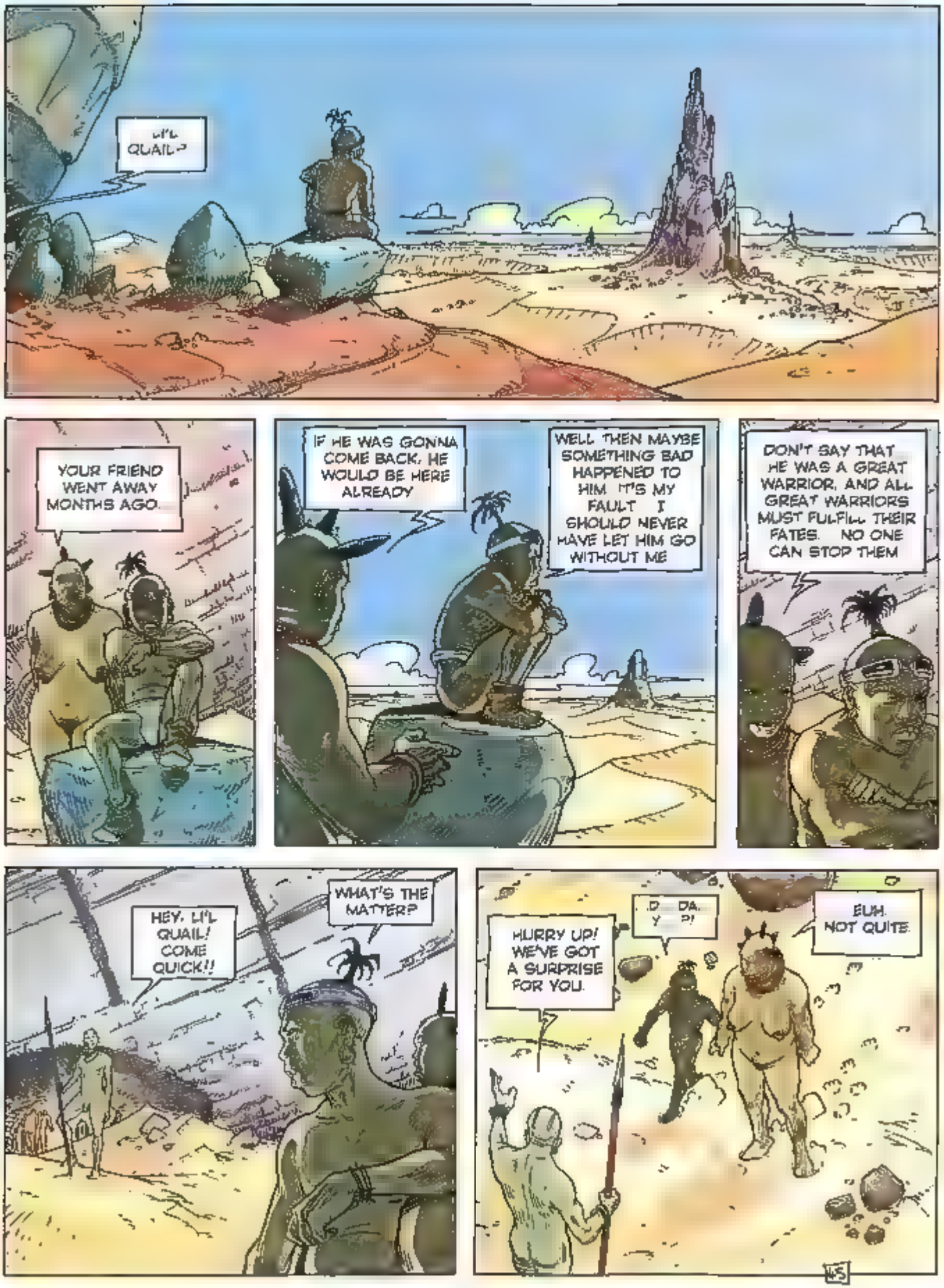

CHANGE COURSE? THAT'S NOT FOR YOU TO DECIDE SHE TAKES US WHERE SHE WISHES AND SOON SHE'LL TAKE US INTO HER HEART
BUT BUT HAVE YOU SEEN WHAT SHE'S DONE!!?
WHAT HAPPENED SIMON? TELL ME WHAT HAPPENED HERE?
THEY'RE LEFTOVERS
LEFT-OVERS?
THE LEFTOVERS OF A GIANT MEAL WASN'T ABLE TO GIVE HER WHAT SHE NEEDED WHEN I WAS AWAY IN THE DESERT SO SHE HAD TO EAT WHAT SHE COULD FIND HERE! NOW THERE'S NOTHING LEFT NOTHING

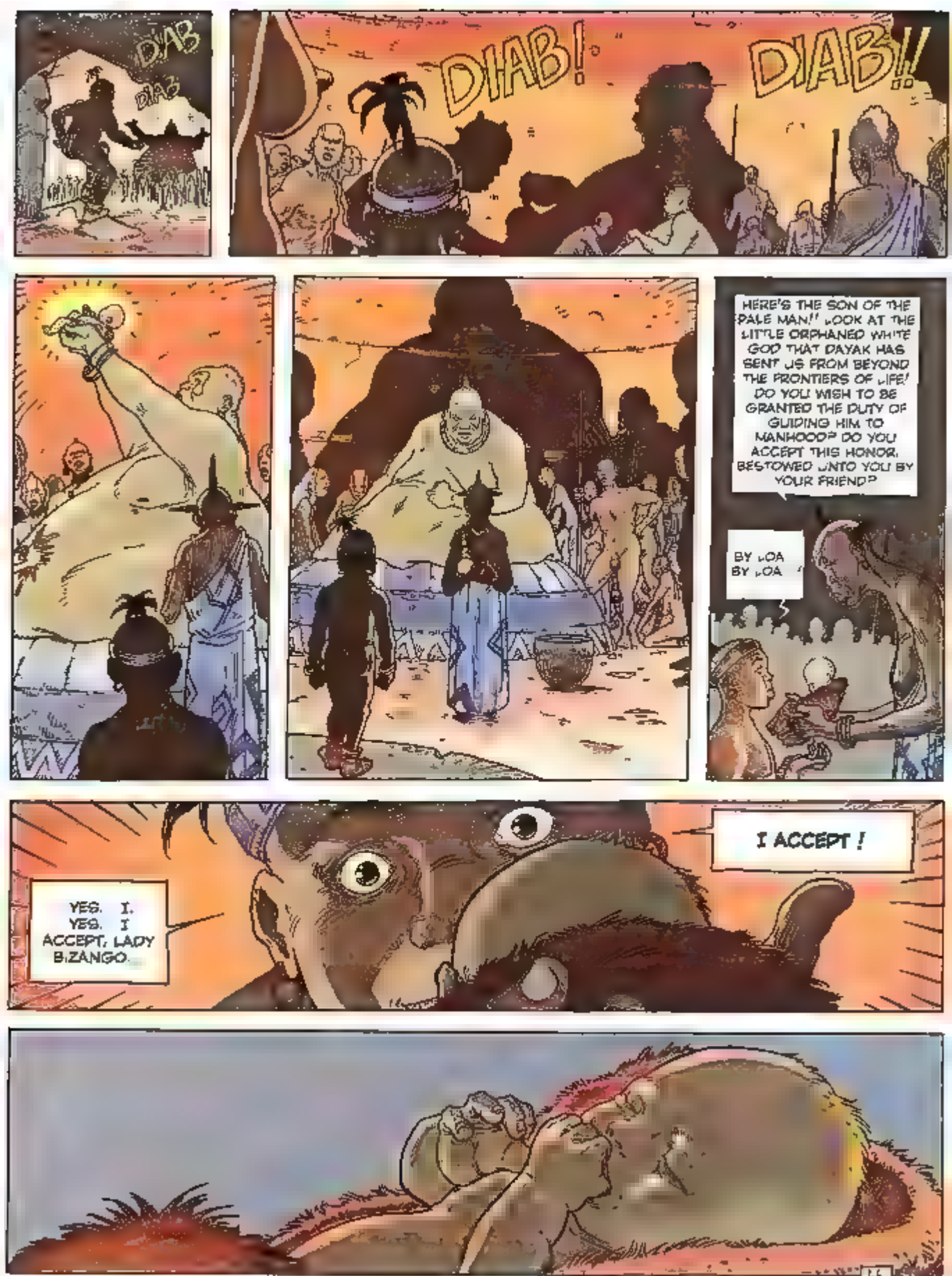

I CAN'T CONTROL THIS DAMN MACHINE!!
I TOLD YOU, YOU'VE COME TO THE END OF THE JOURNEY YOU SHOULDN'T HAVE TRIED TO CATCH UP WITH ME.. I SHALL BE HEALED. BUT YOU
LIFE IS AN INCURABLE DISEASE AND THE CHOICES OF ESCAPE ARE VERY LIMITED
YOU DON'T HAVE THE COURAGE.
I'LL BE HEALED TOO, IN A MANNER OF SPEAK NG.
WHA. WHAT DO YOU MEAN. ?
THERE YOU ARE FINALLY.. I'M NOT REALLY MYSELF WHEN YOU'RE NOT WITH ME SO WEAK BUT I CAN STILL HEAL YOU.
LISTEN, DAYAK. LISTEN TO HER!! DON'T YOU SEE THAT I'M NOT FINISHED! IF I BECOME LIKE I WAS BEFORE, WE COULD STILL FIGHT!! WE COULD FIGHT THOSE BATTLES ON THE CHESSBOARD OF THE UNIVERSE. AND PLAY, PLAY, PLAY UNTIL THE END OF TIME!!


NOOOO! DON'T TOUCH THAT!!
YOU ALWAYS THOUGHT I WAS WEAK. YOU THOUGHT I WAS A COWARD, RIGHT? I'M GONNA SHOW YOU THAT YOU WERE WRONG. SO I MAY NOT BE ABLE TO CHANGE THE SHIP'S DIRECTION. BUT I CAN PUT THE ENGINES ON FULL THROTTLE!!
YOU'RE THE MAD ONE! DAYAK, THE MAD BLACK KING!
IT DOESN'T MAKE ANY DIFFERENCE WHO'S MAD. THIS HAS GONE ON LONG ENOUGH. THE WORLD HAS SUFFERED ENOUGH BECAUSE OF US. WE HAVE BROUGHT NOTHING BUT PAIN. BE IT YOU OR ME. VICTORY IS FOR NOW HERE AND NOW!!
SIMON, WHY IS THE SHIP PICKING UP SPEED?
DAYAK IS HERE, MOTHER, HE'S HERE!!
GIVE ME YOUR HAND, LITTLE BROTHER.
UNITED IN BIRTH. WHY SHOULD WE BE SEPARATED IN DEATH, LITTLE BROTHER!? WHAT IS DEATH, IF NOT THE WAY BACK TO LOVE?
NO!! NO!!
SIMON... NO... SIMON!!
NOOOOOO!!


NOOO

144


LI'L QUAIL?
YOUR FRIEND WENT AWAY MONTHS AGO.
IF HE WAS GONNA COME BACK, HE WOULD BE HERE ALREADY
WELL THEN MAYBE SOMETHING BAD HAPPENED TO HIM. IT'S MY FAULT. I SHOULD NEVER HAVE LET HIM GO WITHOUT ME
DON'T SAY THAT. HE WAS A GREAT WARRIOR, AND ALL GREAT WARRIORS MUST FULFILL THEIR FATES. NO ONE CAN STOP THEM
HEY, LI'L QUAIL! COME QUICK!!
WHAT'S THE MATTER?
HURRY UP! WE'VE GOT A SURPRISE FOR YOU.
EUH. NOT QUITE.


DIAB
DIAB
DIAB!
DIAB!!
HERE'S THE SON OF THE PALE MAN!! LOOK AT THE LITTLE ORPHANED WHITE GOD THAT DAYAK HAS SENT US FROM BEYOND THE FRONTIERS OF LIFE! DO YOU WISH TO BE GRANTED THE DUTY OF GUIDING HIM TO MANHOOD? DO YOU ACCEPT THIS HONOR, BESTOWED UNTO YOU BY YOUR FRIEND?
BY LOA
BY LOA
I ACCEPT !
YES. I.
YES. I
ACCEPT, LADY
BIZANGO.



STORY, ART COLOR ADAMOV DIALOGUE: ADAMOV, C. CARRÉ

1A- LUIS ROYO

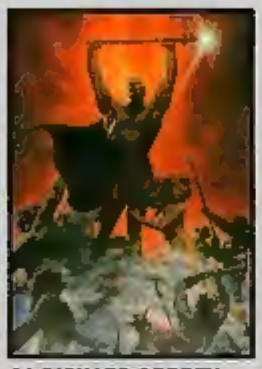
2A- SIMON BISLEY

3- LUIS ROYO

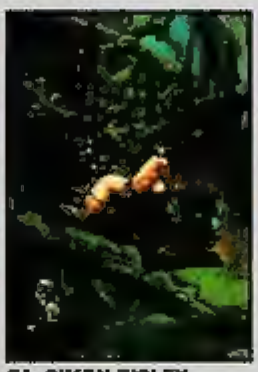
4A- CHRIS ACHILLEOS

5A-SIMON BISLEY

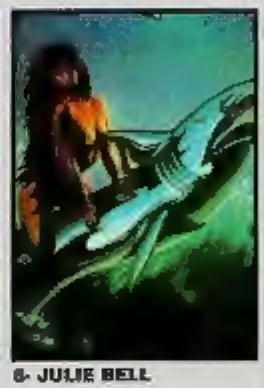
6- LUIS ROYO



6A-RICHARD CORBEN

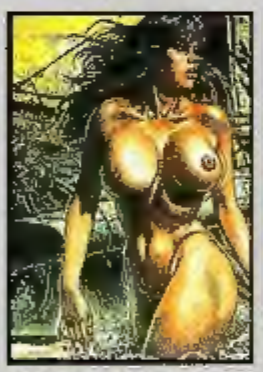


7A- SIMON BISLEY



8- JULIE BELL

9- PELAEZ

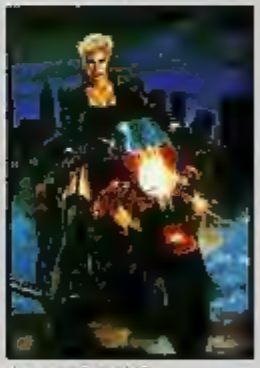


10A- ELEUTERI SERPIERI

11- JULIE BELL

12- LUIS ROYO

13- CHICHONI



14- LUIS ROYO

15- ELEUTERI SERPIERI

16- CHICHONI

17- ELEUTERI SERPIERI

18- LUIS ROYO

19- ALAN CRADDOCK

Beautiful four-color posters of classic HEAVY METAL covers printed on heavy-stock coated paper. Each 18" x 24" print is a limited edition of 500.

HEAVY METAL POSTERS, DEPT. 598, 100 MERRICK RD. STE 400 E.BLDG, ROCKVILLE CENTRE, NY 11570

*Each poster costs $19.95 (plus $3.50 postage and handling 3 per poster. Canadian and foreign sales add $2.00 per poster (New York residents add 8.25% sales tax.)*

PLEASE SEND ME THE FOLLOWING POSTERS:

Total Amount Enclosed _____

Check Enclosed _____ Charge to my: _____

MC/ Visa # _____ Exp. Date _____

Signature _____

1A___ 2A___ 3___ 4A___ 5A___ 6___ 6A___ 7A___ 8___ 8___

10A___ 11___ 12___ 13___ 14___ 15___ 16___ 17___ 18___ 19___

Name _____

Address _____

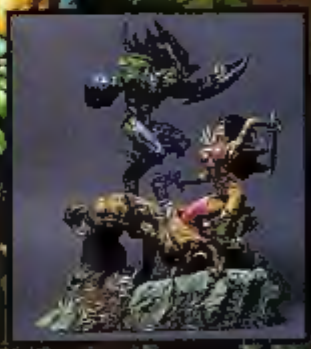
City _____ State _____ Zip _____

HEAVY METAL Presents

# FAKK2

A COLD CAST PORCELAIN SCULPTURE!

- HAND PAINTED
- EACH PIECE INDIVIDUALLY NUMBERED
- LIMITED EDITION (5000)



EACH SET CONTAINS AN AUTOGRAPHED PICTURE OF

*Julie Strain*

QUEEN OF THE B MOVIES AND INSPIRATION FOR FAKK²

CREATED BY KEVIN EASTMAN AND SIMON BISLEY FOR THE UPCOMING HEAVY METAL FAKK² ANIMATED FILM, THIS MASTERPIECE WAS SCULPTED BY SUSUMU SUGITA, AND STANDS OVER 15 INCHES!

$295.00 **Retail - Available now!!**

SHIPPING AND HANDLING: ADD $10.00 FOR U.S. ADD $30.00 FOR CANADA AND FOREIGN
MAIL ORDERS TO: HEAVY METAL, 100 MERRICK ROAD #400E, ROCKVILLE CENTER, NY 11570

SAVE UP TO 58%

HEAVY METAL

DEPT. HM 11/98, 100 MERRICK RD, SUITE 400 EAST BUILDING, ROCKVILLE CENTRE, NY 11570

Three years (18 issues) is **$34.95**
Save **$46.05** off the newsstand price
($1.97 per copy)

Two years (12 issues) is **$25.95**
Save **$28.05** off the newsstand price
($2.16 per copy)

One year (6 issues) is **$15.95**
Save **$11.05** off the newsstand price
($2.65 per copy)

Please enter my HEAVY METAL subscription for

☐ 3 years ☐ 2 years ☐ 1 year Payment enclosed: $ _____

Charge to my:

MasterCard / Visa # _____ Exp. Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Signature _____

**Checks must be payable within the U.S. Add $10.00 per year for Canada, Mexico, and other foreign countries**

# New destinations, rising star authors, classics and savings are waiting... *for our members.*

Take 5 books for $1 with membership

6994
$10.98x

1382
$14.95 $7.98

5008
$11.98x

0125
$24.00 $11.98

0331
$24.00 $11.98

3699
$25.00 $9.98

4560
$11.98x

0133
$22.00 $10.98

4754
$25.00 $11.98

4820
$12.98x

4952
$22.95 $12.50

0760
$23.95 $11.50

4853
$23.95 $11.98

1164
$23.95 $11.98

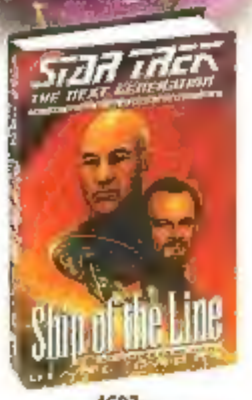
4014
$10.98x

1495
$25.00 $12.50

5033
$9.98x

5041
$25.95 $12.98

1511
$22.95 $11.50



4697
$22.00 $10.98

0711 *Martyr Fire on High*
$12.98x

1107 *Fenwick, Wizard's Heir; Reggar's Banquet*
$14.98x

4848 *Iron Dawn; Jericho Moon*
$15.98x

4572 *Three Against the Witch World; Warlock of the Witch World; Sorceress of the Witch World*
$14.98x

## 7 REASONS TO JOIN NOW:

**1. Joining is easy.** Start with **5 books for $1.** Your bill (including shipping and handling) will come when membership is confirmed. **2. Your satisfaction is guaranteed.** If you're not happy with your 5 books, return them within 10 days *at our expense.* Your membership will be canceled; you'll owe nothing. **3. Save up to 65% off publishers' hardcover edition prices.** Every book we offer is a high-quality, full-text edition, sometimes altered in size to fit special presses. Just pick at least 4 more books at our regular low prices during your membership. Take up to 2 years! Then you may resign any time. **4. Extra bonus!** Take a 6th book now for $3.98, plus shipping and handling, and reduce your membership agreement to only 3 books. **5. A FREE Club Magazine** comes to you up to 17 times a year—plus up to 2 special issues. Each reviews the Featured Book Selections plus dozens of alternate books. Some are exclusive Club editions you won't find anywhere else. **6. Ordering is risk free.** Featured Book Selections are sent to you automatically. To cancel—or order other books—simply send in your Member Reply Form by mail or contact our Web site by the marked date. Shipping and handling (plus sales tax, where applicable) is added to each order. You'll always have 10 days to decide. If your Member Reply Form is late and unwanted books arrive, please return them *at our expense.* **7. Easy ordering** through the mail or via our Web site! www.sfbc.com

Prices in fine print are publishers' hardcover editions. **Prices in bold print are for Club hardcover editions. Prices shown were current at press time.**

†Explicit scenes and/or language ‡ Collector edition
◊ Combined publishers' edition ++ Non-fiction
r Hardcover edition exclusively for Club members.


© 1997 Marvel Entertainment Group, Inc. ™, ®, and © 1995 Paramount Pictures. All Rights Reserved. STAR TREK is a Registered Trademark of Paramount Pictures. © ™ & © 1995, 1996 Lucasfilm Ltd. (LFL). All Rights Reserved. Used Under Authorization.
© 1997 by Twentieth Century-Fox Film Corporation. The X-Files is created by Chris Carter. ™ MARC: The Gathering is a Registered Trademark of Wizards of the Coast, Inc. All Rights Reserved.


NO POSTAGE NECESSARY IF MAILED IN THE UNITED STATES

**BUSINESS REPLY MAIL**
FIRST-CLASS MAIL PERMIT NO. 1183 INDIANAPOLIS, IN

*POSTAGE WILL BE PAID BY ADDRESSEE*

The Science Fiction Book Club
6550 EAST 30TH STREET
PO BOX 6367
INDIANAPOLIS IN 46209-9490